

Moltographics Studioequipment

Mischpulte:

Sony / MCI MXP3036

36 Kanal Inline Pult, 8 Subgruppen, 4fach parametrische Klangregelung, 6 Auxwege etc.

Crest Audio Century GTX

40 Kanal Pult, 8 Gruppen, 4fach parametrische Klangregelung

Midas Venice F32

32 Kanäle, 4 Subgruppen, 4fach parametrische Klangregelung, Firewire
für Live-Recording und gleichzeitige FOH Mischung

Recorder / Sequenzer :

Soundcraft Series 760

24 Spur 2" Bandmaschine analog

Samplitude Pro2X Sequenzer

Cubase 5.0 Studio Sequenzer

2x Sony PCM 2300 DAT Recorder

2x Telefunken M 10 2Spur Bandmaschine , Röhrentechnik

Abhörmonitore :

JBL 4408 A passive Studio Monitore

Adam NF10 passive Studio Monitore

Yamaha NS10 M passive Studio Monitore

Fostex PM 05 & PM 05 Sub MKII active Studio Monitore 2.1 & 5.1 System

M-Audio BX8 D2 active Studio Monitore

Mikrofone :

AKG, 2x 5600, 2x 1000 S, 1200 E

820 Perception, Röhrenmikro

Electro Voice, EV RE20

Fame, VT12 Röhre Großmembran

Line Audio, 6xCM01 Kondensator Niere, 2x CM03 Kugel

MXL, Stereo Paar 603 S Kondensator Niere , 4x 2006 Großmembran

R144 Bändchen

Neumann, U87ai Großmembran, TLM 103 Großmembran

No Hype Audio, LRM1 Bändchen

Rode, Stereo Paar NT5 Niere, 2xM3 Kondensator

Sennheiser, 2x MD 409 u3

Sirus, KM 500 Röhre

Shure, 2x SM 57, 4x SM 58

Outboard :

Compressoren / Gates :

Becker Audio, Röhrencompressor, 2 Kanal

KlarkTeknik, Compressor/Limiter, 8Kanal

Samson Scm 4, 2x 4 Kanal Compressor / Gate

LA Audio C4, 4 Kanal Multiband Compressor

Behringer Composer, Compressor 2 Kanal

3rd Generation, Gate 2 Kanal

AXR, Gate 2 Kanal

Behringer, 2x Gate 2 Kanal

Phonic Tube Optimizer, 2 Kanal

Phonic Tube Enhancer, 2Kanal

Behringer, 2x Denoiser, 2 Kanal

Effekte :

Digitec dsp 128, Multieffekt

Ibanez SDR 1000, Multieffekt Stereo

Lexicon,MPX1, Stereo Multieffekt

Lexicon LXP1 & LXP 5, Multieffekt

Lexicon, 2x Alex Multieffekt

Lexicon MX 300, Stereo Reverb, Delay

TC Electronic TC 2290, Dynamic Delay

TC Electronic M3000, Digital Reverb

TC Electronic M2000, Digital Reverb

TC Electronic M 350, Stereo Multieffekt

TC Electronic M-One, Stereo Reverb

TC Electronic D-Two, Stereo Delay

Yamaha Rev7, Multieffekt

AD/DA Wandlung :

Motu 2408 MKII, Harddisk Recording System, 24 Kanal

ADATMarian Adcon, 3x 8 I/O Wandler im ADAT Format

M-Audio Profire Lightbridge, 32 in / 36 out Lightpipe Interface

M-Audio Profire 26, 26 in/out Firewire Audio Interface

EMU 1212M, PCI Digital Audio System

Computer :

3x AMD A8 7600, Quad Core Rechner 3,10 Ghz

Plug In`s :

Izotope Ozone 3 & 4

Waves Complete

Sonnox Oxford Bundle

etc.