

KEINE HAFTUNG

TECHNICAL RIDER



Smone-Vocals; Flori-Lead; Hansi-Rhythm; Kai-Bass; Ahim Krawallo-Drums

Backdrop 3m x 1,5m

Lead Guitar Amp
230V

Vocals 2,5m x 2m
Drums
Ahim Krawallo
In-Ear

Rhythm Guitar Amp
230V

Bass Amp
230V

Vocals
Lead
Flori
Wedge 1

Riser
230V

Vocals
Vocals
Smone
Wedge 2

Riser
230V

Vocals
Rhythm
Hansi
Wedge 3

Bass
Kai Benzin
Wedge 4

Crowd

FOH

Benötigt

- 1-4 Floor Wedges
- 5x 230V Schuko
- Mikrofone (können bei Bedarf auch mitgebracht werden)
- Optional Schlagzeugpodest 2,5m x 3m
- 1 Tisch + 1 Stuhl für Merchandise
- Essen (5 Musiker + 3 Techniker) + Snacks
- Getränke (Bier, Wasser, Kaffee, Spezi)

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Lead Guitar

- Amp Laney IRT60H: → Power 200W
- Frequency Guitar Wireless → 2.4GHz



Rhythm Guitar

- Amp Line 6: → Power 300W
- Frequency Guitar Wireless → 2.4GHz



Bass

- Amp Orange Crush Bass 100 → Power 100W



Drums

- **Klick** → **XLR Input (Tablet)**
- **In-Ear Monitoring (2.4GHz)** → **XLR Output**
- **Bass Drum**
- **Snare**
- **Tom1**
- **Tom2**
- **Tom3**
- **FT**
- **Cymbals Right**
 - Hi-Hat 1, Crash, Crash, Splash, Splash
- **Cymbals Left**
 - Hi-Hat 2, Crash, Crash, Ride, China

