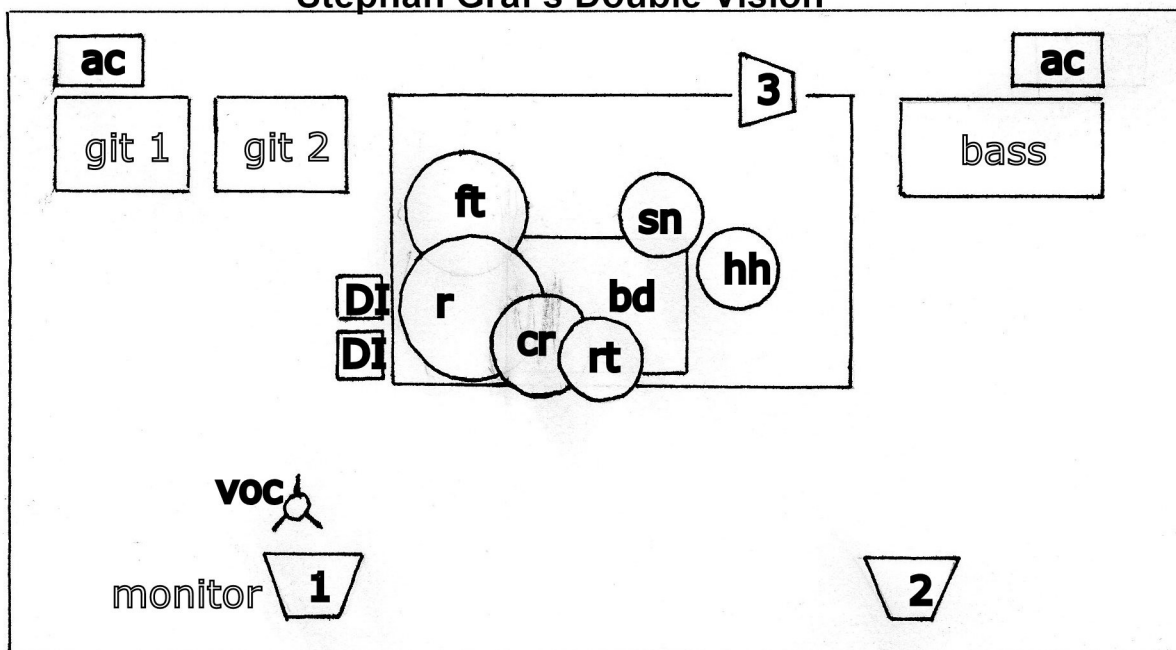


Stephan Graf's Double Vision



Stage plot:

Vocal 1x Gesangsmic + Stativ + Monitor

Gitarre (stage right) : 2x Instrumenten-Mic, 2 DI-Box, 3 Stromversorgung für Gitarren Amps, (2 amps parallel)
Center stage 2x DI Box für Mandoline+ acc. Gitarre

Bass (stage left) : 1 Instrumenten-Mic oder D.I.,
1 Stromversorgung für Bass Amp

Drums (center stage) :

Drum Setup: Kick, Snare, Hi-hat, 1 Stand Tom, 1 Rack Tom, 1 Crash Becken
1 Ride Becken
1x SM 57 für optional Saxophon oder Harp

Channel	Instrument	Mikro/DI
01	Bassdrum	Beta 91, Beta 52, D 112
02	Snare	SM 57, Beta 98, Beta 57
03	Hi-Hat	Condenser
04	Tom 1	Beta 98, SM 57, Sennheiser E 604
05	Floortom	Beta 98, SM 57, Sennheiser E 604
06	Overhead 1	Condenser
07	Overhead 2	Condenser
08	Bass	Mic or DI
09	Gitarre	SM 57, Sennheiser MD 421
10	Akustik-Gitarre	DI-Box
11	Git. Leadvocal	Beyerdynamic TGX-60, Sennheiser 935. Shure SM 58
12	Mandoline	DI - Box
13		