

Seven Purple Tigers: Live Technical Rider

Equipment Provided by the Band:

Austin (Lead Vox, Rhythm Guitar):

Guitars: Gibson Les Paul Jr, Epiphone Flying V, Suzuki 12-String Acoustic (w/ Mitis Contact Pickup system)

Amps: Fender '65 Deluxe Reverb (1X12)

Pedals: pedalboard with unitary power supply. Modulation and overdrive pedals. Fuzz may be used.

Power Required: 2 standard power outlets

Phil (Lead Guitar, Backing Vox):

Guitars: Epiphone ES-355, Fender Stratocaster, Epiphone Les Paul Custom

Amps: Marshall JTM45 w/ Vox 2x12 Cab or Marshall 4X12 Cab

Pedals: pedalboard with unitary power supply. Modulation, compression and overdrive effects. Fuzz will be used.

Power Required: 3 standard power outlets

Sebastian (Bass):

Basses: Dingwall 5-string, Epiphone Jack Casady Signature 4 String, ext. Rebelle 5-string, Acoustic Bass Guitar

Amps: Ashdown Klystron 500 (500W) or Markbass Head/Box combo

Pedals: Bass overdrive pedal, Bass Fuzz

Power Required: 3 standard power outlets

Felix (Drums):

Kit: Sonor Shells (2 rack toms, 1 floor, kick), Ludwig Supraphonic Snare.

Cymbals: Zildjian K dark ride, Zildjian K dark crash + thin crash, Zildjian K hi-hats

Additional Percussion: Darbuka.

Equipment to Be Provided By the Venue:

PA: *Minimum* Requirements include 2 Tops (active or passive, preferably 12", min. 800W), 1 Subwoofer (preferably 18"), 16+-channel Mixer w/ at least 4 monitor sends, 4 stage monitors. Anything larger than this is always appreciated.

Backline: The band will play through backline equipment, provided it is reliable and suits our needs for our sound. We will provide our own snare, foot machines, hardware and cymbals, as well as amp heads to most gigs providing backline unless explicitly stated otherwise by the venue.

Mics: 2 vox mics (SM58 or Sennheiser E 835/945), 4 amp mics (Sennheiser E 906 or Sure SM57). Standard drum mic set consisting of mics for kick, snare, 3 toms, and 2 overheads; a separate mic for the hi-hats is appreciated but not necessary. The bass will have both a mic on the cab and a DI input into the board. The acoustic guitar requires a DI box and should be run through the PA (in the event this is not possible, it can also be run through the Fender '65 Deluxe).

When backstage passes are required, we require an additional 2 for our staff.

All appropriate cables and stands should be provided by the venue.

