

Technical Rider

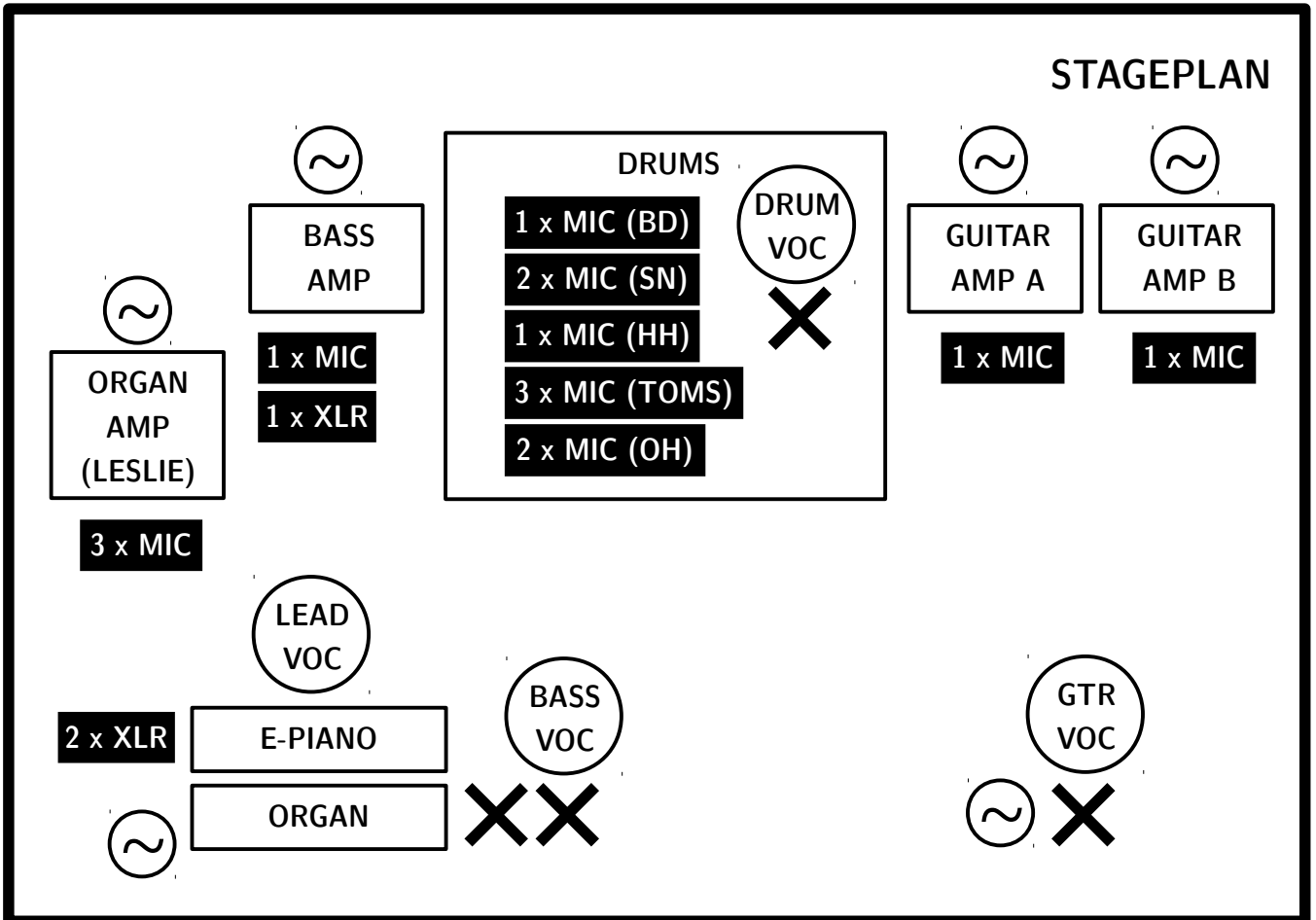
Technical contact: Patrick Moosbrugger
 booking@theweightrock.com
 +43 (0)650 3503031

Management contact: Jürgen Langer
 management@theweightrock.com
 +43 (0)699 12624336

PATCHLIST

<input checked="" type="checkbox"/>	CHANNEL	INSTRUMENT	MIC	INFO
<input type="checkbox"/>	01	BD	MIC	D112, Beta52, D6
<input type="checkbox"/>	02	SN Top	MIC	SM57
<input type="checkbox"/>	03	SN Bottom	MIC	SM57 or Clip
<input type="checkbox"/>	04	HH	MIC	Any condenser
<input type="checkbox"/>	05	TOM	MIC	Clip, MD421 or Audix
<input type="checkbox"/>	06	TOM	MIC	Clip, MD421 or Audix
<input type="checkbox"/>	07	TOM	MIC	Clip, MD421 or Audix
<input type="checkbox"/>	08	OH	MIC	Any condenser
<input type="checkbox"/>	09	OH	MIC	Any condenser
<input type="checkbox"/>	10	BASS	MIC	SM57, RE20 or similar
<input type="checkbox"/>	11	BASS	DI	DI-Box provided by The Weight
<input type="checkbox"/>	12	GUITAR AMP A	MIC	SM57
<input type="checkbox"/>	13	GUITAR AMP B	MIC	SM57
<input type="checkbox"/>	14	LESLIE HORN	MIC	SM57
<input type="checkbox"/>	15	LESLIE HORN	MIC	SM57
<input type="checkbox"/>	16	LESLIE BASS	MIC	MD421, RE20, or similar
<input type="checkbox"/>	17	E-PIANO	DI	No DI-Box required. XLR out provided by The Weight
<input type="checkbox"/>	18	E-PIANO	DI	No DI-Box required. XLR out provided by The Weight
<input type="checkbox"/>	19	BASS VOC	MIC	SM58
<input type="checkbox"/>	20	LEAD VOC	MIC	SM58, Audix OM6 or similar
<input type="checkbox"/>	21	GTR VOC	MIC	SM58
<input type="checkbox"/>	22	DRUM VOC	MIC	SM58

STAGEPLAN



PA SYSTEM &

MONITORS: Appropriate for venue

LEAD VOC: Long cable to move around stage

BASS: Microphone on amp required, additional XLR if possible
(DI out is provided by The Weight)

DRUMS: No drum riser preferred
(LOW riser otherwise if available)

ORGAN: No DI, 2 microphones on amp only

E-PIANO: Monitor required!
(DI out is provided by The Weight)

BACKDROP: 2x2 meters (logo in black/white)

SHARING: No equipment sharing

CREW: Band + Crew (number of persons TBA)

DRINKS: Please provide non-carb. water on stage
A Whiskey would be awesome!!! ;-)

Legend:



MIC STAND



230V AC



MICROPHONE



SYNCHRONOUS XLR INPUT

Please don't hesitate to contact if you have any questions. We're looking forward to cooperating with you!

