



## Electric Mud

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Hagen Bretschneider (Electric Mud) (idea, sound concept, bass) and Lennart Hüper (rhythm guitar) have always focussed on instrumental compositions.

They have concentrated on their own material, producing their first album "Dead Cat on a Railroad Track" in 2013. They have concentrated on their own material, producing their first album "Dead Cat on a Railroad Track" in 2013.

This work was a production using only guitars, bass and drum machine. Following their success they decided to develop their music together resulting in "Lunatic Asylum" released in 2015.



Hagen and Lennart were joined by Nico Walser, who produced Lunatic Asylum as well as playing lead guitar and synthesizers. This collaboration blossomed further on their third album "Wrong Planet" featuring producer and guest musician Nico Walser again.

The compositions on the first album were largely rooted in blues rock, however on Wrong Planet their music can sound like Sabbath or Zeppelin from the 70s but they combine these licks with dynamic patches from the drum machine of the 80s.

The Hannover duo's style is steeped in ambient music interspersed with melodic guitar riffs.

These arrangements are sometimes inspired by the Icelandic band Sigur Ros, especially by their use of a violin bow played on the guitar, and the guitar solos would not sound out of place on a Camel or Pink Floyd album.

After the release of the former albums, mud-mastermind Hagen Bretschneider received miscellaneous soundfiles from people all over the world, who played guitar or sang vocals along to Electric Mud tracks.



The idea was born to recreate some pieces and contribute more instrumental parts for the new album. Rather recomposing than remixing. Over the years the german-based Electric Mud transformed from a live-trio into a studio project. So longtime studio-contributor Nico Walser added some of his sound alchemy to the music. Imagine early King Crimson jammed together with Tangerine Dream and Cluster – and you'll hear the pure audio-magic of the new album "The Deconstruction of Light". (Release April 6th 2018)