



WHAT WE NEED ON STAGE:

SIGNAL TYPE	CONNECTION TYPES ON STAGE	PREPARE ON STAGE	SIGNAL
1.) for our Microphones	XLR	2*Microphone Stand	Mono to Mixer
2.) Guitar Effect (or 5.)	Jack 6,3mm	Socket 220V	Stereo to Mixer
3.) Bass Effect (or 4.)	Jack 6,3mm	Socket 220V	Stereo to Mixer
4.) Bass Amp (if no 3.)	XLR	Socket 220V / Microphone	Mono to Mixer
5.) Guitar Amp (if no 2.)	XLR	Socket 220V / Microphone	Mono to Mixer
6.) Voice Effect	XLR	Socket 220V	Stereo to Mixer
7.) Logo Stand		by Superrock	
8.) -			
9.) Monitors		on Stage	

Stage Rider for Superrock

for any Questions
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