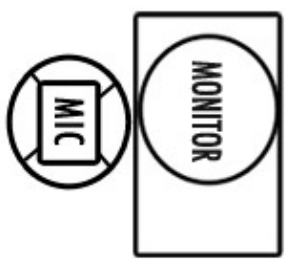
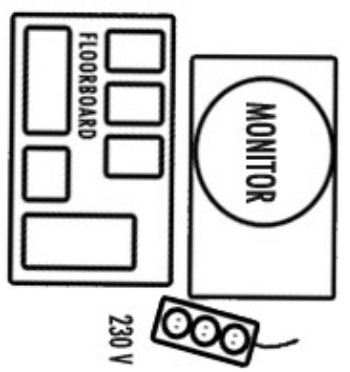


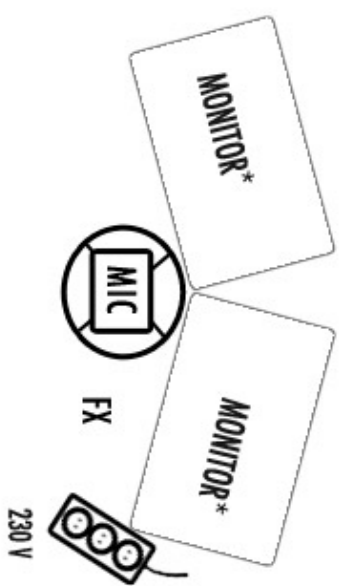
AT THE FAREWELL PARTY - STAGE RIDER



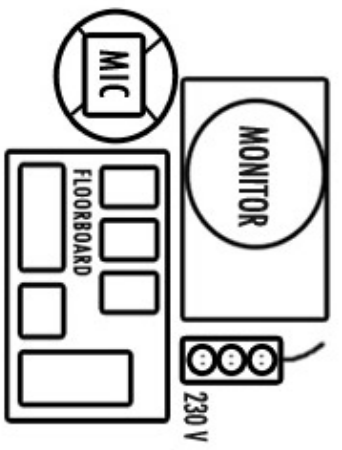
FRANK
(BASS)



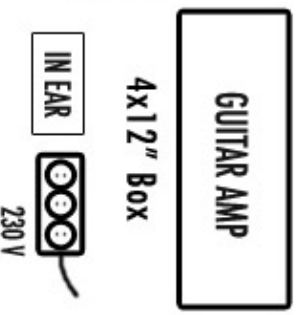
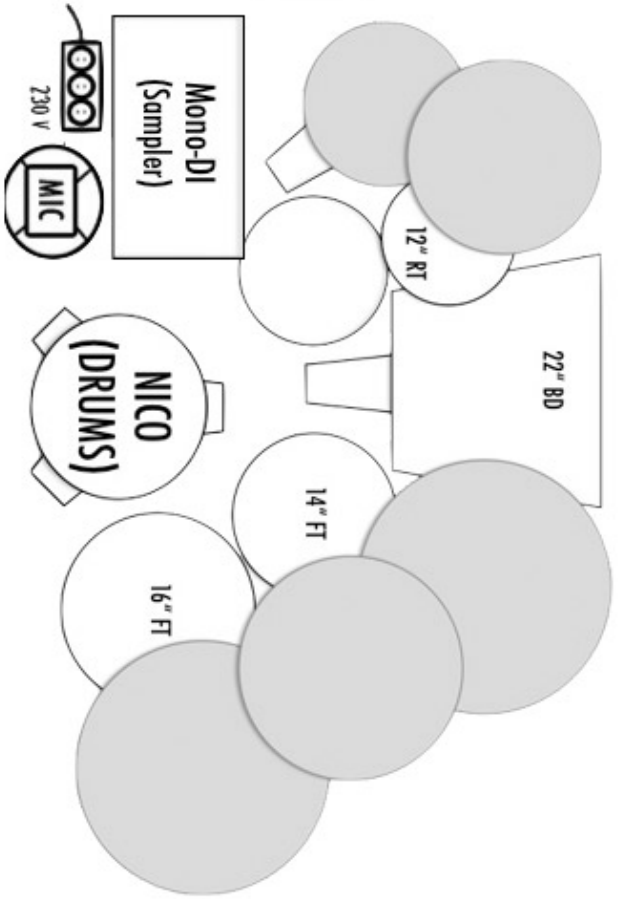
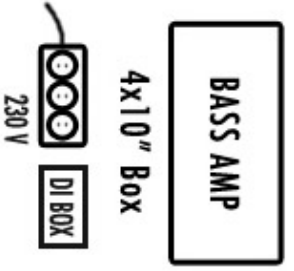
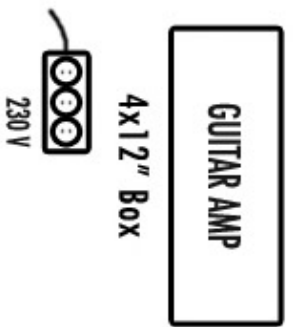
FABIAN
(GUITAR)



MATT
(VOCALS)
NO WIRELESS MIC
*monitor wedges only if
in-ear monitoring not possible



BENNY
(GUITAR)



- MONITOR MIX -



(1) Matt (Vocals)

Mic (Vocals): Shure SM58 oder äquivalent - mit Kabel - kein Wireless! - Tellerstativ, ohne Galgen.

Monitoring: In-Ear | Sender im Gitarren-Rack (siehe Stage Rider) am hinteren Bühnenrand

Mix: VOX (Matt) | VOX (Benny) | VOX (Frank) | GIT (Fabian) | GIT (Benny) | KICK | SNARE

Matt benutzt ein Vocal-Effektgerät, welches am vorderen Bühnenrand zu seinen Füßen positioniert und in den Mic-Kanalweg zwischengeschaltet wird.

(2) Benny (Guitar/Vocals)

Mic (Vocals): Shure SM58 oder äquivalent.

Monitoring: Wedges | +Bühnenstrom am Fuß des Mikrofonstativs für Bodeneffektgerät

Mix: VOX (Benny) | VOX (Matt) | GIT (Benny) | GIT (Fabian) | SNARE | KICK | BASS

(3) Fabian (Guitar)

Monitoring: Wedges | +Bühnenstrom am Fuß des Mikrofonstativs für Bodeneffektgerät

Mix: GIT (Fabian) | GIT (Benny) | SNARE | KICK | BASS

(4) Frank (Bass/Vocals)

Mic (Vocals): Shure SM58 oder äquivalent.

Monitoring: Wedges | optimal 15-Zoll | unbedingt eigener Weg

Mix: BASS | VOX (Matt) | VOX (Frank) | GIT (Fabian) | GIT (Benny)

(5) Nico (Drums/Vocals)

Mic (Vocals): Shure SM58 oder äquivalent.

Mic (Snare): K&M 259 Galgenständer oder äquivalent, **kein** Clip am Spannreifen!

Sampler: 1 Channel (Mono), Bühnenstrom direkt am Drumhocker (mind. 4 Steckplätze), Mono-DI-Box (1)

Monitoring: In-Ear (XLR male)

Mix: KICK | SNARE | HATS | GIT (Benny) | GIT (Fabian) | BASS | VOX (Nico) | VOX (Matt) | VOX (Frank) | VOX (Benny)

* Bitte Möglichkeit zur Befestigung eines Backdrops/Banner (2m x 3m) hinter dem Drumset bereitstellen.