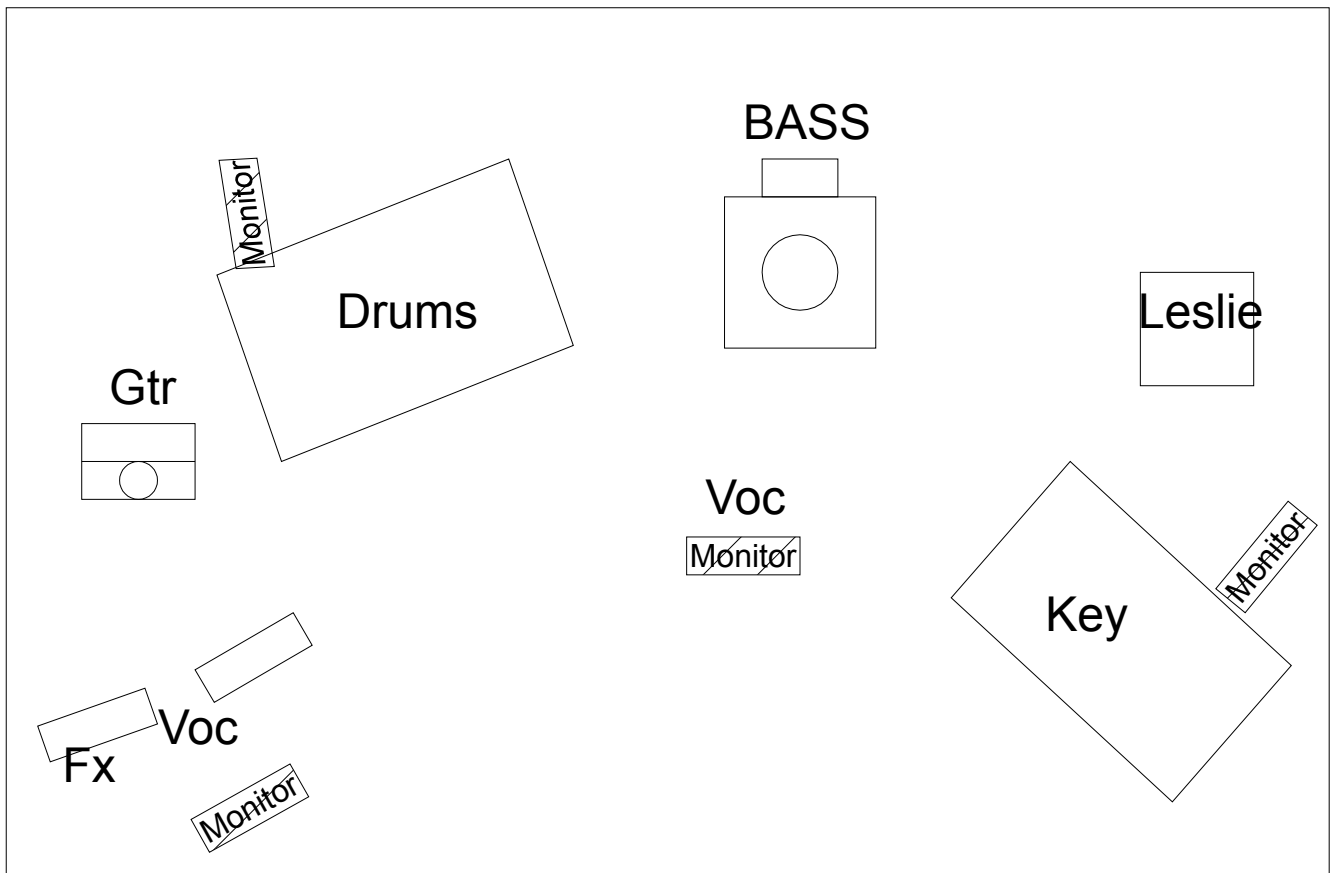


# Dub Spencer & Trance Hill

Technical Rider



1	Bd	B52 / D-112		comp, gate
2	Sn top	sm57		comp
3	Sn bottom	sm57		comp
4	HH	184/451/81	+48V	
5	Timbale	sm57		
6	Rt	b98/D2		
7	Ft	b98/D2		gate
8	OH L	184/451/81	+48V	
9	OH R	184/451/81	+48V	
10	Bass	D.I.		comp
11	Git	509/sm57		
12	Key	D.I.		
13	Leslie top L	sm58		
14	Leslie top R	sm58		
15	Leslie bottom	sm58		
16	Voc Git	sm58	+48V !	comp
17	Voc Git Fx	XLR		
18	Voc Bass	sm58		comp
19	Voc Drums	on/off-switch		
20-23	Fx Return			

## No Drum Riser

- + 1 b57, big stand, XLR for the keyboard player (Melodica)
- + 1 sm57, small stand, XLR for the keyboard player (Drums-Fx)
- + 1 XLR for the bass player (Vocal-Fx)

FoH desk	min. 32 Channels, 4 parametric filters/ locut, min. 8 aux, 8 groups/VCA (no behringer, call if ist digital)
PA	enough and high quality
Mon desk	min. 24 Channels, 4 parametric filters/ locut, min. 4 sends with 30 band eqs, listen wedge
Monitoring	min. 4 identical wedges 12/2 (LE 12j or similar)
Lights	as good as possible

Technical contact Markus Meier ++41 76 433 21 53 or markusmeier75@bluewin.ch