



MADHOUSE MATADORS

TECHNICAL RIDER

CONTACT:

DAVE LEONARD

+49 (0) 157 307 345 17 // madhousematadors@gmail.com

LARS MICHEL

+49 (0) 179 78 48 450 // madhousematadors@gmail.com

LAST UPDATE:

02/17

CHANNELLIST

CHANNE L	INSTRUMENT	MIC/LINE	STAND	POWER	SPECIALS
1	BASSDRUM	BETA 52/BETA 91	SMALL+BOOM		
2	SNARE	BETA 98/e904	CLIP		
3	HIHAT	CONDENSER	LARGE+BOOM		
4	TOM 1	BETA 98/e904	CLIP		
5	TOM 2	BETA 98/e904	CLIP		
6	OVERHEAD L	CONDENSER	LARGE+BOOM		
7	OVERHEAD R	CONDENSER	LARGE+BOOM		
8	GITARE 1	BETA 57	SMALL+BOOM	2x 230V	
9	BASS	BETA 57	SMALL+BOOM	2x 230V	
10	GITARE 2	BETA 57	SMALL+BOOM	2x 230V	
11	SAXOPHON	BETA 98	CLIP		
12	KEYS L/R	DI		1x 230V	
14	TRUMPET	BETA 98	CLIP		
15	LEAD VOCALS	BETA 58 WIRELESS	LARGE+BOOM		BROUGHT BY US

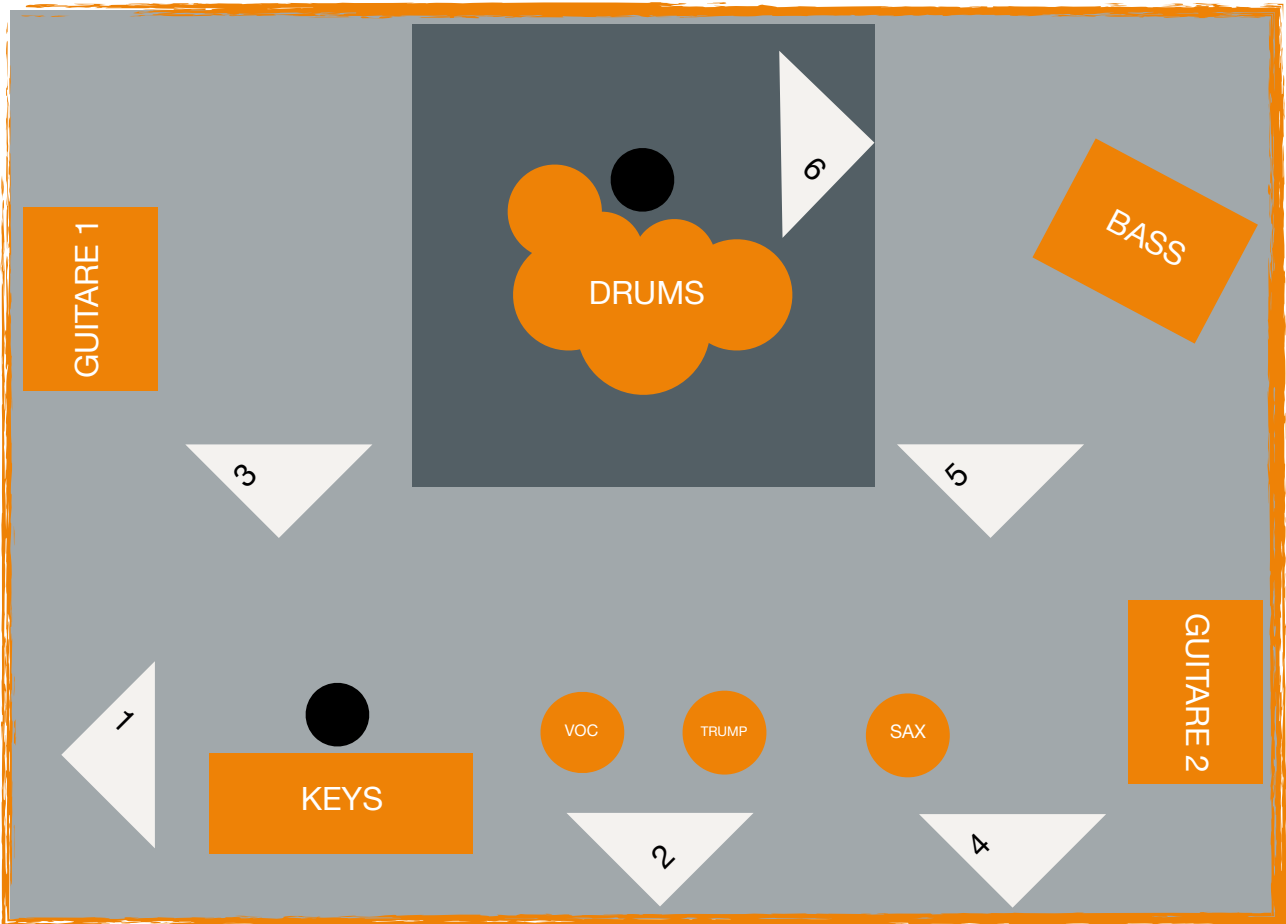
MONITORING

AUX			
1	KEYS	12" WEDGE	
2	VOC	12" WEDGE	
3	GUJAR1	12" WEDGE	
4	GUJAR2	12" WEDGE	
5	BASS	12" WEDGE	
6	DRUMS	PSM 300	BROUGHT BY US

STAGEPLOT

Minimum recommend stage size 6m x 4m

Minimum recommend drum riser 2m x 2m



This plot is only a draft. The final positions are depending on the actual conditions of the venue.