

**BLACK MOJO CREW**

**Technical Rider / Stage Plan / Bühnenanweisung**

Bühnengröße: minimal 3 x 5 m (freigeräumt)

Bühnenboden Open Air: fest - kein Kies / Schotter / Gras

Bühnendach Open Air: fest - kein Pavillon / Schirm

Gewährleistung: Einhaltung der Standards Veranstaltungsbranche bzgl. Wetterfestigkeit, Blitzschutz etc.

Side Drop Banner BMC

1 x 230 V

1x LED-Lightbar

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**Bert Burchards**  
E-Guitars, Vocals

1 x 230 V  
1 x Marshall JVM 410H +  
1 x Marshall Box 4x12  
1 x Mic Sennheiser E 609

1 x 230 V  
1 x Marshall 1987 X  
1 x Marshall Box 2x12  
1 x Mic Sennheiser E 609

Gibson LP Standards  
Gibson LP Juniors

1 x 230 V  
1 x Effektboard  
1 x Mic Vocals Shure Beta 58 A

**Kai Lidecke**  
Drums

Drum Riser für größere Bühnen

1 x Bass Drum  
1 x Snare  
1 x Hi Hat  
1 x Stand Tom  
2 x Tom Tom  
1 x Ride Becken  
1 x Crash Becken  
1 x Drum Mic Set

Wedge Monitor

**Anja Dammasch**  
Leadvocals

1 x Mic Vocals Shure Beta 58 A

**Michael Dräger**  
E-Bass, Vocals

1 x 230 V  
1 x Ampeg SVT CL  
1 x Ampeg Box SVT-410HLF  
oder  
1 x Ampeg RB 115 Combo  
1 x Mic Shure SM 57 o.  
1 x DI Box

Warwick Bass  
Yamaha Bass

1 x Mic Vocals Shure SM 58

Wedge Monitor

**Winfried Sembritzki**  
Keyboards, Vocals

1 x 230 V  
1 x Clavia Nord Stage Piano  
Electro 3 Hp  
1 x DI Box

1 x Mic Vocals Shure SM 58

Wedge Monitor

Wedge Monitor

2 x 230 V

1 x LD Syst. 12 A G3 Aktiv Speaker  
1 x LD Syst. 18 A G3 Aktiv Woofer

Wedge Monitor

1 x 230 V

Allen & Heath SQ 5  
48-Kanal-Digital-Mischpult

Lichtanlage nach Absprache

Wedge Monitor

2 x 230 V

1 x LD Syst. 12 A G3 Aktiv Speaker  
1 x LD Syst. 18 A G3 Aktiv Woofer

Mikrofonierung  
bei Veranstaltungen

Bassdrum - Shure Beta 52  
Snare Top - Shure SM 57  
Snare Bottom - Shure SM 57  
Hi Hat - AKG 451  
Stand Tom - Shure Beta 98  
Tom Tom - Shure Beta 98  
OH L - AKG 451  
OH R - AKG 451

Vocals - Shure SM 58, Shure Beta 58 A

Bass Amp - DI bzw. Shure 57  
Guitar Amp 1 - Sennheiser 609, Shure SM 57  
Guitar Amp 2 - Sennheiser 609, Shure SM 57  
Nord Keyboard - 1 Stereo o. 2 Mono DI Boxes

Left

Center

Right

Stage Front