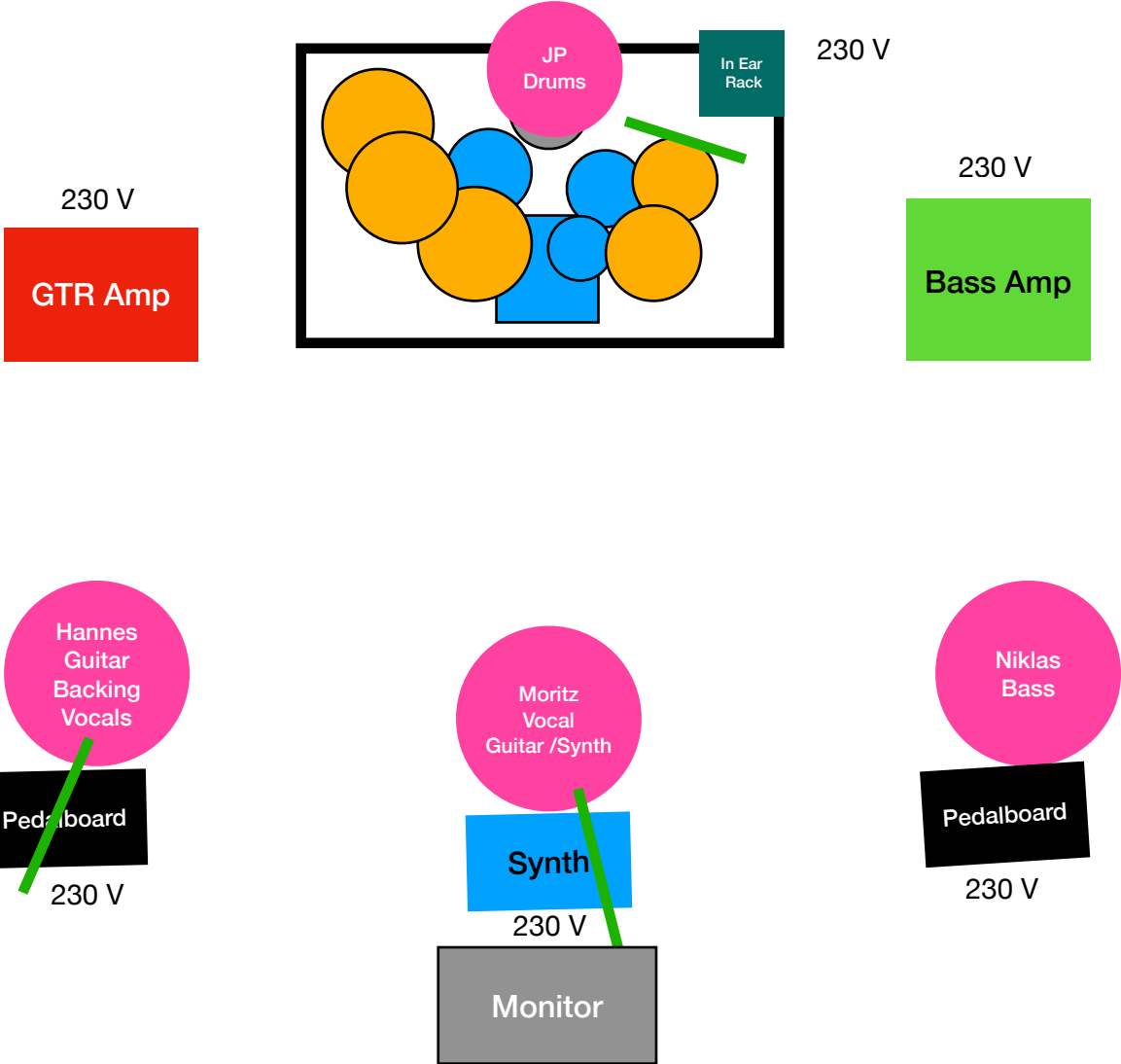


# Kota Connection Stage Rider



Kanal		Bemerkung / Mikrofonie
1	Kick In	Shure/Beyerdynamik o.Ä.
2	Kick Out	Shure/Beyerdynamik o.Ä.
3	Snare Top	Shure/Beyerdynamik o.Ä.
4	Snare Bot	Shure/Beyerdynamik o.Ä.
5	Tom 1	Shure/Beyerdynamik o.Ä.
6	Tom 2	Shure/Beyerdynamik o.Ä.
7	HiHat	Shure/Beyerdynamik o.Ä.
8	OVHD L	Shure/Beyerdynamik o.Ä.
9	OVHD R	Shure/Beyerdynamik o.Ä.
10	Bass	Di Out
11	Guitar Amp (Vox AC15)	E609 o.Ä.
12	Acoustic Guitar	DI Out
13	Synth (Novation Mininova)	Stereo DI
14	Vocal Main	Sm57 (eigenes Mic)
15	Backing Vocal 1 (Hannes)	V7 (eigenes Mic)
16	Backing Vocal 2 (Jan-Phillipp)	Sm 58 o.Ä.

Monitoring	
Moritz (Vocal Center)	1 Wedge
Hannes (Guitar)	In Ear Stereo
Niklas (Bass)	In Ear Mono
Jan-Phillip (Drums)	In Ear Stereo