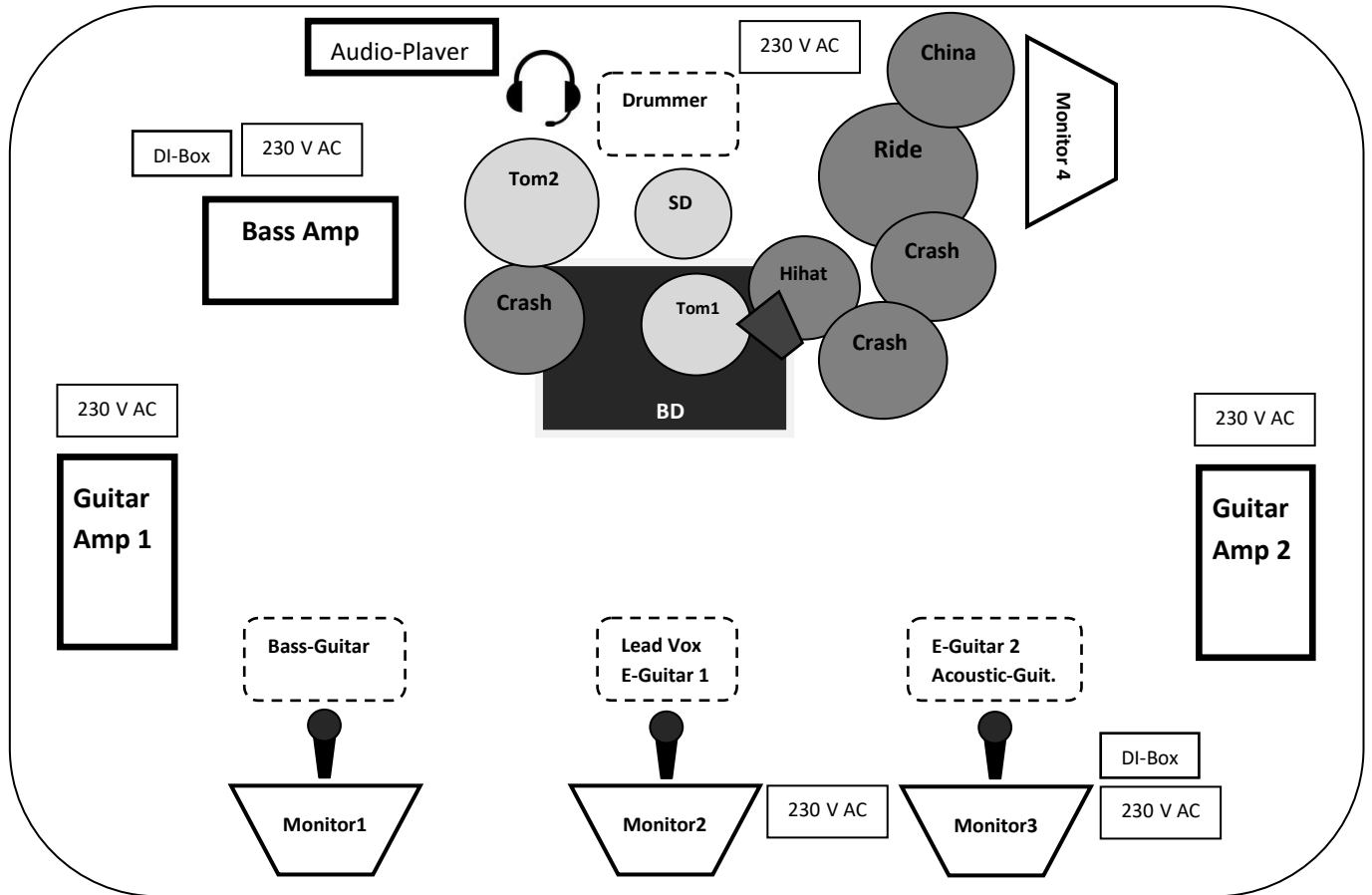


# SNAKEBITE Stageplan

**Contact:**  
 Dominik Wagner  
 Mobile: 0176-62001361  
 info@snakebite-music.com



Channel	Config.	Microphone
1	Kick	AKG D112, Beta 52 (or similar)
2	Snare	Shure Sm 57 (or similar)
3	Tom 1	High-quality drum- microphone
4	Tom 2	High-quality drum- microphone
5	Tom 3	High-quality drum- microphone
6	Overhead L	Condenser microphone
7	Overhead R	Condenser microphone
8	Hihat	Condenser microphone
9	Bass Amp	DI-Box, MD421, Beta 52 (or similar)
10	Guitar Amp 1	Shure SM 57 (or similar)
11	Guitar Amp 2	Shure SM 57 (or similar)
12	Acoustic-Guit.(Guitarist 2)	DI-Box
13	Lead-Vocals (Guit 2)	Shure Beta 58A, Sennheiser e935 (or similar)
14	Vocals L (Bass-Guit.)	Shure SM 58 (or similar)
15	Vocals R (Guit. 1)	Shure SM 58 (or similar)
16	Vocals M (Drums)	Headset (we'll bring our own) <b>needs phantom power!</b>
17	Audio-Player Keys	By XLR into the Stagebox <b>(Signal is very loud!)</b>
18	Audio-Player Backings	By XLR into the Stagebox <b>(Signal is very loud!)</b>

*To avoid misunderstandings, please contact us directly. All information given here is intended as a guide only and can be changed according to the arrangement and location. Unless otherwise stated, this Stagerider is an integral part of the guest performance contract.*



**Contact:**

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Mobil: 0176-62001361  
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**Lineup:**

Lead Vocals / E-Guitar 1	<i>Dominik Wagner</i>
E-Guitar 2 / Acoustic-Guitar/ Backing Vocals	<i>Chris Pfannkuch</i>
Bass / Backing Vocals	<i>Sven Alex Simon</i>
Drums / Backing Vocals	<i>Julian Fischer</i>

**Stage:**

- Non-slip underlay for drums (carpet or similar)
- Multiple sockets at the marked places
- Sufficient microphone stands (at least 3) and cables (at least 10 if it is necessary to microphone everything)
- At smaller venues it might not be necessary to use overheads, hi-hat microphones and microphones for the guitar-amps (in case of doubt please get in contact with us)
- The mentioned microphones serve as an orientation, meaningful alternatives are gladly accepted

**Backline:**

- *Drums:* 1 bass drum, 2 toms, 2 stands for the snare drum and at least 5 cymbals  
**Attention:** All stands (especially for toms and snare drum) need be perfectly adjustable. The drummer is left-handed, which is why the conversion of a drum rack can be problematic. (in case of doubt please get in contact with us)
- *Guitars:* If possible, two 4x12 boxes (at least one of them with an input impedance of 8 ohms)
- *Bass guitar:* If possible a high quality 4x12er box

**Mixing:**

- Two XLR cables with mono signals leave the audio player. One channel keys and one channel backings. Please mix keys and backings absolutely quietly and carefully! The audio player outputs the signals with a relatively high level. Better too little than too much.
- Snare with a gated reverb (80's-style) if possible
- Lead vocals with 80's-style reverb

**Light**

- Not too dark (rather bright)
- No fog at small locations

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## Monitoring-Information

**Contact:**

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**General information:**

- At least 2 monitor paths, better 4
- Leader (Monitor 2) and Drummer (Monitor 4) use in-ear systems if possible

**Preferences:**

(only intended for a first orientation)

**Bass Guitarist (Monitor 1):**

Bass guit.	Leadvox	E-Guit. 1	E-Guit. 2	Acoustic Guit.	Other vox	Drums
loud	loud	light	light	light	light	light

**Leadsinger, Guitarist 1 (Monitor 2):**

Leadvox	Other vox	E-Guit. 1	E-Guit. 2	Acoustic Guit.	Bass guit.	Drums
loud	light	light	medium	medium	light	medium

**Guitarist2 (Monitor 3):**

Leadvox	Vox-Guit. 2	E-Guit. 2	E-Guit. 1	Acoustic Guit.	Bass guit.	Drums
loud	medium	loud	medium	loud	medium	light

**Drummer (Monitor 4):**

Bass drum	Snare	Toms	Leadvox	Vox-Drummer	Other vox	Guitars	Bass guit.
loud	medium	medium	medium	medium	light	medium	light

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