

TECHNICAL RIDER
Noctune

GENERAL PRESENTATION

Music Style: Rock, Metal, Alternative

Date of creation: 2022

Localization: Koblenz

Label: Gentle Audio

Description:

Noctune combines heavy guitar sounds and progressive grooves with melodic vocals and big soundscapes.

Members:

- Jonas Schürmann – Guitar / Vocals
- Niklas Schunk – Bass
- Nils Knebel – Drums / Vocals
- Michael (Valvyn) Gras – Vocals

Staff (Usually with Noctune Crew Shirt)

- Photograph & Video
- Photograph & Video

Languages: English & German

Site: www.noctune-band.de

Instagram: www.instagram.com/noctune_band

YouTube: <https://www.youtube.com/channel/UCvtFsktqt0Xz53tMijQ60zA>

Spotify: <https://open.spotify.com/intl-de/artist/6SDCOXVPLnmJfisUCFrqQi>

MUSIC MATERIAL

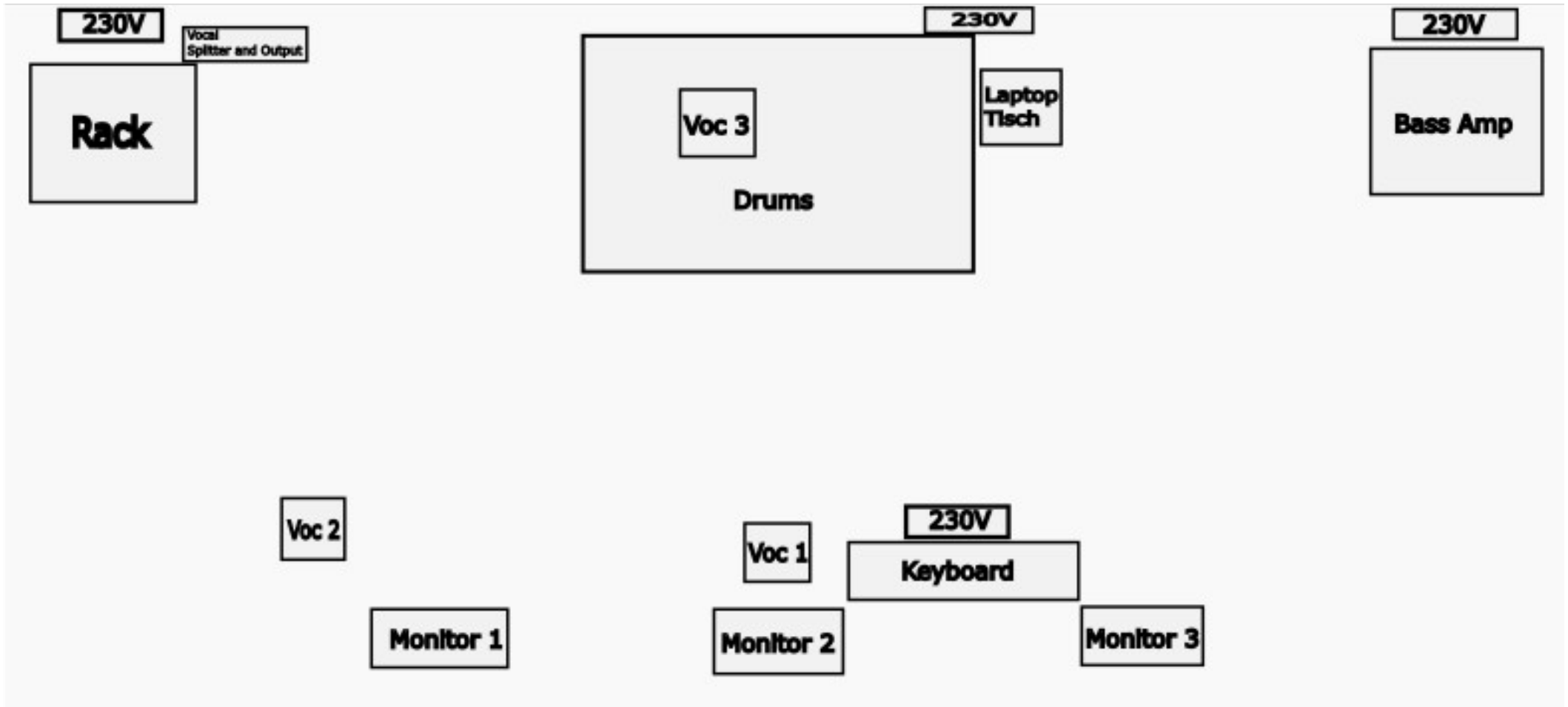
BROUGHT BY BAND

- Instruments
- Rack including
 - Guitar Amp (Stereo Out)
 - Bass Mono Out
 - Vocals Out (all dry Vocals)
- Bass Amp
- Snare, Pedals, Cymbals

TO SUPPLY

- PA system
- 1 mix table
- 2 or 3 DI boxes mono/stereo
- Light rider and or patch table
- 2 guitar/bass stands
- 1 complete drum kit (if available)
- 4 electric sockets (220V - 50Hz) - 3 inputs per musician
- 3 dynamic mics type SM58
- 1 riser for drum kit (if possible)
- Drum kit microphones

MUSIC MATERIAL



PATCH-LIST

	Musician - Instrument	Type
1	Jonas - Electric guitar	Guitar mono left
2	Jonas - Electric guitar	Guitar mono right
3	Jonas - Vocals	Voice mic SM58 + stand
4	Michael - Vocals	Voice mic SM58 + stand
5	Nils - Vocals	Voice mic SM58 + stand
6	Nils - Drum kit - Bass drum	Some mic + stand
7	Drum kit - Snare drum	Sm 57 Top and some other mic bot
8	Drum kit - Tom 1	
9	Drum kit - Tom 2	
10	Drum kit - Tom 3	
11	Drum kit - Cymbal Left	mic overhead + stands
12	Drum kit - Cymbal right	mic overhead + stands
13	Drum kit - Ride	Close mic
14	Drum kit - China	Close Mic

PA system & Lights

We need a PA capable for massive low frequency samples. We have some bass drops and make regular use of very low-end heavy synth bass. For lights we can provide an automated set which we control via midi to DMX controller. Its capable to take care of a couple different sets of lights. Otherwise we ask the light technician to be cautious of the ambient parts of the songs which are easy to predict and identify. Not only low light and emphasis on the instrumentalists.

RIDER

Access & Preparation

We need access to the location backstage and stage at least an hour before starting to set the stage. Anything needed to access the site needs to be sent in before.

Installation & Balance

- Unloading: 20 minutes
- Installation time on stage: 20 minutes
- Balance duration: 20 minutes
- Set time: 30 to 60 minutes

Dressing rooms

We are fine with unisex dressing rooms and don't have special costumes or similar.

Catering

As clarified in the hospitality rider.

Video & photographs

We do bring photographers sometimes. They need to be granted access to the backstage area and front of stage.

Accommodation

If needed basic rooms for the night are enough. A safe parking lot is needed.

Merchandising

As stated in the hospitality rider, we bring some merch and are happy for a place to sell it.

Invitations

We admire some guest list places for close friends, if we bring some.

CONTACT

General Contact

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Technical Contact

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