- 32 Ch Mixer W/8 Groups and 8 Aux
- 3 FX processors (on of them Delay with a min of 500 ms)
- Dynamic processors according to the line list
- Power outlet in the front of the stage

Input lines

CH	Instrument	Insert
1	BD	Compressor/Gate
2	SD Top	Compressor/Gate
3	SD Bottom	Gate
4	HH	
5	Tom 1	Gate
6	Tom 2	Gate
7	F Tom	Gate
8	OH L	
9	OH R	
10	Bass Di	Compressor
11	E.GTR	Compressor
12	E.GTR	Compressor
13	E.GTR VOCAL	Compressor
14	Split to monitor	
15	Bass VOCAL	Compressor
16	Split to monitor	
17	Lead Vocal	Compressor
18	Split to monitor	
19	Reverb L	
20	Reverb R	
21	Reverb L	
22	Reverb R	
23	Dly L	
24	Dly R	
25	Talk Back	

Monitors

1. Lead vocal X2
2. E.GTR
3. BASS
4. DRUMS

Back line equipment

AMPS

1. Bass amp – Ampeg 125W head or similar   - Ampeg cab 4*10 300W or similar
2. Guitar amp – Rivera knucklehead reverb 50W or similar- Rivera cab 4*12 300W or similar

DRUMS

1. drum set – TAMA Super Star HyperDrive or similar

- Bass Drum (Band provides own BD Pedal)
- Snare drum (Band provides own snare drum)
- Small tom
- Medium tom
- Floor tom
- Drum hardware - Snare drum stand X1 Tom tom holders
- Hi hat stand X1 (Band provides own Cymbals)
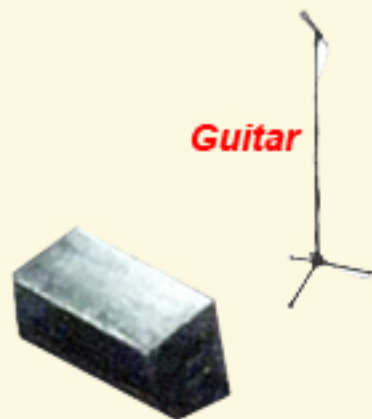- Cymbal stands X5 (Band provides own Cymbals)

Stage Hardware

1. Mic stand X3
2. Monitors X5
3. Guitar stands X2

Onoma
Stage plan

Guitar

Lead Vocal

Bass

Audience