



**Mike Bell**

**HOSPITALITY & TECHNICAL**

**DJ RIDER**

# HOSPITALITY & TECHNICAL RIDER

The following instructions within this rider (hospitality & technical) have been provided to guarantee a high quality show. The rider is to be provided by the PURCHASER at the sole cost of the PURCHASER and is regarded as part of the contract. Any proposed alterations to this rider must be agreed between the PURCHASER and the ARTIST REPRESENTATIVE prior to the date of engagement. All clauses must be adhered to, except in the case of written approval from an ARTIST REPRESENTATIVE. If you require further information, please do not hesitate to contact the artists representation.

**PROMOTER:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**SIGNED:** \_\_\_\_\_

\*After the show a settlement sheet / ticket count must be provided to the tour manager 15 minutes prior to the end of the artist performance.

# HOSPITALITY & TECHNICAL RIDER

## TRAVEL & ACCOMODATION

### INTERNAL TRANSPORT/TRANSFERS

#### Ground Transportation:

The transport vehicle must be a clean latest model car with air conditioning and an empty trunk space. The car must be holding all passengers and luggage. A clean and sober representative must meet the artist and the team at the airport arrivals hall. He/she must be holding a clearly visible and legible sign that reads "**Mike Bell**". The only exception to this is if the tour manager or artist representative advances another signage. Airport pickups are not limited to one pick up or drop off. If there are multiple flight arrivals/departures, multiple airport transfers must be scheduled.

#### Venue Arrivals:

The driver must be aware of 'Artist entrance' and discreet access points to the event. It is never acceptable to drop the artist or team at the general admission entrance to an event that **Ito Cann** is billed on.

#### Contact & Other:

The transport representatives full name & telephone number (including country code) must be provided to the tour manager or artist representative at least 7 days prior to the event.

#### Parking Permits:

If the artist or team is traveling to the event via personal or rental vehicle, they must be provided with the appropriate passes for artist parking. If they are traveling with essential equipment, they must be provided with stage access vehicle passes to load directly to stage. This is not limited to 1 pass and will be advanced 14 days prior to the event.

## **HOTELS**

### **Rooming:**

2 x single King rooms in a 3\* or 4\* hotel are to be provided. The rooms must have a good view (no brick walls, cooling fans or car parks etc.) and all rooms must be accessible from the arrival time of the artist & team. The hotel must be approved by an artist representative before booking. The hotel must be part of either the SPG, Hyatt, Hilton, IHG, Marriott, Four Seasons, Ritz-Carlton, Mandarin-Oriental, Shangri-La or Kempinski hotel groups.

### **Incidentals, Hotel Fees & Taxes:**

The promoter representative must be pre-authorize or authorize a credit card on arrival to cover all rooms incidentals, hotel fees and pray at desk taxes. This is not to be covered by the artist team.

There won't be any deliberate damages to the room or abuse of the availability of a minibar under any circumstances.

### **Hotel Amenities:**

The hotel must feature:

- Fast reliable & free (or covered by promoter) Wi-Fi in all rooms
- Breakfast must be included (in addition to dinner buyout & minibar allowance) - Have a 2:00PM minimum late checkout (cost to be covered by promoter) - 24 hour room service
- 24 hour front desk
- Car or taxi services
- Bar and onsite Restaurant
- Stocked minibar in room (cost to be covered by the promoter)

### **Other:**

If an artist representative or tour manager has not confirmed the hotel reservation, the rooming is not sufficient and must be changed at no cost to the artist.

The hotel must be in suitably close distance from the event; this is subject to approval by an artist representative or tour manger.

If alias names are required, this is at the artist and artist representative discretion and will be advanced 14 days prior to the event.

# HOSPITALITY & TECHNICAL RIDER

## SHOW REQUIREMENTS

### GUEST LIST & ACCREDITATION

The promoter must provide 10 GA (General Access) and 5 AAA (Backstage Access) passes at any point. This is in addition to the regular touring party accreditation.

Accreditation for the touring party must be provided to the tour manager on arrival or at sound check. We will never provide our own passes, lanyards or laminates.

### Performers outside of Tour Party:

Any form of dancer, fire breather, MC, etc. must be approved to perform by the tour manager & or artist representative on the date of engagement. The artist representative and tour manager must also be notified at least 14 days prior to the event of any proposed stage performers.

### DRESSING ROOM / GREEN ROOM

A clean, secure and lockable room must be provided to the artist for the entire duration of the date of engagement.

In the event of a greenroom share or lack of backstage entirely, an artist representative or tour manager has to be informed and an alternative arrangement must be agreed on 21 days before the event.

**This must NEVER be the case for a headline appearance.**

The dressing room and full rider should be available from soundcheck unless otherwise arranged in advance.

### Dressing Room Amenities:

The dressing room should feature:

- Sofas / comfortable seating for 10+ people
- Power sockets & EU (SCHUKO) power strip adaptors
- Free, fast & reliable artist Wi-Fi connections
- 1 Refrigerator (powered and pre-cooled) or two (2) large ice buckets if not available
- 50 x Plastic solo cups
- 1 x Bottle opener

**\*There should be smoking in the dressing room!**

## **CATERING / STAGE**

- 1 x standard bottle of Jägermeister (Jägermeister, no other brands)
- 10 x Cans of assorted Coca Cola (if available Zero)
- 6 x Cans Red Bull (Sugar Free)
- 10 x Small bottles of still water
- 5 x white fresh towels (next to DJ booths or provided to tour manager)

\*The rider should be in the dressing room prior to the artist arrival. All drinks must be cooled and have to be kept in an ice bucket.

## **PROMOTION**

### **Advertising:**

Any and all promotional material must be current likeness to the artist & artist imagery and submitted to management for approval before going to print/press.

Any promotional material for sponsors cannot be mounted on the stage or on the approach to stage without prior artist / artist representative agreement.

### **Photography & Recording:**

No pictures, video or sound capture of any kind will be permitted without prior agreement from the artist/ artist representative. Only one photographer and one videographer can be on the stage at the same time.

Under no circumstances shall non-tour party personnel be within 2 meters of the on stage performing artist or use flash photography without the tour managers approval.

Pit photographer cannot use images without approval of the artist or artist representative.

# HOSPITALITY & TECHNICAL RIDER

## TECHNICAL RIDER

### SUPPORT DJ'S (HEADLINE SHOWS)

All support DJ's must NOT play EDM, no future house nor future base or any sort of music which is not relevant to the headline artist set. The DJ performing before **Mike Bell** must NOT play any tracks or remixes of **Mike Bell** as well as tracks from Enormous Tunes. No definition catalogues and no faster than 130 bpm.

IF the support DJ's are NOT using USB sticks to DJ then they must not use channel 2 on the mixing desk. Only channels 1 & 4 are allowed to be used by the support DJ's.

**IF the support DJ is using Traktor or a laptop with a sound interface, the tour manager must be made aware during soundcheck or prior to the show!**

### TECHNICAL

Please provide the tour manager with accurate and up to date venue specifications. These should be sent to the tour manager as soon as possible along with a floor / stage plan and detail ALL exits and entrances to the venue / stage.

#### Staging:

One secure and professionally installed stage with a dropped front must be provided. This must be provided at the minimum a 4 metres x 3 metres performance space and include stairs to stage. Stage area shall be stable and structurally safe. Scaffold and Quickform stages must be earthed.

Stage covering is mandatory should the artist performance be outside. Decks must be draped at the front and sides to hide wiring.

A separate table for drinks/CD wallets must be behind the DJ position.

Please advise an artist representative or the tour manager if this is not possible.

The preferred height for the deck setup is 90 – 100 cm/3.3ft. as this height is for the health & safety reasons. Decks should be on a solid and stable surface, free from any vibration and movement.

Security must be positioned in close proximity to the DJ booth/stage at all times during the Artist's Performance.

**No one will be admitted entrance to the DJ booth or stage without the Artist's or the tour managers approval.**

# DJ SET UP / STAGEPLOT

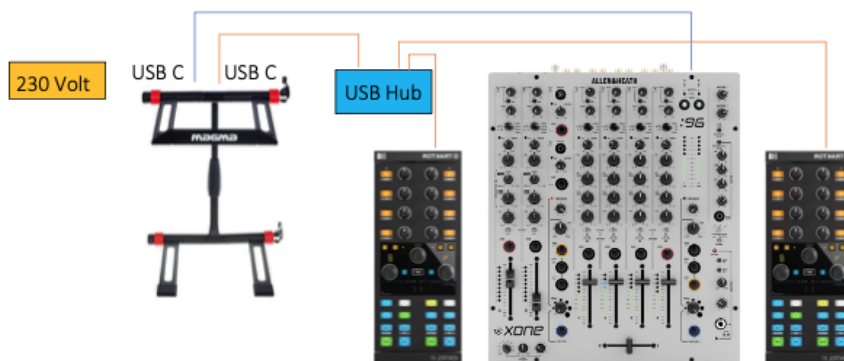
## Set Up 1

- 1 x Traktor Kontrol S4 MK3
- • USB C Male (Plug) zu USB B Male (Plug)
- • Laptop Stand
- • Power 230 Volt (EU Plug)



## Set Up 2

- • Mixer allen & heath xone:96
- • USB C Male (Plug) zu USB B Male (Plug)
- • 2 x traktor kontrol x1 MK2
- • Laptop Stand
- • USB Hub
- • Power 230 Volt (EU Plug)







## **LINK THE PLAYERS TO THE MIXER!**

Either RCA cables or digital cables from the CDJ-2000's to the DJM-900 for audio. Ethernet cables from each CDJ-2000, DJM-900, (and laptop) connecting to the ethernet switch. Ensure the ethernet hub has no management software on it. Ensure "On Air Display" is turned on in the CDJ-2000's settings, and ensure each CDJ-2000 player No. is listed as the channel decided to input to. i.e. plug the left CDJ-2000 into channel 1, make sure the CDJ-2000 is listed as player No. 1 in settings, and if the right player is plugged into channel 4. make sure that CDJ-2000 is listed as player No. 4.

# HOSPITALITY & TECHNICAL RIDER

## TECHNICAL RIDER

### PA & MONITORING

The PA size obviously depends on venue size and layout, however a sufficient well maintained PA should be supplied to give good, clear full range reproduction to all audience areas. Monitors must be positioned not more than 100cm/3.28ft either side of the DJ position and should not impair the field of view from the Booth; clear view of the LED screens is essential. Monitors must be controlled via the Booth output on the mixer. A qualified, English speaking system and monitor engineers must be present at sound check and before, during & after the Performance to oversee Artist change-over(s) and to answer/rectify any sound or equipment related issues.

### CLUB PERFORMANCES

Monitors MUST be of high quality bi-amp system consisting of subs and top boxes (tops preferably 15" driver with compression horn). The line array should be adjusted so that the top box fires across the Artist at ear height, top boxes firing into the Artist's waist or legs is unacceptable.

Monitors must be in STEREO L/R configuration and able to produce 116dBA undistorted program at the DJ position before limiting.

Monitors must be bi-amped, and must not be distorted, limited or compressed at any stage.

Artist must have full access to all EQ, crossovers and processing.



**PLEASE NOTE:** Underpowered, inadequate or distorted monitors, or supplying a monitoring set up that deviates significantly from the specifications below puts Party 1 at risk of cancellation of the Artist's Performance.

### **Visuals:**

Upon request to the tour manager or management team.

### **VARIA**

No unauthorized person/s shall enter the DJ booth before or during the performance unless the artist invites them or approved by the tour manager.

Not fulfilling this rider will result in breach of contract, cancellation of gig and forfeit of payments.

Please sign and return by fax together with the switching agreement Thank you.

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PLACE & DATE

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ON BEHALF OF THE PROMOTER