



TECHNICAL RIDER

LINE UP

Andreas Langer	Lead Vocals, 2nd Guitar
Marco Schettler	Lead Guitar, Backing Vocals
Nicolas Roblicka	Drums
Bence Böröcz	Bass

Please visit our website:

www.the-wagidaus.com

Contact for technical questions: contact@the-wagidaus.com

THE
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VENUE

Mixing Console	Professional analog or digital mixing console (Soundcraft, Yamaha, Allen&Heath, Midas ...)
FOH EQ	2 x Multiband EQ (professional Rack Hardware or onboard EQ)
Dynamics	5 x Compressor, 2 x Gate (professional Rack Hardware or onboard Compressor)
FX / Reverb	2 x Reverb (professional Rack Hardware or onboard EQ)
PA	Appropriate for the size of the venue, controlled active or passive, powerful PA system with sufficient headroom. 100 dB at the FOH should be guaranteed.
Monitoring	Minimum 4 wedges on independent AUX Channels. Please make sure, that the monitoring system is rang out properly before soundcheck.
Power Supply	On stage we need a 230 V/50 Hz, 16 A circuit. The circuit must not be shared with any other sound or light equipment!
General	Please make sure, that a professional and friendly person responsible for the PA is present during setup, soundcheck and the show.

CHANNELS

Ch	Instrument	Mic suggestions / DI	Insert	Comment
1	Kick Inside	surface microphone	Comp	(optional)
2	Kick Outside	AKG D112	Gate	
3	Snare	SM57	Gate, Comp	
4	Tom 1 (Rack)	SM57, e904		
5	Tom 2 (Floor)	SM57, e904		
6	Overhead L	NT-5 , KM184		
7	Overhead R	NT-5 , KM184		
8	HiHat			(optional)
9	Bass Mic	MD-421, e906		
10	Bass DI or Direct Out	DI Box	Comp	(optional)
11	Guitar Amp 1 (left)	SM57, e906		No direct in via DI Box
12	Guitar Amp 2 (center)	SM57, e906		No direct in via DI Box
13	Main Vocals	SM58, E865	Comp	Reverb FX
14	Backing Vocals	SM58, E865	Comp	Reverb FX
15	Backing Vocals	SM58, E865	Comp	Reverb FX
16				
17				
18				
19				
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21				
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AUX CHANNELS

Ch	Monitor / FX	Pre / Post Fader	Comment
1	Wedge Left	Pre	Stage left
2	Wedge Center	Pre	
3	Wedge Right	Pre	Stage right
4	Wedge Drums	Pre	
5	FX Send	Post	Reverb / Delay
6			
7			
8			

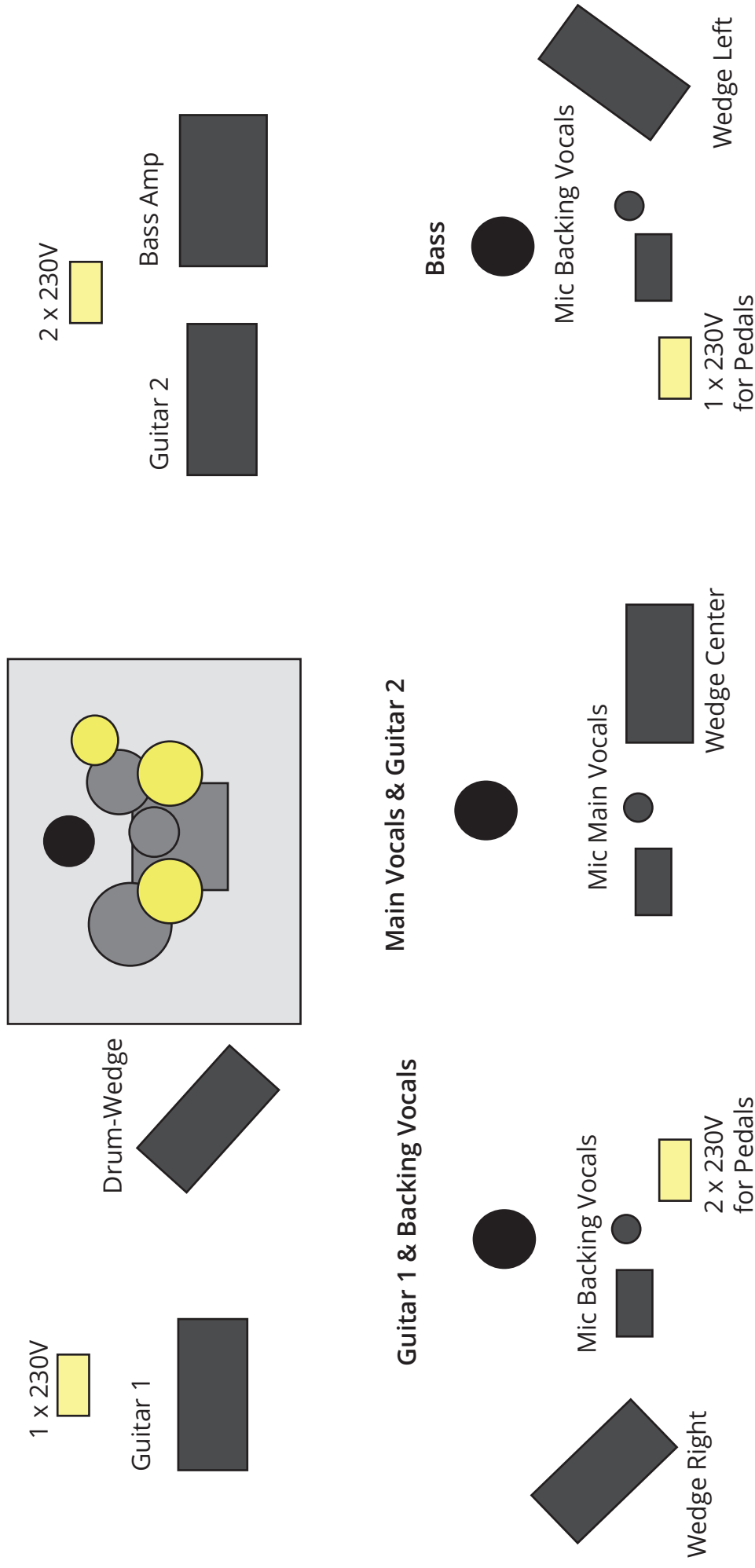
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STAGEPLAN



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