

# OVERSENSE

## ***Management:***

### **Dr. Music Management**

Miriam Guigueno & Torsten Wohlgemuth GbR

Blumenstr. 5 | 58097 Hagen | Germany

Tel.: +49 2331 1274625 | fax +49 2331 1274624

Mobile: +49 160 1626301 (M.G.) | +49 176 22697899 (T.W.)

doc@dr-music-management.de | www.dr-music-management.de

## ***Band & Technical Contact:***

### **Oversense - Lippert, Meyer, Pabst und Volpert GbR**

Danny Meyer

Sonnenstraße 5 | 97791 Obersinn | Germany

Tel.: +49 170 4667047

info@oversense.de | www.oversense.de

## ***Touring Party (Band + Crew):***

### **Band:**

Danny Meyer (Lead vocals, Guitars) | Tel.: +49 170 4667047

Jasmin "Jassy" Pabst (Guitars) | Tel.: +49 1577 0450989

Marco Volpert (Bass, Vocals) | Tel.: +49 1515 6140740

Patrick Lippert (Drums, Vocals) | Tel.: +49 171 8401096

**Crew: Make it possible** to have 1-2 crew members.

### ***Merchandise:***

OVERSENSE carries their own merchandise, please supply them with a good spot, a table and if needed a barrier, to sell the merchandise.

### ***Parking / Vehicle:***

When OVERSENSE travels by van and maybe additional vehicles, they need vehicle-passes for these, as well as safe and secure parking.

### ***Hotel:***

Single or double rooms in a hotel of high quality and standard that have at least three stars, if not otherwise agreed. Full breakfast is to be included or paid for by promoter.

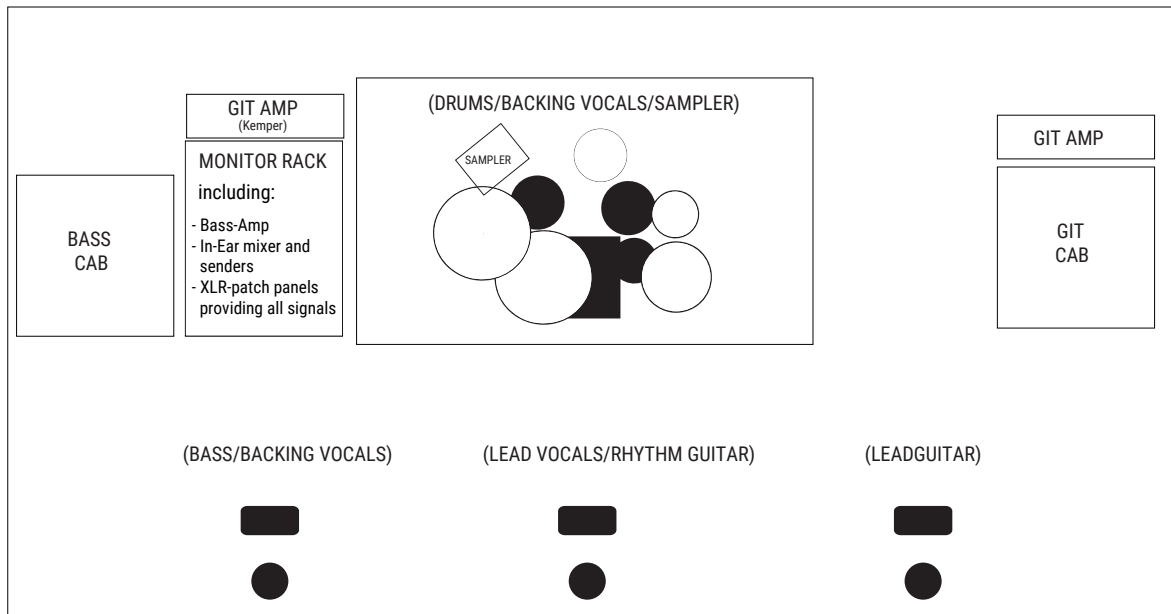
We may also need a double room for our management.

### ***Catering specification:***

**Note: No specific allergies and no vegetarian / vegan members in band.**

- HOT MEAL for all band and crew members
- HOT TEA and HOT COFFEE (and cups, and spoons)
- Milk
- Assorted fresh fruit
  
- Beer
- Softdrinks
- Water (if available carbonated and non-carbonated)
  
- Pre-washed towels

## Stageplan:



### REQUIREMENTS:

#### Drums and backing vocals (Patrick)

- 1 Bassdrum mic
- 1 Snaredrum mic
- 3 Toms mics
- 2 Overhead mics
- 1 Hihat mic

- 3 Power supplies

#### Lead vocals and guitar (Danny)

- 2 Power supplies

#### Bass and backing vocals (Marco)

- 1 mic (bass amp)/ or DI at band's rack
- 1 mic (backing vocals)

#### Guitar (Jassy)

- 2 Power supplies

### MONITORING and SIGNAL ROUTING:

-> no separate monitors or monitor mix required

All monitoring is handled through the band's own monitor rack, including own mixer and In-Ear system. All amp and sampler signals are provided at same rack as direct XLR-outs for FOH mixer.

- 3 vocal-mic signals need to be routed over band's rack where they are splitted passively and will be provided together with all amp and sampler signals at one XLR-patch panel (same rack)
- Amp-signals come as direct outputs
- Drum-mic signals are not required for band's monitoring

**Channel view:**

	<b>SIGNAL</b>	<b>INPUT</b>	<b>NOTE</b>
<b>1</b>	<b>KICK</b>	MIC	(as provided by venue)
<b>2</b>	<b>SNARE</b>	MIC	(as provided by venue)
<b>3</b>	<b>OH LEFT</b>	MIC	(as provided by venue)
<b>4</b>	<b>OH RIGHT</b>	MIC	(as provided by venue)
<b>5</b>	<b>TOM 1</b>	MIC	(as provided by venue)
<b>6</b>	<b>TOM 2</b>	MIC	(as provided by venue)
<b>7</b>	<b>TOM 3</b>	MIC	(as provided by venue)
<b>8</b>	<b>HIHAT</b>	MIC	(as provided by venue)
<b>9</b>	<b>BASS</b>	DIRECT OUT	(provided at patch field at band's rack)
<b>10</b>	<b>GUIT CENTER</b>	DIRECT OUT	(provided at patch field at band's rack)
<b>11</b>	<b>GUIT RIGHT</b>	DIRECT OUT	(provided at patch field at band's rack)
<b>12</b>	<b>VOX LEFT</b>	MIC	(mic from venue, splitted at band's rack)
<b>13</b>	<b>VOX CENTER</b>	MIC	(splitted at band's rack)
<b>14</b>	<b>VOX DRUMS</b>	MIC	(splitted at band's rack)
<b>15</b>	<b>SAMPLER L</b>	DIRECT OUT	(provided at patch field at band's rack - Keys and FX)
<b>16</b>	<b>SAMPLER R</b>	DIRECT OUT	(provided at patch field at band's rack - Keys and FX)
<b>17</b>	<b>SAMPLER CHOIRS</b>	DIRECT OUT	(provided at patch field at band's rack - mono track with choirs to support live backings)

# OVERSENSE