

# DELIRIUM'S DAWN

## Bandrider 2023

This rider is supposed to help the event manager and the band to guarantee a smooth organization of the show. Thank you very much for taking your time and reading this rider. If there should be difficulties with any of the details, please contact us in advance.

### Contact:

Younas Khan (booking & show management), +49 170 8941167, [booking@deliriums dawn.de](mailto:booking@deliriums dawn.de)

### The band:



Tom

Manu

Ary

Younas

## **Travel party:**

### **4 Bandmembers + 1 Mercher/Stagehand**

**Ary** – Rhythm Guitars & Lead Vocals

**Tom** – Lead Guitars & Backing Vocals

**Younas** – Bass & Backing Vocals

**Manu** – Drums

**Tanja** – Mercher/Stagehand

## **Sound:**

The venue will provide a qualified FOH-Engineer, who will be present during sound check and concert. The signals for guitars, bass, vocals, and samples will be provided via DI from our central module. Amplifiers on stage are therefore not needed. Please see the attached signal overview for requirements. The band will bring their own microphones and XLR-Cables for vocals.

Microphones for drums, mic stands, and necessary cables (Stage to mixer) will be provided by the venue.

## **Monitors:**

The band plays with its own IEM system and does not need monitor wedges on stage. Ego risers for guitars and bass would be appreciated. If monitor wedges are already on the stage, they do not need to be removed.

## **Light:**

The band comes without its own light and without a lighting technician. We would be happy to have an experienced lighting technician provided by the venue.

## **Electricity:**

Three sockets (230V), at the right rear of the stage (FOH-View), are to be provided. These are needed to operate the band's central module.

## **Backstage:**

The venue will provide a backstage area that is inaccessible to unauthorized people, where the travel party can temporarily store instruments, cases and personal belongings, retreat and prepare for the show.

## **Merchandise:**

The band will bring merchandise and is in need of a suitable space, a table, and a way to hang t-shirts, etc. A sufficient possibility, provided by the venue, is highly appreciated.

## **Catering:**

We are happy to have a warm, vegetarian meal sometime between get-in and at least an hour before the show starts. When it comes to drinks, we enjoy beer, still and sparkling water, softdrinks, coffee, and tea.

## **Parking:**

The band will most likely arrive with two vehicles. A secure parking space at no additional cost and directly at, or near the venue is to be provided.

We look forward to a successful evening, a great show, and good collaboration!

# **DELIRIUM'S DAWN**

## **Attachments:**

- Equipment List
- Signal Overview
- Drum rider
- Stageplan

## Equipment List:

Unless otherwise discussed, the band will bring the following equipment.

- Guitars
- Bass
- Vocal-Mics
- XLR-Cables (3x)
- Central Module
- Drum Seat
- Cymbals
- Drum-Pedal
- Snare Drum
- Backdrop

## Signal Overview:

<b>Instrument / stage element</b>	<b>Microphone / connection</b>
Drums	Micing according to the venue's possibilities
Rhythm guitar (modelling amp)	Direct out via XLR
Lead guitar (modelling amp)	Direct out via XLR
Bass (modelling amp)	Direct out via XLR
Samples / backing tracks	Stereo out - XLR left - XLR right
Vocals	3x microphone via 3x XLR from central module to mixer / PA (pregained)

## Drum rider:

Name: Sonor Select Force Stage S

### Toms:

- Kickdrum: 22" x 20" (w/o Tom Mount)
- Tom 1: 10" x 6,5" Tom Tom
- Tom 2: 12" x 7,0" Tom Tom
- Tom 3: 14" x 12" Floor Tom
- Tom 4: 16" x 14" Floor Tom
- Snare: 14" x 6,5" Snare Drum

### Cymbals:

- Hi-Hat: 14" Zildjian K-Series
- Crash 1: 15" Zultan Q
- Crash 2: 18" Zultan Dark Matter Holey
- Ride: 20" Zildjian K-Series
- China: 17" Zultan Q

### Additional Hardware:

- 1x Drum Seat
- 1x Hi-Hat Stand
- 1x Snare Stand
- 4x Mini Boom Stand
- 1x DW Double Pedal
- 2x MC276 Multi Clamp
- 2x TA278 Tom Arm

### Stageplan:

