

Overbloomed

technical rider & Stage plan

Thanks for having us.

Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our stage setup is:

1 Drumset

1 Bass Guitar

1 Electric Guitar

1 Vocal

It is important that the singer and the drummer each have their own monitor speaker.

Drumsetup:

1 Bassdrum

1 Snare

1 Tom Tom

1-2 Floortoms

1 Hihat

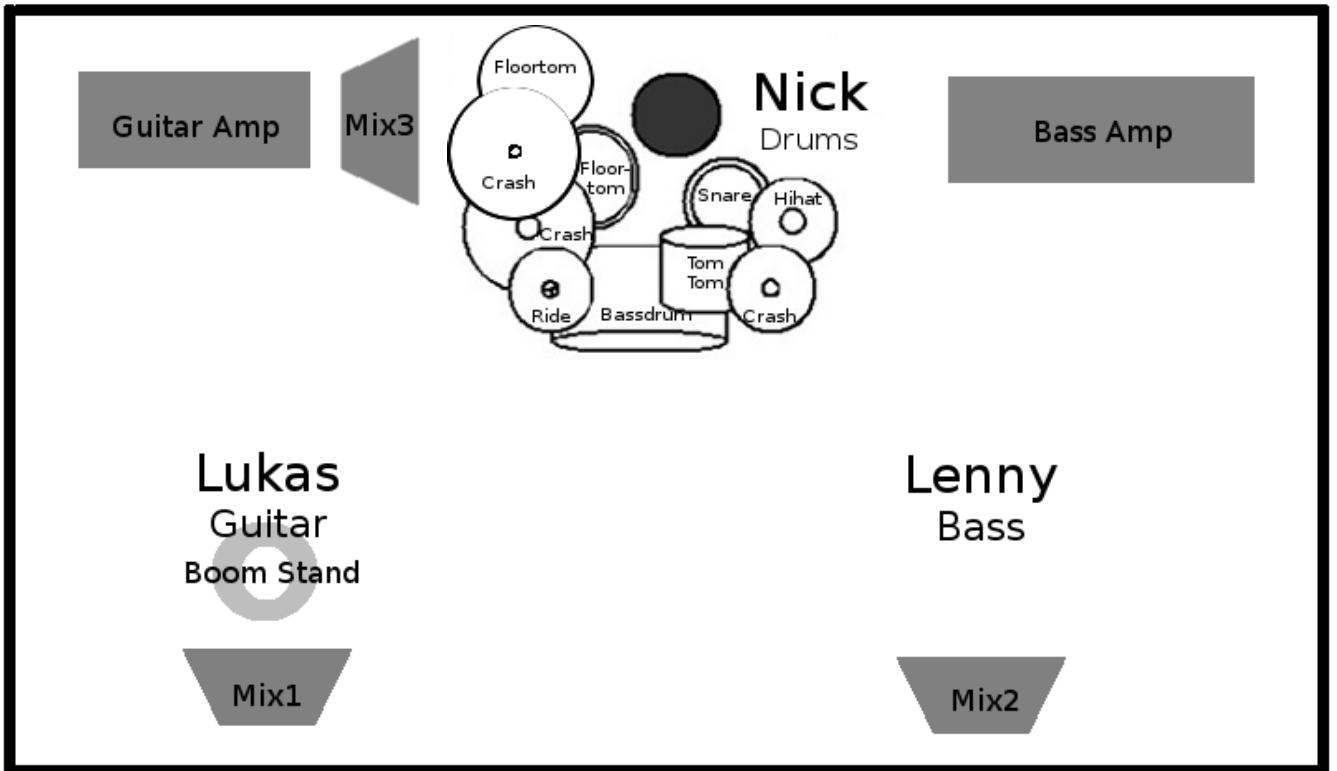
4 Cymbals (3x Crash, 1x Ride)

BASS amplifier has DI output

GUITAR Shure SM57, if possible

VOCAL Shure SM58, if possible

Nick, our drummer, usually plays very loud and aggressive, so in small locations up to 100 people there is no microphone needed but the bassdrum mic.



additional equipment

Floor carpet (approx. 160cm x 200cm) for drums on the stage

STAFF

At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

SOUND & LIGHTING

We prefer an overall raw and punchy sound with aggressive processing and effects. The drums need to have clicky attack sounds. The vocals are best with a little short reverberation, maybe a bit of a very short delay also. Lighting can be discussed during soundcheck, bass and guitar are most of the time able to play the instruments without much light. Please do NOT use laser and do NOT use stroboscope effects, thank you very much.

EQUIPMENT SHARING & SOUNDCHECK

The drummer always plays very loud and will carry his own cymbals with him, but is always happy, if the rest of the kit is already local in place. Otherwise we're able to provide these components, too. We will need an absolute minimum of 15 minutes soundcheck, 45 minutes including setup would be perfect.

If there's already a guitar cabinet in place with a minimum of 50 Watts of power, a great sound and the allowance to use it, our singer and guitarist Lukas is fine playing with that, too, so there is no need for reorganisation in this specific case.