

BLUEZZ BASTARDZZ



BLUEZZ BASTARDZZ – "That lil' ol' ZZ Top cover band from Hamburg..."

Since 1980 this blues rock trio from Hamburg has mainly covered songs by ZZ Top, but also Led Zeppelin, AC/DC, Cream, Bryan Adams, Queen, The Police and other German blues rock acts, so that's longer than the originals do them most of the time... ☺

A complete repertoire list is available at the web radio [Last.fm](#)¹ with original tracks and on the [Bluezz Bastardzz homepage](#)² as a [PDF file](#)³. There you can also find a [playlist](#)⁴ with older demo recordings. Just click on the link, and your browser should play them automatically.

"Arrested for driving while blind in 1998."

Band members (from left to right):

Michael Nagorsnik, bass and vocals

Hans-Jürgen Bardenhagen, guitar and vocals

Thomas Harms, drums

Bluezz Bastardzz in the new millennium:

Clicking the UK banner on the homepage leads to the [English site summary](#)⁵, but there are Bluezz Bastardzz sites on [Myspace](#),⁶ [YouTube](#),⁷ [Last.fm](#)⁸, [Facebook](#)⁹ and [Twitter](#)¹⁰ as well now with live videos (e.g. "[Thunderbird](#)"¹¹ by ZZ Top), new and re-mixed demo songs, band pictures, blogs, and the next gigs.

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1 http://www.last.fm/user/hjbardenhagen/library/playlists/lz56_bluezz_bastardzz_setlist

2 <http://bluezzbastardzz.kilu.de>

3 http://bluezzbastardzz.kilu.de/zz_top_coverband_repertoire.pdf

4 http://bluezzbastardzz.kilu.de/zz_top_coverband_playlist.m3u

5 http://bluezzbastardzz.kilu.de/zz_top_coverband_readme.htm

6 <http://www.myspace.com/bluezzbastardzz>

7 <http://www.youtube.com/bluezzbastardzz>

8 <http://www.last.fm/music/Bluezz+Bastardzz>

9 <http://www.facebook.com/pages/BLUEZZ-BASTARDZZ/33436147839>

10 <http://twitter.com/bluezzbastardzz>

11 <http://vids.myspace.com/index.cfm?fuseaction=vids.individual&videoid=29169607>

BLUEZZ BASTARDZZ - 30 years without parole...



**"25 JAHRE -
OHNE BEWÄHRUNG"
Samstag, 26.11.2005
in der Vollzugsanstalt
Kamphuis Quickborn**

Flyer: 25th Anniversary at the Kamphuis Quickborn in 2005

Müller-Westernhagen were obligatory as well, because they could often be heard on the radio and at local rock clubs in the early '80s. Led Zeppelin and AC/DC were included for a heavier style, and The Police added a slightly different mood to their set list. Furthermore there were some gems to be found by Queen, Bryan Adams, Cream or The Rolling Stones. With this blues rock repertoire they played at clubs and on open air events in Northern Germany. A recent highlight was an invitation to the Harley-Davidson Mountain Custom Festival in Andorra 2010.

During these 30 years they had to pause sometimes when losing their rehearsal room etc., but it was always sure that there still is "the band", like a famous Blues Brother has once expressed it. And since 1998 they call themselves the BLUEZZ BASTARDZZ - "That lil' ol' ZZ Top cover band from Hamburg ...", as this represents the main focus of their set list now.

30 years ago Michael Nagorsnik (bass & vocals), Hans-Jürgen Bardenhagen (guitar & vocals) and Thomas Harms (drums) founded the "Jessie Kiplinger Band" in Hamburg. The time was right, because the three school mates had been playing in other bands which did not work out for one reason or another. ZZ Top had just performed a great Rockpalast live TV show at the Grugahalle in Essen, Germany in April 1980 which the fans still rave about today, so the general direction for the new band was already set: "Anything that rocks and is fun."

Besides covering "that lil' ol' band from Texas" they also added some songs by the German band Rodgau Monotones to their repertoire, as these guys were visitors of the ZZ Top Rockpalast gig back then and seem to like the same kind of music and humour. Songs by German actor and rock singer Marius

Bluezz Bastardzz - Technical Rider

Floor Monitor
1x15" or 2x15"
Bass + Horn

Bass guitar is solely amplified through the stage monitors, so they should be able to handle this (at least 300W).

Floor Monitor
1x15" or 2x15"
Bass + Horn

Vocal
Mic

Lead singer is the guitar player, the bass player does 1-2 songs and backing vocals.

Vocal
Mic

Roland Chorus
Echo RE-501
Balanced XLR
Output

Mesa Boogie
Mark IIB
60W Head +
EVM-12L Cab

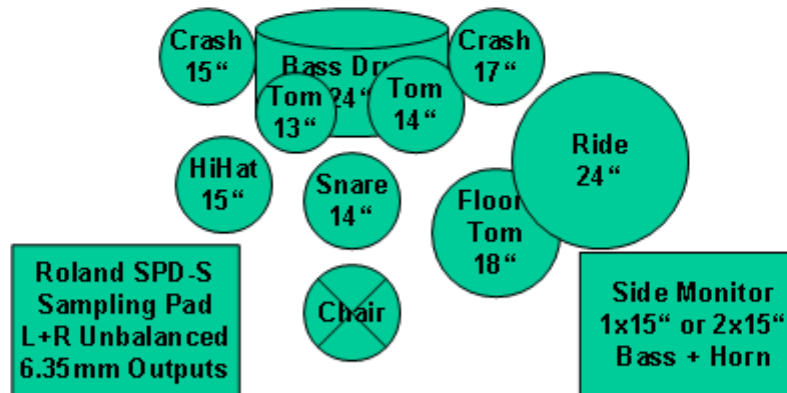
Guitar is directly connected to the Boogie amp. Additional effect sounds coming from the Roland Chorus / Echo XLR output must be sent to the stage monitors and PA.

No special stage lighting necessary, so please use whatever is available on stage.

Exef Bass Preamp
6.35mm Unbalanced
Output and XLR DI-Out

Bass guitar is connected to the preamp and must be sent to the stage monitors and PA = there is no usual bass amp.

On festival stages with other bands we would of course use any other available bass amp, too.



Drum set size at least 2.5 x 1.9m; relatively loud, so choose mics depending on the venue size (none, only bass drum and snare, with overheads etc.). Roland Sampling Pad stereo sounds must be sent to the stage monitors and PA.