

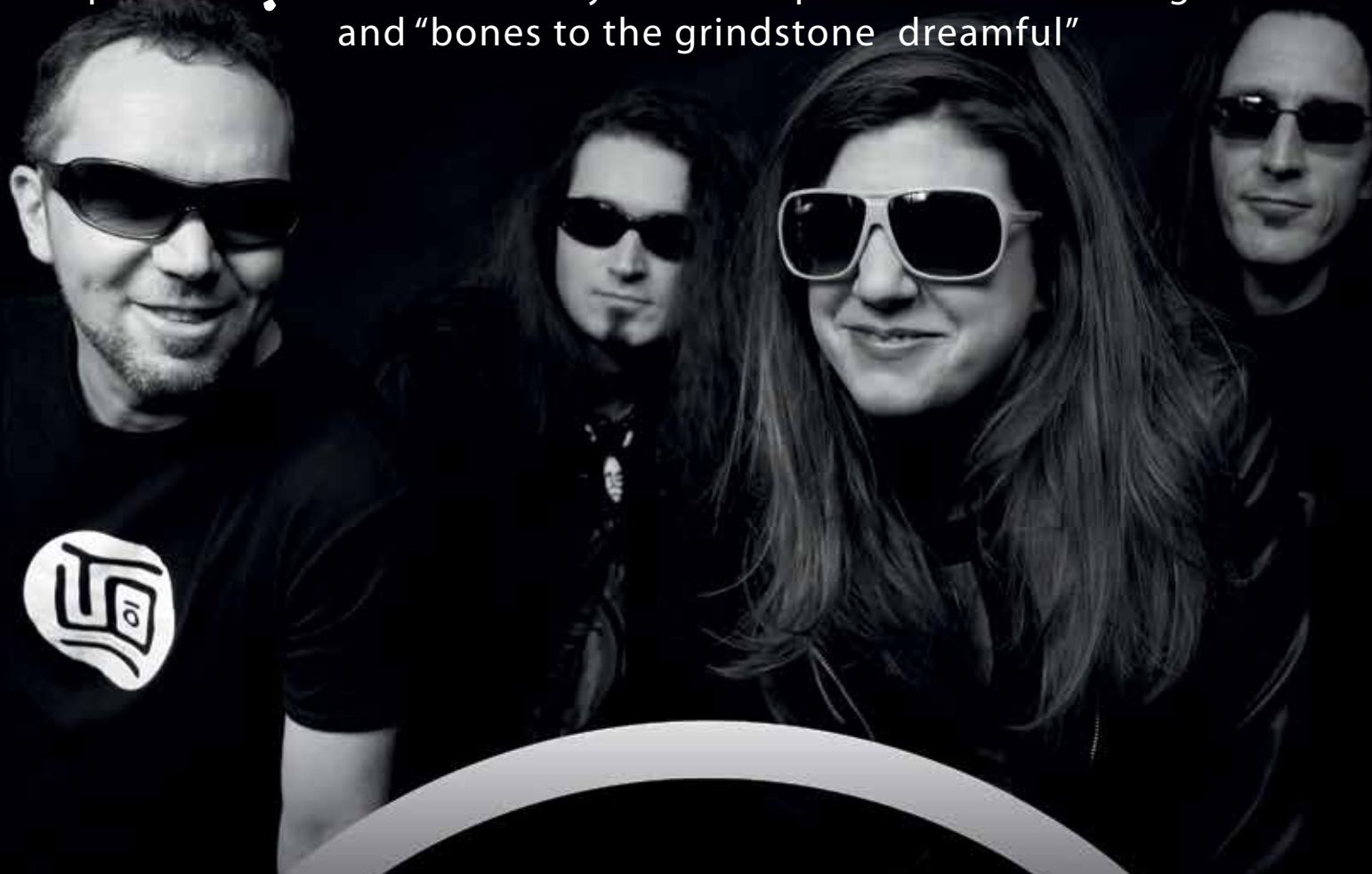
www.tento76.com



Ten to 16

Ten to 16

sophisticated Rock • musically refined • performed on the highest level
and "bones to the grindstone dreamful"



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Tento16 are fueled by individualism - each band member is pulsating with overall creativity, the whole unit – comprised by these four amazing individuals – creates a unique, very special sounding romantic irrationality.

Wherever Tento16 are performing, fireworks of rock, funk, metal, pop and fusion are guaranteed. Their music is alive, pulsing, bleeding, kicking – and original.

Tento16 originate thorough accents for an audience that reaches beyond your typically focused audience.

Sophisticated Rock that takes you for a special ride, music that stimulates your senses in every which way - from wild to wonderful - yet always on their very special level, on their very special pulse – The Band that is Ten to 16.

Ten to 16 are on their way – a powerful unit racing along a musical highway – after many successful gigs in Europe- to present and perform their momentum on further international stages.





Sophie

Vocals: demanding, accusing, questioning.

Sophie's expressive vocals are taking the audience on a phantastic quest through the musical wonderworld of Ten to 16.



Tom

Drums: loud, hard, energetic.

Tom's drumbeats are hard, yet playful and perfectly serve to hammer his thoughtful lyrics into the consciousness of his audience.

Ludo

Bass: diverse, funky, fundamental.

Ludo's elaborate basslines and their „slap in your face“-elements make each and every rock roll.





Matt

Guitar: fast, sparkling, considerate.

Matt quickly made his very own imprint on the musical direction of Ten to 16.

Bandhistory

2008

the band starts out as a drum and guitar only side project named "TomTom"

2009

completed by a female vocalist and a bass player
officially formed as "Ten to 16"

2010

first live performances
a new and powerful front woman joins the band,
the stylistic spectrum grows

2011/12

Ten to 16 celebrate their success by accomplishing
the 2nd place at the Emergenza Austria-Finale
(jury's voting).

Several international gigs follow

2013

the band's first studio record named "Fearless" is
recorded and released

The guitar changes the enthusiast

2014

Ten to 16 experience an enormous boost in their
new and strongest formation ever and perform as
opener for highly acclaimed Austrian artists, such
as Wilfried, Reinhold Bilgeri and Wolfgang Ambros



