

Norbert Egger And His City Blues Connection

Technical Rider 28.10.2023

Stand, 26.10.2023 11:48

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1. Zeitplan 26. - 28.10.2023

1.1 26.10.2023

Start	To Do
16:30	Abholung Anne Bischow
17:20	Ankunft Anne Bischow Flughafen SBG

1.2 27.10.2023

Start	To Do
18:00	Anreise Norbert & Stefan Kreipl
18:45	Anreise Franz, Norbert, Anne mit Bandbus
19:30	Norbert Aufbau Übungsraum Kurt
20:00	Generalprobe Salzburg, Übungsraum Kurt

1.3 28.10.2023

Start	To Do
09:30	Aufbau City Blues Connection Teil 1 im AlpenCongress
14:00	Bühne für Soundcheck bereit, Aufbau & Soundcheck Tim
15:00	Aufbau City Blues Connection Teil 2
15:30	Szenario 1: Beginn Soundcheck City Blues Connection
15:30	<ul style="list-style-type: none"> • Stefan Drums & Vocals
15:45	<ul style="list-style-type: none"> • Norbert Bass & Vocals
15:55	<ul style="list-style-type: none"> • Rudi Gitarren & Vocals
16:05	<ul style="list-style-type: none"> • Roberto Keyboards
16:20	<ul style="list-style-type: none"> • Beginn Bläsersektion Einzel-Soundcheck
16:25	<ul style="list-style-type: none"> • Hermann Posaune
16:35	<ul style="list-style-type: none"> • Markus Trompete
16:45	<ul style="list-style-type: none"> • Franz Sax
16:55	<ul style="list-style-type: none"> • Kurt Sax
17:05	<ul style="list-style-type: none"> • Norbert Vocals & Gitarren
17:20	<ul style="list-style-type: none"> • Anne Vocals
17:30	Gesamt Soundcheck
18:00	Soundcheck-Ende
18:00	Abendessen Band
19:00	Door opening
19:30	Konzert band Tassilo
20:15	Konzert City Blues Connection
21:45	Konzertende City Blues Connection
23:00	Abbau, Rückreise Bandbus & individuell

2. **Anreise 28.10.2023**

Bandbus:

- Anne
- Franz
- Norbert E.
- Norbert K.
- Stefan

Band PKW

- Anne E. (Merchandising)
- Journalisten (noch Platz für 2)

Individuell:

- Hermann
- Kurt
- Markus
- Rudi
- Roberto

3. City Blues Connection: Cast 10

- Anne Bischow: Lead Vocals
- Bläsersektion
 - Kurt Gersdorf: Sax 1 (Alt)
 - Markus Gorofsky: Trompete
 - Hermann Mayr: Posaune
 - Franz Neumeier Sax 2 (Bariton)
- Norbert Egger: Elektrische Gitarren (Slide-- & Rhythm Guitar) & akustische Gitarren & Lead Vocals
- Norbert Kreipl: E-Bass & Background Vocals
- Roberto Basville: Keyboards & Background Vocals
- Rudi Renger: Elektrische Gitarren (Solo- & Rhythm Guitar) & Background Vocals
- Stefan Kreipl: Drums & Background Vocals

4. Sound, Licht & Bühnenaufbau

4.1 Mischpultplan

1	Kick	Beta 91 / D112	Drums	Stefan	Veranstalter
2	Snare	SM 57 / e604 / e 906	Drums	Stefan	Veranstalter
3	HiHat	Kleinmembran Kondensator	Drums	Stefan	Veranstalter
4	Tom 1	e904 / e 906	Drums	Stefan	Veranstalter
5	Tom 2	e904 / e 906	Drums	Stefan	Veranstalter
6	OH L	Kondensator Mikro	Drums	Stefan	Veranstalter
7	OH R	Kondensator Mikro	Drums	Stefan	Veranstalter
8	E-Bass	DI von Verstärker	Bass	Norbert Kreipl	Norbert Kreipl
9	Piano L	DI	Keyboards	Roberto	Veranstalter
10	Piano R	DI	Keyboards	Roberto	Veranstalter
11	E-Git	SM 57 / e609 / e 906	hinten L	Rudi	Veranstalter
12	E-Git	SM 57 / e609 / e 906	vorne R	Norbert Egger	Veranstalter
13	E-Git	SM 57 / e609 / e 906	vorne R		Veranstalter
14	Posaune	DPA Mikro	Bläser L	Hermann	Hermann
15	Trompete	e906 / C519	Bläser mitte L	Markus	Veranstalter
16	Sax / Klarinette	e906 / C519	Bläser mitte R	Kurt	Veranstalter
17	Sax / Klarinette	e906 / C519	Bläser R	Franz	Veranstalter
18	Voc Rudi	e935 / SM58	hinten L	Rudi	Veranstalter
19	Voc Anne	Super 55 Deluxe	vorne Mitte L	Anne	Norbert Egger
20	Voc Norbert E	Super 55 Deluxe	vorne Mitte R	Norbert Egger	Norbert Egger
21	Voc Norbert K	e935 / SM58	E-Bass	Norbert Kreipl	Veranstalter
22	Voc Stefan	e935 / SM58	Drums	Stefan	Veranstalter
23	Voc Roberto	e935 / SM58	Keyboards	Roberto	Veranstalter
24	Saalmikro (für InEar, wo erforderlich)				Veranstalter

4.2 Monitorkanäle

Kanal	Position	Name	Monitor
1	vorne links	Rudi (E-Git & Vocals)	InEar eigen
2	vorne mitte links	Anne (Vocals)	Monitor Box Veranstalter
2	vorne mitte rechts	Norbert E (E-Git & Vocals)	InEar eigen
3	vorne rechts	Norbert K (Basst & Vocals)	InEar eigen
4	hinten links	Bläser (Posaune/Trompte)	Monitor Box Veranstalter
5	hinten mitte-links	Bläser (Sax Alt & Bariton)	Monitor Box Veranstalter
6	hinten mitte	Stefan (Drums & Vocals)	InEar eigen
7	hinten rechts	Roberto (Keyboards & Vocals)	InEar eigen

4.3 Licht

Allgemeine Bühnenbeleuchtung plus

Name/Rolle	Licht
Anne Bischow: Lead Vocals	Spot
Franz Neumeier: Sax 2 (Bariton)	Spot für Bläsergruppe
Kurt Gersdorf: Sax 1 (Alt)	Spot für Bläsergruppe
Hermann Mayr: Posaune	Spot für Bläsergruppe
Markus Gorofsky: Trompete	Spot für Bläsergruppe
Norbert Egger: <ul style="list-style-type: none"> • Elektrische Gitarren (Slide-- & Rhythm Guitar) • Lead Vocals 	Spot
Norbert Kreipl: <ul style="list-style-type: none"> • E-Bass • Background Vocals 	Spot
Roberto Basville: <ul style="list-style-type: none"> • 2 Keyboards • Background Vocals 	Spot
Rudi Renger: <ul style="list-style-type: none"> • Elektrische Gitarren (Solo- & Rhythm Guitar) • Background Vocals 	Spot
Stefan Kreipl: <ul style="list-style-type: none"> • Drums • Background Vocals 	Spot

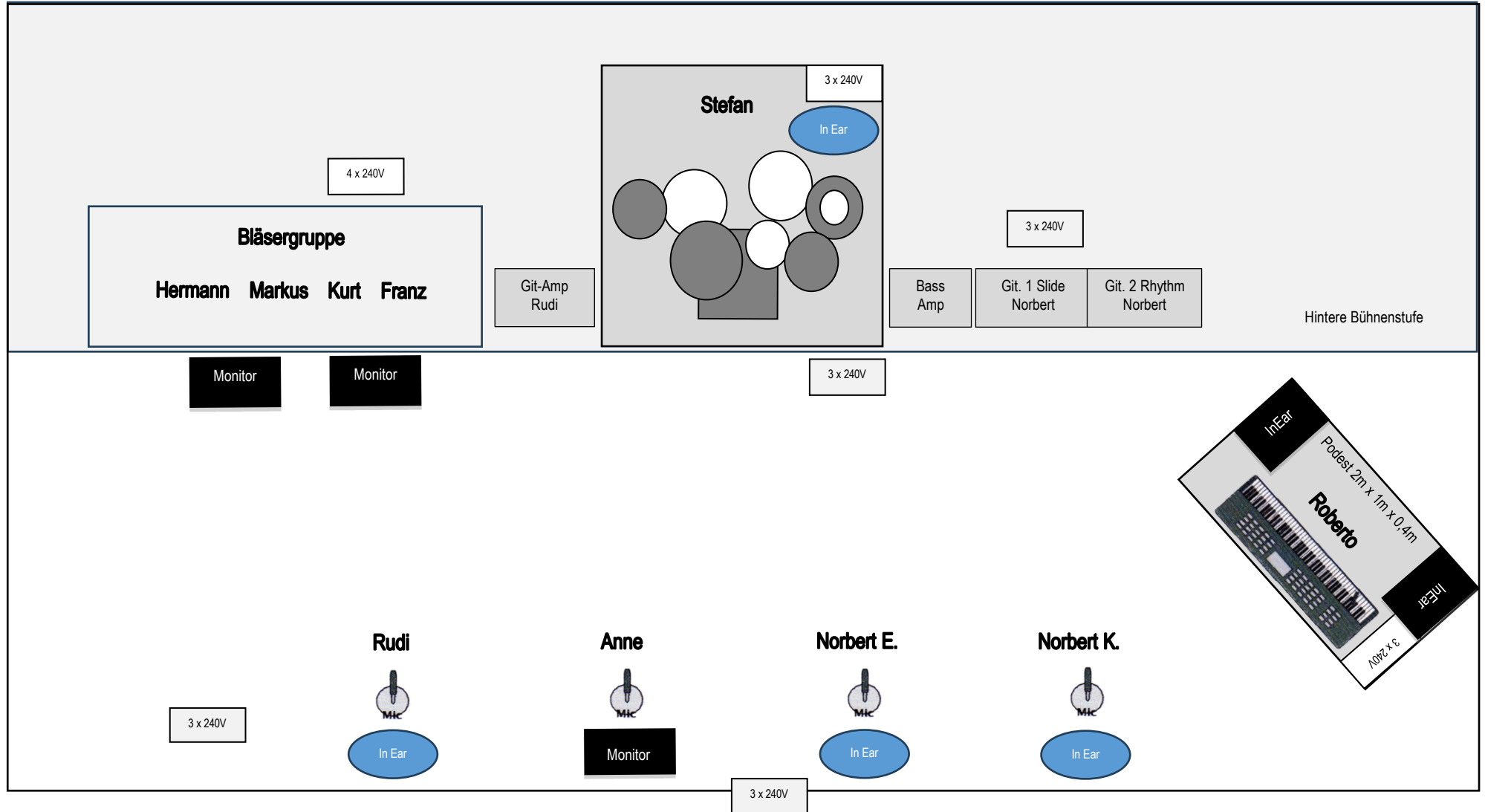
4.4 Sonstiges

Podest für

- Drums

4.5 Bühnenaufbau

City Blues Connection – Cast 10 (Stage Plan Version 2023-2)



5. Storyboard - One Set Nonstop

Abh. von Ablauf werden ggf. Songs übersprungen

#	Song	Norbert Gitarre	Übergang z. nächsten Song
1	<p>Let's Have A Party Tonight</p> <p>Intro: Bläser</p> <p>Hey all you people 'hope you're feelin' alright! So come on, get up, have a party tonight! / Let's have a party tonight! Let it roll, let it roll! Let's have a party tonight! Let it roll, let it roll! Let it roll, let it roll! Let's have a party tonight! let's have a party tonight</p> <p>Let it roll, let it roll / are you feeling alright? Let it roll, let it roll / we hope you're feeling so fine! Let it roll, let it roll / let's have a party tonight! Let it roll, let it roll / Come on start dancing all night! Let it roll, let it roll / let's have a party tonight / let's have a party tonight</p> <p>1x Solo Markus (Trumpet)</p> <p>Don't stay at home, stop watching stupid tv shows! Go out and celebrate, that's great, everybody knows Let it roll, let it roll / are you feeling alright? Let it roll, let it roll / we hope you're feeling so fine! Let it roll, let it roll / let's have a party tonight / let's have a party tonight</p> <p>Leave your smartphones, stop playin' nonsense games! Communicate directly, not through posting, don't be lames! Let it roll, let it roll / are you feeling alright? Let it roll, let it roll / we hope you're feeling so fine! Let it roll, let it roll / let's have a party tonight / let's have a party tonight</p>	-----	

#	Song	Norbert Gitarre	Übergang z. nächsten Song
	<p>1x Solo Kurt (Alt Sax)</p> <p>1x Stop-Verse: Hey all you people! // So tell everybody, that the City Blues Connection is in town! // Ladies! Crab your dancing shoes // and put your evenin' gown! // Hey men, do the girls a favour // Take 'em to the ball! // Come on, make your ladies happy, see: that's great for all! Let it roll, let it roll / are you feeling alright? Let it roll, let it roll / we hope you're feeling so fine! Let it roll, let it roll / let's have a party tonight / let's have a party tonight</p> <p>x [Chorus] On Cue: Let it roll, let it roll / are you feeling alright? Let it roll, let it roll / we hope you're feeling so fine! Let it roll, let it roll / let's have a party tonight! Let it roll, let it roll / Come on start dancing all night! Let it roll, let it roll / let's have a party tonight / let's have a party tonight</p> <p>1x Solo Rudi (Guitar) - Coda: Stop 12/1</p>		
			Stefan zählt an
2	<p>Messin' With The Kid</p> <p>Intro 2x Pentatonic Riff</p> <p>Anne: What's this I hear goin' all around in town Tell everybody you got to put the kid down tell me what you did You can call it what you wanna, I call it messin' with the kid</p> <p>Norbert: Now the kid plays hot, but hot don't play</p>	Rhythm Strat	

#	Song	Norbert Gitarre	Übergang z. nächsten Song
	<p>I say what I mean, I mean what I say [Chorus] Anne: You tell me you love me, you tell me a lie I love you baby, 'til the day I die tell me what you did You can call it what you wanna, I call it messin' with the kid</p> <p>Soli: je 2x Rudi (Guitar) – Markus (Trumpet)</p> <p>Anne: Gonna take the kid's car, Drive around town Tell everybody: I put the kid down tell me what you did You can call it what you wanna, I call it messin' with the kid</p> <p>Norbert: What's this I hear goin' all around town Tell everybody, I put Norbert Egger down tell me what you did You can call it what you wanna, I call it messin' with the kid</p> <p>Soli: je 2x Hermann (Trombone) – Kurt (Sax)</p> <p>Anne & Norbert: You tell me you love me, you tell me a lie I love you baby, 'til the // day I die tell me what you did You can call it what you wanna, I call it messin' with the kid</p> <p>2x Pentatonic Riff + 1x Pentatonic Riff Rit! – Stopp - Full Power</p>		
			Norbert E fängt an

#	Song	Norbert Gitarre	Übergang z. nächsten Song
3	<p>Weepin' n' Moanin'</p> <p>Intro 1x Full Structure</p> <p>Oh lord I'm weepin' n' moanin', I'm crying all day long. Oh lord I'm weepin' n' moanin', I'm crying all day long. I had bad luck and troubles, trouble 'n' strife put be down</p> <p>Oh lord, I married first time, when I'd been 18 years young. Oh lord, I married first time, when I'd been 18 years young. She didn't want me playin' them blues, she bore me my first son.</p> <p>Then got a big legged woman, she is almost six feet tall. Then got a big legged woman, she is almost six feet tall. She said: I'll catch me a rich man, and things got bad at all</p> <p>Another tiny lady, bore me my second son. Another tiny lady, bore me my second son. She's been a rich man's slut, man she really put me down!</p> <p>Soli: je 2x Roberto (Keyboards) – Markus (Trumpet)</p> <p>Then got a little swiss girl, and things got really worse. Then got a little swiss girl, and things got really worse. Said when I done with you, you'll be ruined! Oh Lord!</p> <p>Soli: je 2x Norbert (Slide) – Kurt (Sax)</p> <p>I'd been weepin' n' moanin', need an angel by my side! I'd been weepin' n' moanin', need an angel by my side! Got this kindhearted woman yeah, lovin' me until I die!</p>	Slide	
			Stefan zählt an

#	Song	Norbert Gitarre	Übergang z. nächsten Song
4	<p>Tough Times</p> <p>Intro Slide & Bläser</p> <p>Il: Well my woman don't love me, she don't love me no more :ll If she don't change her mind yeah, leave ole Hamburg town</p> <p>Well my baby child don't love, don't love me no more, Well my baby child don't love, like my woman, too If they don't change their mind, I don't know, what I'm gonna do</p> <p>Il: I don't love nobody, even hate myself, too :ll tough times gettin' on yeah, tougher than '32</p> <p>Oh yes Reagan didn't love me, Strauss and Kohl didn't love me, too Putin don't love me, Aft and fucken Nazis, too! Tough times gettin' on, tougher than '32!</p> <p>2x [Chorus:] Tough times [are] getting down on us, tougher than '32! If times don't change, don't know, what I'm gonna do</p> <p>Solo: Norbert (Slide)</p> <p>[Chorus] Tough times [are] getting down on us, tougher than '32! If times don't change, don't know, what I'm gonna do</p> <p>Soli je 1x Rudi (Guitar) – Markus (Trumpet) – Hermann (Trombone) – Kurt (Sax)</p> <p>[Chorus] Tough times [are] getting down on us, tougher than '32! If times don't change, don't know, what I'm gonna do</p>	Slide	

#	Song	Norbert Gitarre	Übergang z. nächsten Song
			Ansage Norbert E Stefan zählt an
5	<p>This Angel</p> <p>Intro Stopps</p> <p>In the older days, I'd been travelling by plane. I'm feeling all alone, all my love in vain. [CHOIR] II: I say talk to me baby, talk to me baby : I got a real good feelin' talking to you on the phone</p> <p>Before I met you girl, I'd been drivin' in my car. The driver sat in front, need an angel like you are! [CHOIR] II: I say talk to me baby, talk to me baby : I got a real good feelin' talking to you on the phone</p> <p>2x [Chorus:] 2x II: I say talk to me baby, talk to me baby : I got a real good feelin' talking to you on the phone</p> <p>Soli 1xHermann (Trombone) 1xMarkus (Trumpet)</p> <p>But one day, I'd been happy - this angel crossed my road. And in 2013, I got her for my own. [CHOIR] II: I say talk to me baby, talk to me baby : I got a real good feelin' talking to you on the phone</p> <p>Solio 1xKurt (Sax) 1xNorbert (Slide)</p> <p>2x [Chorus:] 2x II: I say talk to me baby, talk to me baby : I got a real good feelin' talking to you on the phone Coda repeat 2x bars 9-12 Stop 10/1</p>	Slide	

#	Song	Norbert Gitarre	Übergang z. nächsten Song
			Stefan fängt an
6	<p>Muddy Waters</p> <p>Intro: Drums, only</p> <p>1x Slide Theme</p> <p>McKinley Morganfield, been born in black down south Been playing in the mud, grandma, she called him to the house [Chorus:] We called him Muddy, Muddy Waters was his name, the whole world got to know him, in Windy City came to fame.</p> <p>He had bad luck in his childhood, his mother early died, to Delia Jones in Clarksdale, he moved as 5 years (old) child. [Chorus:] We called him Muddy, Muddy Waters was his name, the whole world got to know him, in Windy City came to fame.</p> <p>He heard Mr. Robert Johnson, he listened to Son House, he started playing slide guitar, in Juke Joints in the south. [Chorus:] We called him Muddy, Muddy Waters was his name, the whole world got to know him, in Windy City came to fame.</p> <p>Soli: 2x Kurt Sax – 1x Norbert Slide – Drums</p> <p>Drums, only verse: Alan Lomax first recordings, in 1941:He sang “I Be’s Trouble” and the fairytale began. [Chorus:] We called him Muddy, Muddy Waters was his name, the whole world got to know him, in Windy City came to fame.</p> <p>He sang “Got My Mojo Working”, he said “I’m a Man”: Dozens of his songs are hits, his importance never ends. [Chorus:] We called him Muddy, Muddy Waters was his name, the whole world got to know him, in Windy City came to fame.</p>	Slide	

#	Song	Norbert Gitarre	Übergang z. nächsten Song
	1x Slide Theme & Coda		
			Stefan zählt an
7	<p>Love My Baby</p> <p>Intro Kurt (Sax) Solo 8 bars - Stop 8/1</p> <p>[Chorus:] Love my baby, woman I don't love you! Love my baby, woman I don't love you! Change your mind girl, else gettin' rid of you!</p> <p>She takes my money, from the bank, she takes that money, that I don't have! Love my baby, woman I don't love you! Change your mind girl, else gettin' rid of you!</p> <p>She buy's some lipsticks, she buys some clothes, She buys some chemical industry things, and I don't like that! Love my baby, woman I don't love you! Change your mind girl, else gettin' rid of you!</p> <p>Solo 1: Norbert (Slide) Solo 2: Kurt (Sax) – Stop</p> <p>[Chorus:] Love my baby, woman I don't love you! Love my baby, woman I don't love you! Change your mind girl, else gettin' rid of you! Coda</p>	Slide	
			Ansage Norbert E Stefan zählt an

#	Song	Norbert Gitarre	Übergang z. nächsten Song
8	<p>Sunday Kind Of Love</p> <p>I want a Sunday kind of love / A love to last past Saturday night / and I'd like to know it's more than love at first sight And I want a Sunday kind of love, I want a a / love that's on the square Can't seem to find / somebody, someone to care And I'm on a lonely road that / leads to no where I need a Sunday kind of love I do my Sunday dreaming / oh yes and all my Sunday scheming Every minute, every hour, every day / Oh, I'm hoping to discover A certain kind of lover / who will show me the way And my arms need someone, / someone to enfold To keep me warm / when Mondays and Tuesdays grow cold Love for all my life / to have and to hold Oh, and I want a Sunday kind of love, I don't want a / Monday, Tuesday, or Wednesday or Thursday, Friday or Saturday Oh, nothing but Sunday, oh yeah yeah I want a Sunday, Sunday, / I want a Sunday kind of love, oh yeah Sunday, Sunday, Sunday kind of love</p>	----	
			Norbert E fängt an

#	Song	Norbert Gitarre	Übergang z. nächsten Song
9	<p>All My Life/Everyday</p> <p>Intro Off Tempo Norbert: II: All my life, all my life I played the blues for you :II There ain't nothing I can do, but play the Blues for you</p> <p>Stop: Swing</p> <p>Soli: Hermann (Trombone) – Markus (Trumpet) – Kurt (Sax)</p> <p>Anne Vocals: II: Everyday, everyday I have the blues :II When you see me worried baby Because it's you I hate to lose</p> <p>II: Nobody loves me, nobody seems to care :II Speaking of bad luck and trouble Well you know I had my share</p> <p>Anne & Norbert zusammen II: I'm gonna pack my suitcase, move on down the line :II Where there ain't nobody worried And there ain't nobody crying</p> <p>Coda 12/1 Stopp</p>	Rhythm Strat	
			Norbert E fängt an
10	<p>Shame On You, Mr. Trump</p> <p>Intro Rhythm Group</p> <p>Chorus: II: Big boss man, / can't you hear me when I call:II Well, you ain't so big, / you're just tall, that's all</p>	Rhythm Strat	

#	Song	Norbert Gitarre	Übergang z. nächsten Song
	<p>You got me working, boss man, / working 'round the clock want me a drink of water, but you won't let me stop Big boss man, can't you hear me when I call? Well, you ain't ...</p> <p>I'm gonna find me a bossman, / one gonna treat me right Work hard in the day time, rest easy at night Big boss man, can't you hear me when I call? Well, you ain't ...</p> <p>Chorus Soli: Rudi (Guitar)</p> <p>Mister Trump you have been president, been behaving like a kook. Been blaming other countries, looming that they might be nuked. We say shame shame, shame, listen man, listen Mr. Trump, / shame on you. ... Mister Trump you have been president, ...</p> <p>You said "we are gods own country", been behaving like you're god. Hijacked children from their parents, ordering this you're just a sod. We say ... Hijacked children from their parents ...</p> <p>You bragged to paw each woman, been behaving like a clod. You think you are so awesome, but we see you're just a sod. We say ... You think you are so awesome, ...</p> <p>You're blackmailing, you are lying, we realize you're a fraud! Your politics is destructive, "America first" will just kill jobs! We say ... Your politics is destructive, ...</p> <p>Soli: Kurt (Sax)</p> <p>You offend most of your partners, Putin's your good friend. You'll cause the US downfall, you're just an evil man. We say ... Coda 3x: You'll cause the US downfall, ... Stopp: Delayed: Shame On You, Mr Trump!</p>		
			Stefan zählt an

#	Song	Norbert Gitarre	Übergang z. nächsten Song
11	<p>Wrong Doing</p> <p>Intro Solo: Hermann (Trombone)</p> <p>Norbert: Il: Hey, hey, hey, you're wrong doing, you're wrong doin' all the time! :ll Yes, you're a wrong doing woman, yes, you ain't not really fine.</p> <p>Anne: Il: you, you said, you're high classed, but I can't see through that! :ll Well, you're a wrong doin' bad man, you ain't no real cool cat.</p> <p>Norbert: Il: You aint't nothing but a rattlesnake, crawling round my door! :ll Yes you're a wrong doin' woman, Yes I do love you no more.</p> <p>1x Solo (G) Roberto (Keyboards) 1x Solo (Eb) Kurt (Sax) 1x Solo (B) Rudi (Guitar)</p> <p>Anne: Il: Stop, stop, stop that wrong doin', stop your evil ways! :ll Anne & Norbert Cause you are treating me so bad, Cause you are treating me so bad, Cause you are treating me so bad, I'll quit you, man, I gonna go away.</p> <p>Coda: 3x bars 9/10 & ending 11/12</p>	Rhythm Strat	
			Stefan fängt an

#	Song	Norbert Gitarre	Übergang z. nächsten Song
12	<p>What My Boss Wants</p> <p>Intro Drums – Stop 4</p> <p>Il: I'd been working, so hard, everyday :ll Oh yes, my master he has told me, got to work some more, yes sho'nuff honey, sho'nuff I do I'd been working, so hard, everyday</p> <p>Il: I'd been working, all the day and all the nights :ll I tell you people, that ain't right, get up, stand up, fight for your rights! I'd been working, all the day and all the nights</p> <p>Solo: Norbert (Slide)</p> <p>Il: When the month / has been gone, the boss had to pay :ll He said: do a pay cut, If you wanna stay, else you have to leave, you'll have t'go away When the month - has been gone, the boss had to pay</p> <p>Stop 16/1</p> <p>1x Solo (Drums only): Kurt (Sax) Soli (w. Band): Roberto - Hermann – Markus</p> <p>Il: So come on people, get together and raise your hands :ll So there's a riot goin' on, it's just all the same: human rights, peace, freedom, raise your hands! Come on people, get together, and raise your hands</p> <p>Coda</p>	Slide	
			Stefan zählt an

#	Song	Norbert Gitarre	Übergang z. nächsten Song
13	<p>Mr. President</p> <p>I'll tell you a story, how sad a fate! I begin to recount, at ole Nixon's Watergate And if you listen, how these people act You are not any more wondering, about alternative facts [CHORUS]: Don't do us wrong & if you do don't make no mistake! We got our eyes on you criminals, yes for hiding it's too late!</p> <p>Remember ole Mr. Nixon, appointed in 69 As president 37, the whole world started crying Beside his crimes in Vietnam, he stumbled on Watergate So answer my question: wasn't he really great? [CHORUS]: Don't do us wrong & if you do don't make no mistake! We got our eyes on you criminals, yes for hiding it's too late!</p> <p>Remember George W., Bush junior been named: Did he 9/11, or really Bin Laden, as he always blamed? He started war in Afghanistan, started crusade number 8 He found no nuclear bombs found in Iraq, how sad a fate! ... [CHORUS]: Don't do us wrong & if you do don't make no mistake! We got our eyes on you criminals, yes for hiding it's too late!</p> <p>1x Full [CHORUS]: Don't do us wrong & if you do don't make no mistake! Don't do us wrong & if you do don't make no mistake! We got our eyes on you criminals, yes for hiding it's too late!</p> <p>Soli:: Kurt (Sax) – Norbert (Slide) & Dust My Broom-Theme</p> <p>But the real champion, got in charge '17! Trump's the real first-rate talent, the whole world ever seen! He invented alternative facts, he's really lying going on! If he won't be stopped, the things will terribly going wrong ...</p>	Slide	

#	Song	Norbert Gitarre	Übergang z. nächsten Song
	<p>[CHORUS]: Don't do us wrong & if you do don't make no mistake! We got our eyes on you criminals, yes for hiding it's too late!</p> <p>1x Full [CHORUS]: Don't do us wrong & if you do don't make no mistake! Don't do us wrong & if you do don't make no mistake! We got our eyes on you criminals, yes for hiding it's too late!</p> <p>Coda: 2x F#-A – Stop</p>		
			Stefan zählt an

#	Song	Norbert Gitarre	Übergang z. nächsten Song
14	<p>I Can't Breathe</p> <p>Intro: Norbert (Slide)</p> <p>Please, please, please, please! / Stop killin' me! Take away your knee, / take your knee off my neck!</p> <p>Don't let police, / pursue their killin'! Stop that racist thing! / Stand together – throw 'em back!</p> <p>[CHORUS] I can't breathe, I can't breathe, Stop killin' me, I can't breathe, I can't breathe, I can't breathe, I can't breathe, Stop killin' me, I can't breathe,</p> <p>Combat racism! / That ugly abscess, Let's free society, / from this destructive mess!</p> <p>Soli: 1x Norbert (Slide) – 2x Rudi (Guitar) – 2x Kurt (Sax)</p> <p>And, please, please, please!</p> <p>Please, please, please! / Do not forget: This rowdy potentate, / he hampered social progress!</p> <p>2x[CHORUS] I can't breathe, I can't breathe, Stop killin' me, I can't breathe, I can't breathe, I can't breathe, I can't breathe, Stop killin' me, I can't breathe,</p> <p>Stop Please, please, please, please.</p>	Slide	
			Stefan zählt an

#	Song	Norbert Gitarre	Übergang z. nächsten Song
15	<p>Leave You In The Morning</p> <p>Intro Band</p> <p>Oh yes, I know you don't love oh baby, I know the reason why: Because you got some other man baby, you treat me like a child! [CHORUS]: Leave you in the mornin', oh oh oh yes, that's all! Leave you in the mornin', you don't see me no more!</p> <p>Oh yes, I loved you lil' ole girl, just can't help myself: You treat me just so mean, with all your doggone mind! [CHORUS]: Leave you in the mornin', oh oh oh yes, that's all! Leave you in the mornin', you don't see me no more!</p> <p>Oh yes, I called her this morning oh boy, I called her on the phone: She got, she got another man tellin' me, "Your baby ain't at home"! ... 2x[CHORUS]: Leave you in the mornin', oh oh oh yes, that's all! Leave you in the mornin', you don't see me no more!</p> <p>Soli 12 bars late change: Norbert (Slide) – Kurt (Sax)</p> <p>Oh yes good bye good bye lil' ole babe, all I've got to say: I got to leave you, got to leave you right now, with all your nogood ways! ... 2x[CHORUS]: Leave you in the mornin', oh oh oh yes, that's all! Leave you in the mornin', you don't see me no more!</p> <p>Coda (Chorus-Structure): Norbert (Slide)</p>	Slide	
			Ansage Norbert E Stefan zählt an

#	Song	Norbert Gitarre	Übergang z. nächsten Song
16	<p>She's Great</p> <p>Intro Band & Norbert (Slide) w. stops</p> <p>Dreaming of a better world, she's an angel child: Even goin' on helping, when a bomb goes off beside!</p> <p>She's a strong-willed lady, she's so great and she's so kind! She's a cool cat, lovely, hm and she is mine!</p> <p>[CHORUS:] She's my girl, and she's so fine! She's my girl, yeah she's so fine! She's great, cool, lovely, lord and she's mine!</p> <p>She's caring 'bout the plants, she's caring for the beasts, for the children she's the angel and: most of all she loves me. hm..., she's so fine! She's great, cool, lovely and she's mine!</p> <p>Nx[CHORUS:] She's my girl, and she's so fine! She's my girl, yeah she's so fine! She's great, cool, lovely, lord and she's mine!</p> <p>Soli 1: Norbert (Slide) – Franz (Sax) – Markus (Trumpet)</p> <p>Quiet 4/4: Nx[CHORUS:] She's my girl, and she's so fine! She's my girl, yeah she's so fine! She's great, cool, lovely, lord and she's mine!</p> <p>Soli 2: Rudi (Guitar) – Hermann (Trombone) – Kurt (Sax)</p> <p>CHORUS:] She's my girl, and she's so fine! She's my girl, yeah she's so fine! She's great, cool, lovely, lord and she's mine!</p> <p>Coda: Stop 11/1 – B-Chord</p>	Slide	
			Stefan zählt an

#	Song	Norbert Gitarre	Übergang z. nächsten Song
17	<p>Everybody Needs Somebody To Love</p> <p>Intro: Standard 8 bars</p> <p>Everybody / needs somebody Everybody / needs somebody / to love Someone to love / Sweetheart to miss / Sugar to kiss</p> <p>I need you you you / I need you you you / I need you you you (In the morning) I need you you you (When my soul's on fire)</p> <p>Sometimes I feel / I feel a little sad inside When my baby mistreats me / I never never never have a place to hide / I need you</p> <p>Instrumental 16 bars Horns</p> <p>Sometimes I feel / I feel a little sad inside When my baby mistreats me / I never never never have a place to hide / I need you</p> <p>Instrumental 16 bars Solo Sax Kurt</p> <p>Sometimes I feel / I feel a little sad inside When my baby mistreats me / I never never never have a place to hide / I need you</p> <p>Instrumental Horns Drum Bass 18 bars</p> <p>Everybody / needs somebody Everybody / needs somebody / to love Someone to love / Sweetheart to miss / Sugar to kiss</p> <p>I need you you you / I need you you you I need you you you / I need you you you I need you! SHORT</p> <p>Power-fin</p>	-----	
			Stefan zählt an

#	Song	Norbert Gitarre	Übergang z. nächsten Song
18	<p>Got My Mojo Working</p> <p>Intro: Rhythm Group Intro Solo: Franz (Sax)</p> <p>Got my mojo working, but it / just don't work on you I want to love you so bad, till I / don't know what to do</p> <p>I'm going down in Louisiana to / get me a mojo hand I'm gonna have all you women / leave your uncool men</p> <p>[CHORUS]: Got my mojo working! Got my mojo working! Got my mojo working! Got my mojo working! Got my mojo working, but it / just don't work on you</p> <p>Soli Hermann (Trombone) – Markus (Trumpet)</p> <p>I got a voodoo woman / givin' me advice I got a whole lotta tricks / keepin' her on mine</p> <p>Nx [CHORUS]: Got my mojo working! Got my mojo working! Got my mojo working! Got my mojo working! Got my mojo working, but it / just don't work on you</p> <p>Soli Kurt (Sax)</p> <p>[CHORUS]: Got my mojo working! Got my mojo working! Got my mojo working! Got my mojo working! Got my mojo working, but it / just don't work on you</p> <p>[CHORUS]: Got my mojo working! Got my mojo working! Got my mojo working! Got my mojo working! Got my mojo working, but it / Coda: Stop 10/1 – Slow Blues: just don't work on you</p>	Rhythm Strat	

#	Song	Norbert Gitarre	Übergang z. nächsten Song
			Stefan zählt an
19	<p>Wir steh'n gemeinsam... (Sweet Home)</p> <p>Intro: 2x [CHORUS]: Wir steh'n gemeinsam gegen rechts, no AfD in unserem Tal! Wir steh'n gemeinsam gegen rechts, no AfD in unserem Tal! Kein Platz für AfD und Nazis / auch nie bei einer Wahl!</p> <p>Stoppt jetzt die Hetzer! / Stoppt die Rassisten! Stoppt die Verleumder! Stoppt die Faschisten! Wir steh'n gemeinsam gegen rechts, no AfD in unserem Tal! Kein Platz für AfD und Nazis / auch nie bei einer Wahl!</p> <p>1x [CHORUS]: Wir steh'n gemeinsam gegen rechts, no AfD in unserem Tal! Wir steh'n gemeinsam gegen rechts, no AfD in unserem Tal! Kein Platz für AfD und Nazis / auch nie bei einer Wahl!</p> <p>2x Soli Rudi (Guitar) zusammen mit Roberto (Keyboards)</p> <p>Stoppt Ebner-Steiner / und Martin Böhm! Bayern ohne AfD! Wir woll'n sie nicht im Landtag seh'n! Wir steh'n gemeinsam gegen rechts, no AfD in unserem Tal! Kein Platz für AfD und Nazis / auch nie bei einer Wahl!</p> <p>1x [CHORUS]: Wir steh'n gemeinsam gegen rechts, no AfD in unserem Tal! Wir steh'n gemeinsam gegen rechts, no AfD in unserem Tal! Kein Platz für AfD und Nazis / auch nie bei einer Wahl!</p> <p>Je 2x Soli Franz (Sax) – Hermann (Trombone) – Markus (Trumpet) – Kurt (Sax)</p> <p>4x Riff Bläser-Sektion</p>		

6. Abbau/Rückreise

Sofort nach Konzert

7. Band-Intern

a) Generalprobe

Ab 19:30 Uhr Aufbau im Übungsraum bei Kurt, Sterneckstrasse 22, Salzburg

20:00 im Übungsraum bei Kurt

b) Essen Konzert tbd