



TECHNICAL RIDER - ENGLISH

I. GENERAL

Dear event organizer, dear house sound techs,

The content of this technical rider is part of our performance contract and is to be read in detail. At the end of the day we just want to put on an awesome and good-sounding show with you - therefore we're open to alternatives and suggestions that better fit the venue and event, as long as you discuss them with us prior to the day of the show.

Please send us all technical information regarding the venue and its equipment as soon as you receive this rider.

All stage and sound equipment belonging to the venue should be set up and ready to go at least one hour before get-in and soundcheck.

At least one staff member familiar with the venue's sound stage and sound equipment as well as the PA should be present upon our arrival.

The equipment provided by the venue must be free from defects and in a working condition that does not endanger the safety or health of the user (as per guidelines of the local safety/health agency).

The venue and stage must be in compliance with all ordinances and regulations pertaining to health and safety as prescribed by the local government.

All provided power sources should be exclusively for the usage of stage and sound equipment. There should be no other high current appliances (refrigerators, etc) connected to this electrical circuit!

II. PA/SOUND REINFORCEMENT SYSTEM

We require an appropriately sized and powered PA in good working condition and free from defects. (Preferred brands when available: d&b, audiotechnik, Martin Audio, L'Acoustics, TW Audio, Adamson, etc...)

No homemade or self-built PA systems please.

The PA should provide uniform area coverage for all audience members (i.e. front fills, down fills, etc. if necessary)

Our sound engineers should have access to all relevant systems, equipment, and areas in the venue that they need to perform their job.

III. FRONT OF HOUSE (FOH)

FOH Console: **DiGiCo SD Series**

We travel with our own sound engineer and mixing console (**DiGiCo SD Series**). When possible, please provide us with two network cables (minimum Cat 5e) – These should be long enough to reach from the FOH station to the monitor mixer/stage left.

For our FOH mixing console and engineer we require a free area of at least 1m x 1m.

The FOH station should be located in a central position at least 15 to 20 meters in front of the stage and **NOT** at the end of the room, under a balcony/overhang/projection or next to the stage!

IV. MONITORING

Monitoring Console: **DiGiCo S Series**

We normally travel with our own monitoring operator and console depending on the size of the venue.

The monitor mixer station should be ideally located stage left and needs about 1m x 1m space. In the event that the size of the stage doesn't permit this, please let us know.

The musicians provide their own in-ear system for monitoring. If the venue has side fill / drum fill monitors on the stage, it would be great if we could use them.

V. WIRELESS FREQUENCIES

In the event that wireless systems are already in use at the venue, we would ask that these are temporarily turned off for the duration of our show in order to avoid possible interference.

Device	Type	Band	Frequency
IEM Sümeyra	In Ear Monitoring		470 - 516 MHz
IEM Ian	In Ear Monitoring		470 - 516 MHz
IEM Thommy	In Ear Monitoring		470 - 516 MHz
HF Sümeyra	Wireless Microphone	E	
Wireless Ian	Instrument		

Please let us know as soon as possible if it appears that there will be problems with the frequencies or if you need more information.

VI. POWER

We normally bring all the power cables that we need with us. For our equipment we require a minimum of one power source on stage with a 16A CEE connection. We ask that this power source be secured with a RCD and a circuit breaker.

For details please see our stage plot.

VII. MEDIA/PHOTOS

In order to have high quality photos of our live show, we travel with our own photographer. Please allow him access to all areas (backstage, stage, etc.)

If you have a house photographer, we would appreciate it if they shared their photos of the evening with us!

Get it touch if you'd like our photographer to share his photos of the event with you.

VIII. BAND/TRAVEL PARTY

In order to deliver a consistent show, we travel with our own crew. Our team normally consists of six people – if this number varies, we will inform you beforehand.

	NAME	ROLE
BAND:	Sümeyra Stahl	Lead vocals/guitar/keys
	Ian Stahl	Lead guitar/keys/backing vocals [*Contact for questions re: band, booking]
	Thommy Mross	Drums/Drum pad/ Ableton backing tracks
CREW:	Marvin Derschka	FOH sound tech/ [*Contact for questions re: sound, equipment, stage, crew]
	Lukas Kreuzberger	Monitor sound tech
	Fabian Kienle	Photographer

IX. MISCELLANEOUS

Backdrop: We have a backdrop with our band logo (6m x 5m) - it would be great if you could hang this for us stage center.

Stage hands: If it's possible to provide a couple stage hands for get in/set up/changeover/etc, we would really appreciate it! We would ask that these helpers be not under the influence of drugs or alcohol while working for insurance and safety reasons.

Soundcheck/Line-check: After setting up our backline (~20 minutes with a clear stage) we can complete our soundcheck in 15 minutes. For a line check we require 5 minutes after setting up. For tear down/changeover we need about 10 minutes depending on access to the stage.

Backline: The band travels with and prefers to play through their own backline. Backline sharing is possible in case of the need for quick changeovers - just discuss this with us in advance.

Mixing other bands: Please ask in advance if you would like our sound engineers to mix other bands on the bill. Asking on the day of the show is too late!

X. CATERING

Please provide enough colds drinks for the whole band and crew for before, during, and after the show (still/sparkling water, soft drinks, juice, beer)

For onstage: please room temperature bottled **still** water with closable lids for the band.

The lead singer kindly requests hot mint tea for before the show. The rest of the band and crew would love it if you provided coffee.

Each member of the crew requires a hot **vegetarian** meal **between soundcheck and show time**. If there isn't enough time between the get-in and show time, the meal is ok after the show, as long as snacks are provided at get-in (nuts, fruit, pretzels, cold sandwiches).

We're vegetarian - no meat, no poultry, no fish! (Cheese and eggs ok).

A buy out of 20€ per crew member will be accepted in lieu of catering.

XI. HOSPITALITY

We require a lockable, monitored, well-lit backstage area with a clean toilet/bathroom with running water and a well-lit mirror.

If our concert at your venue is part of a tour, we kindly request the access to showers as well as one clean towel per travel party member.

We normally travel with a Sprinter-type van and trailer. Please provide a large enough parking space for both the vehicle and the trailer. The parking spaces must be safe (either monitored or lockable) as well as close enough to the stage/venue in order to facilitate a quick load-in/load-out.

XII. FINAL NOTES

Unless otherwise agreed upon, we bring our own microphones, cables (Schuko, XLR) and stands - enough to cover all of our needs on stage. We also bring all necessary light equipment for our floor setup (see stage plot).

In the case that one or more of our requirements can't be fulfilled, please reach out as soon as possible! Small changes to adapt our show to the venue or event shouldn't be a problem as long as they're communicated in advance.

In case the venue does not have particular equipment or amenities mentioned in this rider which happen to be essential for our show, we can arrange this equipment ourselves, provided the venue covers the costs of the rental.

At the end of the day we want to put on a good show - if we communicate and work together we can find a solution for everything.

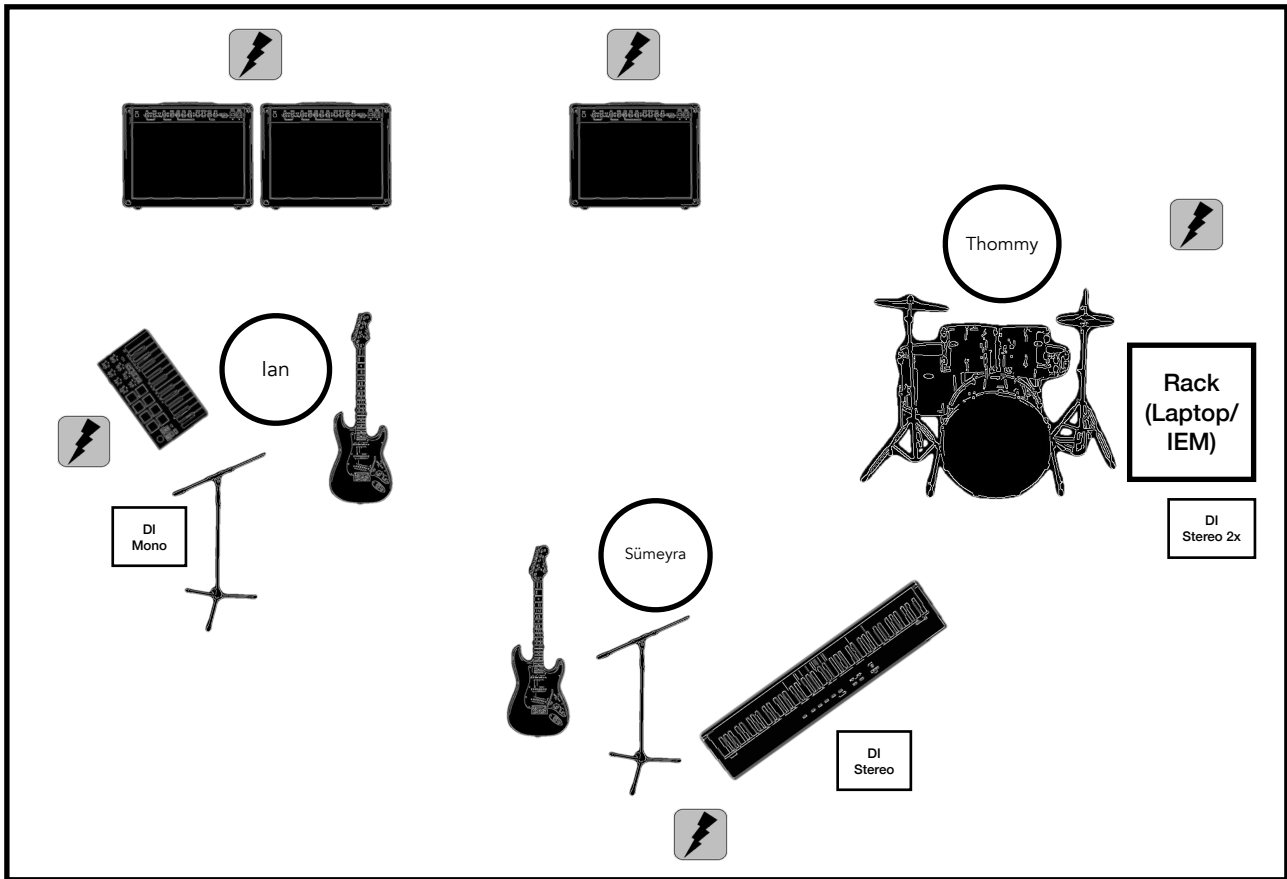
Thanks for reading! We looking forward to working with you and playing a great concert at your venue!

—EVERDEEN

INPUT LIST:

Channel	Signal	Microphone	Stand	Phantom
1	Kick In	Beyerdynamic TG D71		
2	Kick Out	Audix D6	Clamp	
3	Snare Top	Heil PR30B	Clamp	
4	Snare Bottom	Audix i5	Clamp	
5	OH L	Aston Mic Spirit	Clamp	On
6	OH R	Aston Mic Spirit	Clamp	On
7	Tom 1	Audix f2	Clamp	
8	Tom 2	Audix f6	Clamp	
9	Hi Hat	Sennheiser e614	Clamp	On
10	SPD-SX Pad L	D.I. Stereo		On
11	SPD-SX Pad R	D.I. Stereo		On
12	Click	Direct Out		
13	Laptop Vocals L	Direct Out		
14	Laptop Vocals R	Direct Out		
15	Laptop Synth L	Direct Out		
16	Laptop Synth R	Direct Out		
17	Laptop Percussion L	Direct Out		
18	Laptop Percussion R	Direct Out		
19	Talkbalk Thommy	Sennheiser e945	Tall	
20	Laptop Bass 1	D.I. Mono		On
21	Laptop Bass 2	D.I. Mono		On
22	Guitar Amp Ian L	Sennheiser e609	Small	
23	Guitar Amp Ian R	Sennheiser e609	Small	
24	Synth Ian	D.I. Mono		On
25	Vocals Ian	Sennheiser e945	Tall	
26	Guitar Amp Sümeyra	Shure SM57/Beta 57	Small	
27	Keys Sümeyra L	D.I. Stereo L		On
28	Keys Sümeyra R	D.I. Stereo R		On
29	Wireless Mic (Lead Vocals) Sümeyra	Sennheiser EW300 G3 - 945 E-Band	Tall	
30	Backup Mic (Lead Vocals) Sümeyra	Sennheiser e945	Tall	
31	Ambience L	Samson C02	Clamp	On
32	Ambience R	Samson C02	Clamp	On

STAGE PLOT:



CONTACT:

Questions? Feel free to get in touch!

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