



TECHNICAL RIDER / SPECIFICATIONS

First of all, thank you for your interest in booking a show for GAEREA. Below you'll find a list with our technical requirements. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us in advance and we will work out a solution.

Tito Vespasiani - Manager

Contacts:

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+351 918 735 749 - Guilherme

Links:

Facebook: <http://www.facebook.com/gaerea>
Bandcamp: <http://gaerea.bandcamp.com>

BACKLINE - GAEREA

GAEREA will bring:

Guitars/Bass

- 2x Guitar amp heads - 2x EVH 5150 III 50w
- 1x SansAmp Bass Driver DI

Drums

- Snare Drum 14'
- Kick Drum Pedal Tama Speed Cobra
- Drum Throne
- 2x Crash Cymbals
- Hi-Hat Cymbals
- Ride Cymbal
- China Cymbal
- Splash Cymbal
- Stack Cymbal
- Hardware: Rack Toms holder, Snare stand, Cymbal Clamp, Hit-Hat Stand and 4 Cymbal stands

Venue will bring:

- 2x Guitar Cabinets 4x12 (preference for V30 speakers)
- 1x Drum kit (with recent heads) - 22' Kick and 10' 12' 14' 16' Toms
- 3x Vocal Microphones and Mic Stands

If the venue is unable to provide any of the equipment above or if full backline is needed please contact us in advance so we can coordinate other arrangements

- GAEREA - Technical Rider / Specifications -

INPUT LIST AND MONITOR MIXES - GAEREA

FOH Engineer - Miguel Tereso

Ch.	Description	Mic/DI	Obs
01	Kick	Audix D6 / Beta 52A	
02	Snare	Shure SM57 / Audix I5	
03	Hi-Hats	KM84	48v
04	Rack Tom 1	Audix D2 / E904	
05	Rack Tom 2	Audix D2 / E904	
06	Floor Tom	Audix D4 / E904	
07	Ride	KM84	48v
08	OH Left	KM84 / AKG C414	48v
09	OH Right	KM84 / AKG C414	48v
10	Bass Guitar	Amp DI Out	
11	Electric Guitar L	Shure SM57	
12	Electric Guitar R	Shure SM57	
13	Main Vox	Shure SM58	
14	Backing Vox	Shure SM58	
15	Spare Vox / Guest	Shure SM58	
16			

	Kick	Snare	Guitar L	Guitar R	Bass	Main Vox	Bk Vox
Mix 01	■	■	■		■		
Mix 02						■	
Mix 03	■	■		■			■
Mix 04			■	■			

ADDITIONAL CONSIDERATIONS

- We will not share any of our own equipment with other bands unless that issue is well discussed before the show.
- It's Imperative that the band has it's own or a shared backstage to relax before and after the show. Keep in mind we use outfits on stage and we need a place to equip ourselves.
- Please provide detailed information one or two weeks before the date of the show with the complete venue's address and a telephone contact. The promoter or member of Staff should be at the venue at the arrival time.
- We need 5 meals for dinner (there are no vegetarians) and some beers during the event.
- We need a small table with light for our merchandising in the same room as the show.
- There is a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write, if you need posters and promo templates, logos or pictures in various formats. Just get in touch with us.

THANKS A LOT FOR ALL YOUR HELP!