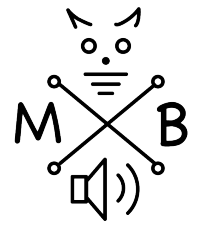


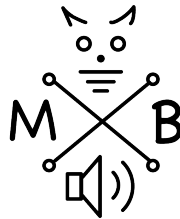
Performance Rider Mortimer Barten



Rider for clubs, festivals and other venues where you want me to perform at my best for the audience.

<https://mortimerbarten.com>

Performance Rider Mortimer Barten



This document is part of the contract between the contracting party - referred to as the promoter - and the artist. Failure of the promoter to comply with the prerequisites listed herein may result in the artist not performing. Any alterations from this rider must be agreed upon in written form before the event.

This document is a guideline listing the minimum requirements for the artist to perform. Please feel free to contact me to discuss any request to adjust the terms of this rider to the specific conditions of the subject of the contract. If no contact has taken place between the local organizers and the artist, the artist can reserve the right not to perform if the technical rider requirements are not met on the artist's arrival at the venue.

The goal of this document is to make it as easy and clear as possible to prepare a seamless organization and best quality of the performance as part of your event. If you are unclear about any of the terms, please get in contact to clarify them in advance..

Declaration

I confirm that I have read and understood this whole document and will follow the exact requirements.

Date and place

Company / Name in print letters

Promoter signature

Sound and Technical Equipment

1 premium quality DJ mixing console with four channels with separate EQ (Lo/Mid/Hi) for each channel. Preferred model is Allen & Heath X:ONE 96 with SoundCard and USB connector.

1 Laptop Stand or enough room to place the laptop in front of the controllers at a low position. The latter is very much appreciated by the artist who prefers this solution over placing the computer on or above head level of the crowd in front of him.

Enough room to place **2 NI Kontrol X1** next to each other. Alternatively, they can be put on top of record players (but not CDJs). For live sets, room for an **Akai MPC40 MkII** or an **Ableton Push 2** as well as **a standard 25 key synthesizer** must be available next to the mixing console.

Please refer to the last page of this document for sample setup layouts.

2 monitor speakers, one on each side of the DJ booth on head level. Volume level has to be adjustable via the mixer by the artist during the gig.

2 free 220/230V power sockets

A source of light (i.e. a **DJ lamp**).

An adequate PA sound system fitting the room where the event takes place, **lighting** and **monitors** must be provided by the promoter.

Please note:

The artist brings a laptop and controllers including the necessary cables to connect them among each other. Especially for a live set, the connection and setup can take up to 15 minutes and requires sufficient space and light. If you plan the artist to play a slot between other DJs, please consider which type of performance matches your event to guarantee a seamless switch between performers.

If the mixing console, the monitors or the PA are not correctly connected and setup, the artist will not perform. The promoter is responsible for the flawless condition and correct setup of these.

Any recording of the DJ set by the promoter has to be approved by the artist beforehand in written form.

Sound Check

A sound check is not always necessary if the show has been advanced and cleared, however, in situations where clarification is necessary a brief sound check before doors open may be required.

Security

The well being of artist's equipment is the promoter's responsibility when artist is not present. Promoter is responsible for the security of the equipment and assigning security guards to prevent theft or tampering.

Promotion

The promoter is obliged to promote the artist as follows: **Mortimer Barten**

Genres the artist can be associated with: Techno, Dark Techno, Melodic Techno, Deep Techno, Deep House

Accommodation and Transport

Hotel Room with a king size bed and late check out. Breakfast and free internet access included.

Aside the event there must be a backstage room provided for the artist. If the venue is outside, a trailer must be provided for this purpose.

Transport to the venue is accounted for by the promoter. This can either in organizational form or in form of financial redemption of transport costs.

Hospitality and Service

An unrestricted supply of water, soft drinks and alcoholic beverages free of charge for the artist is required.

Please take into account that the artist is **vegan** and any food provided has to be explicitly labeled as being free of any animal substance.

Sample setup and positioning for a standard DJ performance



Sample setup and positioning for a full live performance

