

# ROUTING

# C.A.R. STAGE RIDER 2018

- 1 Bassdrum
- 2 Snare
- 3 & 4 Toms
- 5 & 6 OH
- 7 Bass DI
- 8 Keys amp mic
- 9 & 10 Polysynth DI
- 11 Monosynth DI
- 12 & 13 Saxophone Mixer Main Out

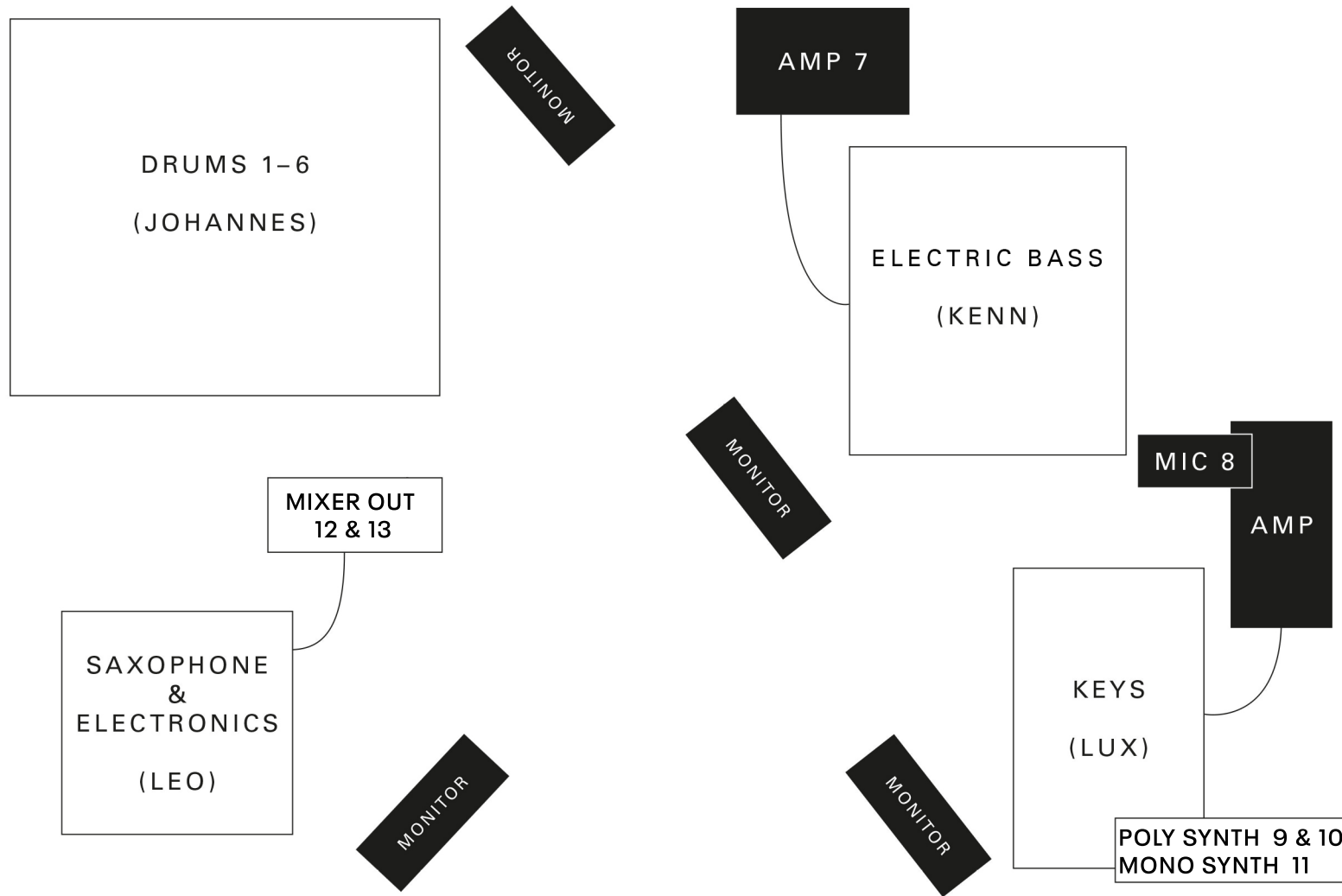
## NEEDED

An English speaking engineer familiar with the soundsystem is required. Stage size should be at least 16m<sup>2</sup>. We need 90 minutes for setup and sound-check. Please supply a small snack at get in.

## BACKLINE

- 1 x Acoustic drumset + microphones (Ch. 1-6)
- 1 x Bassamp + Cabinet
- 1 x Amp for Keys - 1st choice: Roland Jazzchorus, 2nd choice: Fender tube amp, 3rd choice: any tube amp
- 5 x DI-channels
- 1 x microphone for keys amp (Ch.10)
- 4 x monitor speakers

**IMPORTANT:** We assume that a drumset, keys amp & bass amp will be supplied. If this is not the case please inform us early enough so we can plan accordingly.



## AUDIENCE

## CONTACT

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## EXTRA

Four or more sixpacks of local beer would be greatly appreciated.