



Mikrofonierung/ Verkabelung					
Gitarre		Drums		Synth/ Laptop/ Main Voc	
Band	Veranstalter	Band	Veranstalter	Band	Veranstalter
Git, Amp	Mic vor dem Amp, Stand, XLR	Bass Drum	Mic, Stand, XLR	Synth (stereo – 2xXLR Out)	2x XLR
Backing Vocals	Mic, Stand, XLR	Snare Drum	Mic, Stand, XLR	Bass (XLR Out)	XLR
2 Drum Pads (jeweils 6,3mm Klinke Out)	2x DI-Box, 2x XLR	Floor Tom	Mic, XLR	EFX-Vocals (stereo – 2xXLR Out)	2x XLR
		Overhead	Mics, Stand, XLR	Main Vocals (Shure SM58)	XLR
		HiHat	Mic, Stand, XLR		
		Bass Drum Trigger (6,3mm Klinke Out)	DI-Box, XLR		
		Snare Drum Trigger (6,3mm Klinke Out)	DI-Box, XLR		
		Backing Vocals	Mic, Stand, XLR		

Monitoring: Main Vocals & Git → jeweils 1 Monitor
 Drums → Monitorsignal (6,3mm Klinke oder XLR male)