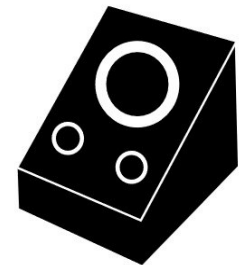
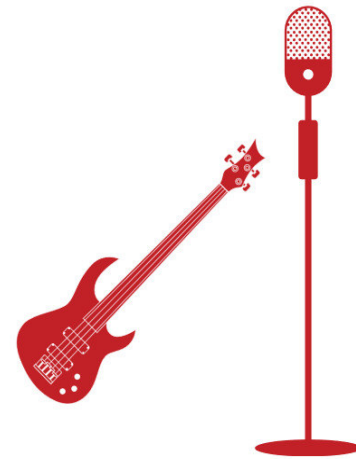
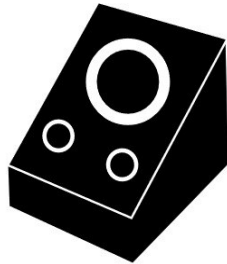
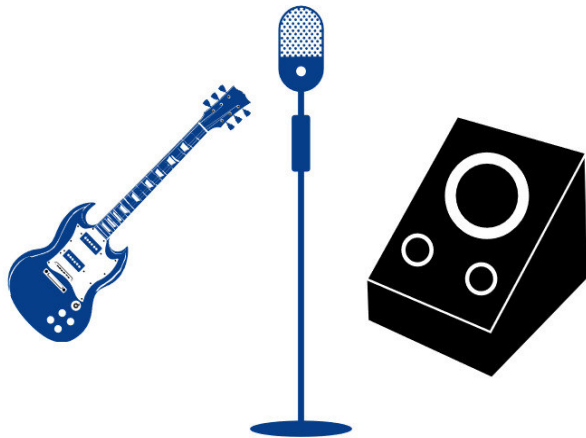
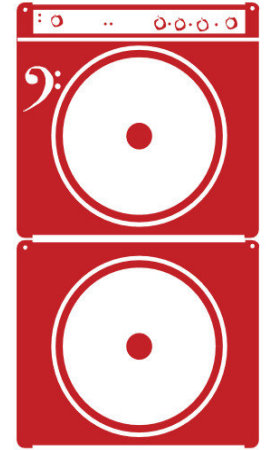
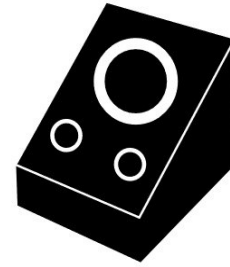
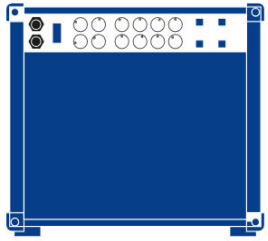




WASTED MANIACS



Object (Name, Brand)	Effects/Settings	Comments
Schlagzeug (<i>Kristian Kudies</i>)		1 x Bassdrum 1 x Snare 2 x Toms 3 x Crash 1 x Ride
Bass (<i>Thomas, Epiphone</i>)		1 x Sansamp - auch als DI-Ausgang 1 x Stagetuner
Bass-Combo (<i>Bass Amp -Head</i>)		1x Darkglass Alpha Omega 200 Bass Head *Keine Bassbox vorhanden
Mikrofon (<i>Nick (Maingesang), Sure SM58 Beta</i>)	Reverb	1 x Sure SM58 Beta
Mikrofon (<i>Thomas (Backing Vocals 1), Beyer Gesangsmikrofon</i>)	Reverb	Diese Backings sollten fast das Level vom Maingesang haben.
Monitor (<i>Thomas (Bass und Backing Vocals)</i>)		In-Ear oder Monitor: 1 x Gitarre 1 x Bass 1 x Maingesang 1 x Backingvocal 1 (Thomas) + Snare u. Kickdrum
E-Gitarre (<i>Nick Santias, Ibanez/ESP/Epiphone/Vintage</i>)		Line out zum Amp. Pedal Effects: 1 x Wah Wah 1 x Stage Tuner 1 x Booster 1 x Delay 1 x Noise reducer 1 x AKG DMS300 Instrumental Set - Wireless für die Gitarre 1 x 3-Dosen-Stromverteiler
Gitarren-Combo (<i>Nick, Bugera /ENGL</i>)		1 x Mainamp - Bugera 333XL Infinium Head 1 x Gitarrenbox - Bugera 512 H BK CAB 200 1 x Ersatzamp - ENGL Fireball 60 E625
Mikrofon (<i>Kris (Backing vocals 2), Behringer</i>)	Reverb	Diese Backings - als Hintergrundgesang pegeln.
Monitor (<i>Nick(Maingesang + Gitarre)</i>)		In-Ear oder Auf dem Wedge des Maingesangs: 1 x Maingesang 1 x Gitarre 1 x Bass 1 x Kickdrum und Snare
Cymbal (<i>Ride - Cymbal</i>)		Zildjian
Cymbal (<i>Crash Cymbal '16, Crash Cymbal</i>)		Zildjian
Cymbal (<i>Crash Cymbal '18</i>)		Zildjian
Monitor (<i>Kristian Kudies (Drums und Backings)</i>)		In-Ear oder Monitor: 1 x Gitarre 1 x Maingesang 1 x Kickdrum 1 x Backing Vocals 2 (Kristian) 1x Bass