

BACKLINE

Drums

- Pearl MMX – 22" Bass – 4 Toms (10", 12", 14", 16") Rack mounted
- Snare, Double-Kick Pedal, Throne
- HiHat, Ride, 2x 18" Crash, 16" Crash, China Crash (all incl. stands)

Lead Guitar – Stage Left

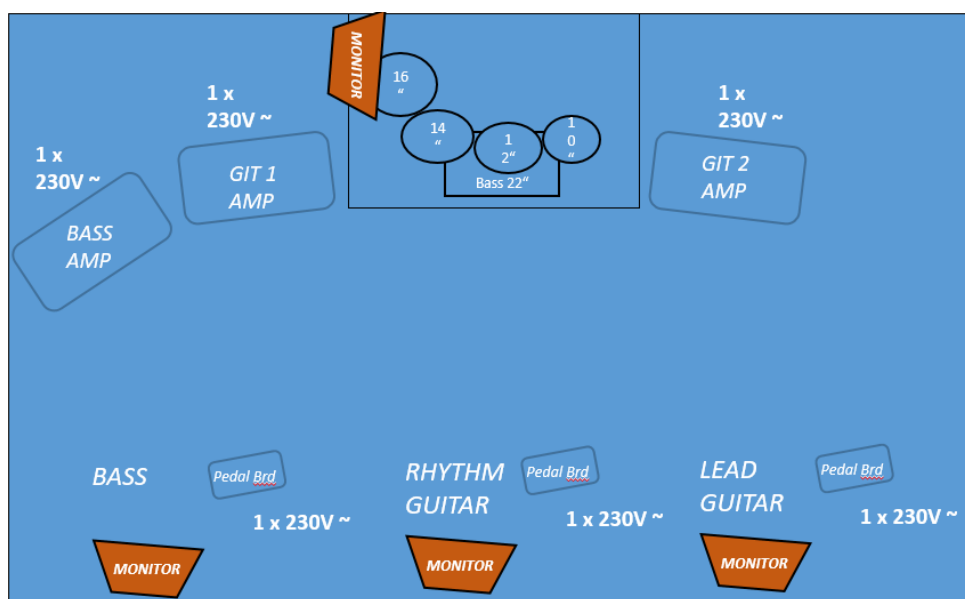
- Marshall JCM 800 or 900
- Cabinet Marshal 4x12
- Microphone with Boom Stand

Rhythm Guitar – Stage Center

- Marshall JCM 800 or 900
- Cabinet Marshal 4x12
- Microphone with Boom Stand (Lead Vocals)

Bass – Stage Right

- AMPEG, Ashtown, Marshall or similar
- Cabinet 8x10 or 4x12
- Microphone with Boom Stand



Contact Booking & Band:

moorbrand.music@gmail.com

Thomas Kuehl – Moorweg 9 – 23845 Seth - Germany

INPUTS / MICROPHONES

Ch.	Instrument	Mic	Stand
1	Bass Drum IN	Shure Beta 91A	
2	Bass Drum OUT	Beyer Opus 99 / AKG D112	
3	Snare Top	SM57	
4	Snare Bottom	SM 57	
5	HiHat	Beyer Opus 53 /EV BK-1	
6	Tom #1	Beyer Opus 88	Clip
7	Tom #2	Beyer Opus 88	Clip
8	Tom #3	Beyer Opus 88	Clip
9	Tom #4	Beyer Opus 88	Clip
10	Ride	Beyer Opus 53	
11	OH Left	KM 184	
12	OH Right	KM 184	
13	Bass #1	DI BSS active	
14	Bass #2	MD421	
15	Guitar #1SR	e609/SM57	
16	Guitar #2 SR	MD421/SM57	
17	Guitar #1 SL	SM 57	
18	Guitar #2 SL	SM57	
19	Vocal #1 SR	SM 58	Large with boom
20	Vocal #2 CTR	SM58	Large with boom
21	Vocal #3 SL	SM58	Large with boom

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SOUND & STAGE

PA

A full range PA-System with enough power and coverage for the specific venue, in phase and in full working order with plenty of headroom. (K&F PLM 20k44, Line Array Kling, Freitag Sequenza, Subwoofer Subbass Kling, Freitag Nomos)

FOH-Desk

Our FOH engineer uses Behringer X32 Full + S32 Stagebox. FOH should be positioned in the middle of the venue, roughly 2/3's of the room with a maximum of 30 mtrs, not under or on a balcony or against the back wall and not elevated, well protected from the crowd. Local FOH tech should be present at all times to assist Moorbrand crew.

Monitor-Desk

Similar to FOH a Behringer X32 Compact is nice to have. Local Monitor engineer is required.

Wedges

4x Audience Delight MA15, Crest 8001 Amping or similar.

Drum Riser

Min. size of 3m x2m x 0.4m is preferred

Backdrop

We will bring a 3m x 2m Backdrop with eyes each 40cm

Generally

Less or different is always possible, but please inform us in written form asap. This rider is an integral part of the bands contract and needs to be signed off.

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