

Input list

1. Bass Drum / Dynamic Mic / Comp, EQ, Rev
2. Snare overhead / Dynamic Mic / Same As Above
3. Snare underhead / Dynamic Mic / Same As Above
4. Tom 1 / Dynamic Mic / Same As Above
5. Tom 2 / Dynamic Mic / Same As Above
6. Hi-Hat / Mic / Same As Above
7. Crash Cymbal / Overhead Mic / Same As Above
8. Ride Cymbal / Overhead Mic / Same As Above
9. Bass / DI / Comp, EQ 10. Bass / Dynamic Mic / Comp, EQ
11. Guitar Amp 1 / Dynamic Mic / Comp, EQ
12. Guitar Amp 2 / Dynamic Mic / Comp, EQ
13. Acoustic Guitar / DI / Comp, EQ, Rev
14. Vocal / Dynamic Mic / Comp, EQ, Tape Delay (Elvis/Lennon style)
15. Vocal / Dynamic Mic / Comp, EQ, Tape Delay (Elvis/Lennon style)

FOH Engineer, Mic's + Stands and Cables, Mixing Console, Insert Effects, DI-box x2 , PA, will be provided by venue/promoter unless other agreed/stated.
Backline is agreed on before booking the show.

Members/Instruments

Thomas Keen/ Lead Vocal, Electric guitar
Adam Johansson/ Lead Vocal , Acoustic guitar
Anton Thorstensson/ Electric lead guitar
Tomas Berglund/ Electric Bass
August Johansson/ Drums

Sound

We play punkrock with tones of pop, so our sound is pretty messy but with a clean acoustic guitar and clear harmonic vocals. You can listen to how we sound in this link: <https://soundcloud.com/eldoradioband/black-and-blue>

Contact regarding equipment/sound/backline is directed to us by
Email. eldoradioband@hotmail.se

Stage plot

