

ZULU

Inputs

C	Instrument	Mic/ Di-Box	Stand	Position
1	Kick In	b91a	-	Drums / SR
2	Kick out	D6	short boom	Drums / SR
3	Snare top	m201	medium	Drums / SR
4	Snare bot	e904/sm57/...	clip / short	Drums / SR
5	Hihat	cond	medium	Drums / SR
6	Rack	e904/b98/...	clip	Drums / SR
7	Floor	e904/b98/...	clip	Drums / SR
8	OH L (crash)	cond	tall boom	Drums / SR
9	OH R (ride)	cond	tall boom	Drums / SR
10	E-Bass	Di-Box	-	SL
11	E-Guitar	md 421	medium	C
12	Juno 60 L/mono	Di-Box (Di-Rack, Blue 1)		SL
13	Juno 60 R	Di-Box (Di-Rack, Blue 2)		SL
14	DAW Synth. L/mono	Di-Box (Di-Rack, Yellow 3)		SL
15	DAW Synth. R	Di-Box (Di-Rack, Yellow 4)		SL
16	Sampler L/mono	Di-Box (Di-Rack, Red 5)		SL
17	Sampler R	Di-Box (Di-Rack, Red 6)		SL
18	Drumpad R	Di-Box		Drums/SR
19	Drumpad L	Di-Box		Drums/SR
20	Lead Vox	md 441	tall boom	C
21	Lead Vox FX L/mono	Di-Box (Di-Rack, Green 7)	tall boom	C
22	Lead Vox FX R	Di-Box (Di-Rack, Green 8)	tall boom	C
23	Drum Vox	beta 56a	tall boom	Drums / SR
24	Talkback	w/ switch		

Bold = own stuff

Contact for questions:

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Stage Plan

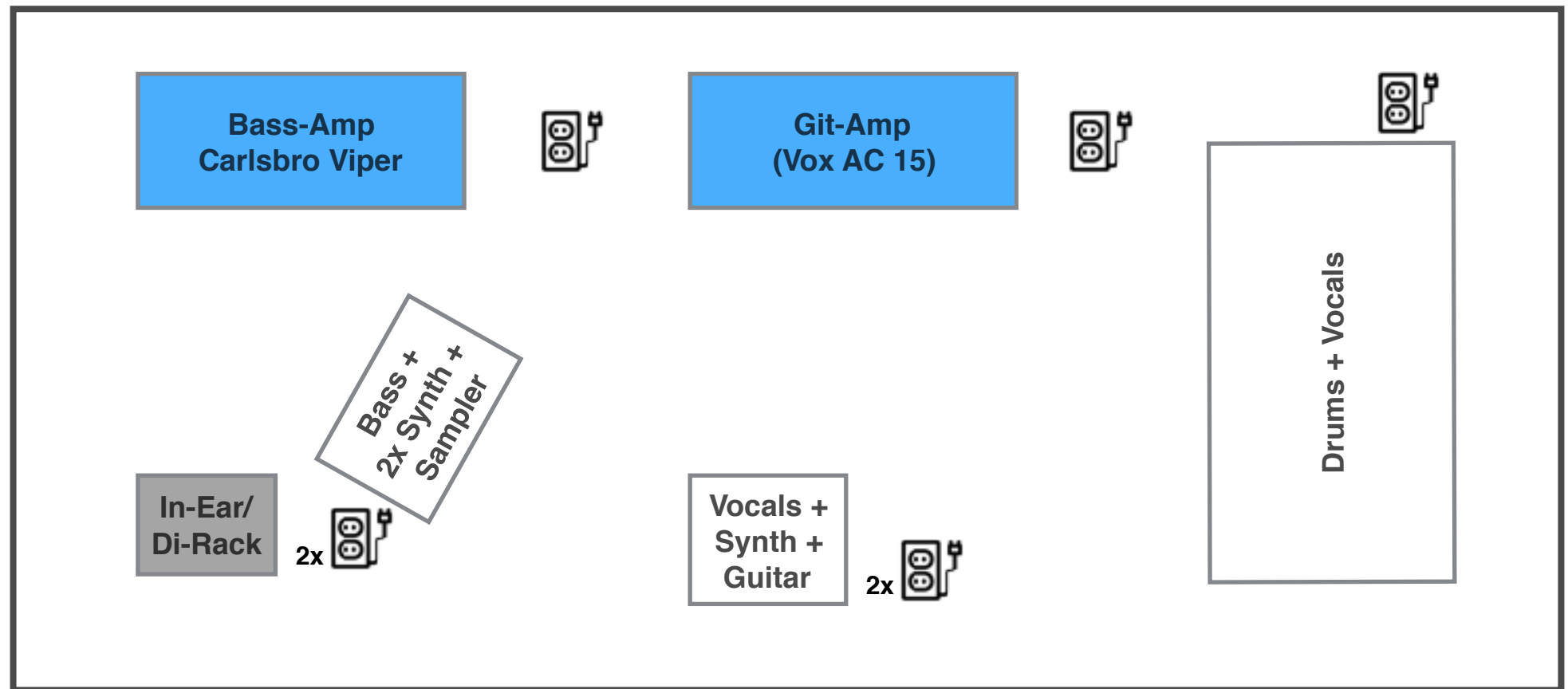
Grey= In-Ear/ Di-Rack

Blue= Amps

 = 220V Schuko

We prefer to use our own wired In-Ear Monitoring. For this we only need 3 Return Channels from the FOH-Mixer to our In-Ear Rack.

Assignment Monitorchannels: #1 Bassist/ Sebastian #2 Guitarist/ Max #3 Drummer/ Jannis
We also bring our own Di-Boxes.



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