



Sinister electronic sounds, a growling baritone guitar, combined with hook lines not only staying in mind, but making hungry for more. Somewhere in between Dark Rock, Metal and Alternative Rock Shivar creates songs showing everyone that not everything has been said in these genres. Having started as a solo project of Dorian Shivar, with Marcel Orgis there is a versatile Drummer aboard now, bringing in some progressive colours. Dark romantic and bittersweet, the band fits perfect in the gap between bands like Paradise Lost, HIM, Smashing Pumpkins or My Bloody Valentine. After recording their debut EP „The Five Faced God“, which was released on Halloween 2020, the Band took part in the „Battle Of The Bands“ Competition by German Music/Gothic Magazine „Sonic Seducer“. The Song „Away From Fading“ reached the 4th place.

The 4 tracks of the EP are loosely based on a short story of Dorian Shivar, dealing with the idea of an apocalyptic world combined with an angelic divine creature coming down to earth to bring death. The creature finds love, but can not forget about his mission, so he surrenders to his fate. The music itself won't fit in one subgenre, as there are elements of Metal, Dark Rock, Industrial and even some Shoegazy tones. In the end, this is kind of a Dark Rock band that doesn't want to be caged within a self chosen prison.

Currently, the band is working on their next release, which will bring some new colours to their sound. Still with down tuned Baritone Guitars, still with progressive flavour in the drums and emotional vocals, but yet another new aspects of influences. A bit less Industrial, maybe, a bit more Gothic Rock. This will still make you wanna dance, for sure. So, be prepared for the next chapter of our trip to our very own vision of dark Rock music.

We are Shivar.

Dorian Shivar : guitar, bass, vocals, programming

Marcel Orgis : drums

<https://shivarmusic.bandcamp.com>

<https://facebook.com/ShivarBand>

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Dorian Shivar exclusively uses Third Eye Guitars London's Burning MKII Baritone Guitars

4th Place Battle Of The Bands 2020 (Sonic Seducer Magazine)

<https://www.sonic-seducer.de/index.php/de/8242-battle-of-the-bands-die-2020-gewinner.html>
(German Language)

„Melodic dark rock with many gothic and some metal elements. Loud guitar riffs in perfect harmony with atmospheric keyboards. Clear production. I choose tracks “From The Ocean” (...for endless dancing and headbangin’!) and “Not To Fear”. Dorian is very promising for the future! I look forward to his full album... Listen to it!“ (Album Reviewz)

<https://www.facebook.com/albumreviewz/posts/156739382916362>

“From The Ocean,” strains at the straps of mortality, burnishing its credentials with a sonic boom that tears at the very fabric of time and space. The riffs and the instrumentation combine together to bring about something unique and frightening.

“Away from Fading,” rolls through the darkness toward the light. Slithering toward a point of no return it hits on something just so.

“Not To Fear,” slowly works its way down the snake of time and space for a lightning rod of anger and dejection.

“The Five Faced God,” thunders through the tapestries of time to deliver something quite intimidating. (The Median Man)

<https://www.themedianman.com/shivar-the-five-faced-god/>

Reviews in German:

<https://www.kobzr-magazine.de/cd-reviews/s/shivar-the-five-faced-god/>