

# Technical Rider “SevenLies”

This Technical Rider illustrates and documentates technical requirements. If requirements are not fulfilled, SevenLies excerpts to cancel the concert.

Dieser Technical Rider verdeutlicht und und dokumentiert technische Voraussetzungen. Wenn Voraussetzungen nicht erfüllt sind, behalten sich SevenLies vor, das Konzert abzusagen.

Technical standards and common sense are conditions on assembling technical equipment.

Technische Standards und gesunder Menschenverstand sind Voraussetzung beim Zusammenstellen des technischen Equipments.

Responsible for this Technical Rider / Verantwortlich für diesen Technical Rider:

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## Backline

Theme	Minimal	Ideal
Guitar Stacks	2 * Any 412	2 * Engl V60
Bass Stack	1 * Any 210 or 410. No Behringer	Ampeg or Hartke-Stack
Drums	3 Toms, Kick, drum carpet, HiHat, cymbal stands for 2 Crash and 1 Ride	4 Toms, Kick, 3 Crash, 1 Ride, 1 HiHat, 1 China, Snare

## PA:

PA has to match to the location and the auditorium and has to be up-to-date.

An die Location angepasste, zeitgemäße und das Auditorium abdeckende Beschallungsanlage.

Enough Bass / Subs are needed. Ausreichend Bass / Subs bereitstellen.

- Gerne unterstützen wir Sie bei der Anfrage/Angebot für eine PA und technisches Equipment bei einer Verleihfirma oder stellen einen entsprechenden Kontakt her.

## Mixer / Mischer

It is recommended, that a proficient tone technician controls the mixing console and the monitor mixes.

Es wird erwartet, dass ein versierter Tontechniker das Mischpult und die Monitormischungen bedient.

## Requirements on PA / Anforderungen an PA

Theme	Minimal	Ideal
Mixer	Minimum: 16 Channels If SevenLies are mixed by their own: 16 channel analog mixer with 3 Band EQ + 6 Gates, 1 Compressor and 1 Reverb (Vox) or Presonus StudioLive 16.4.2 / 24.4.2	
Monitoring	2-Channel Monitoring (on drums and Vox) in very small clubs. Lead Vocalist uses InEar on Vocal-Channel. <b>Otherwise Ideal-Setup is recommended!</b>	4 Channel Monitoring. No little Active-TBone-Shit. Lead Vocalist uses InEar on Monitor-Channel 2
Electricity	3 port Power needed at left and right side	

## Mics

Job	Minimal	Ideal
Guitar Amps	Any Mic that sounds great	Condenser Mic (like Beyerdynamic MCE53, Audio Technica ATM 33a) or a Beyerdynamic 201
Bass	DI	EV RE20 and DI
Drums	Any Mics that sound great.	Beta 57 for Snare
Kick	Any Mic that sounds great	Sennheiser 901 (+ RE20)
Vocal 1	Any Mic that sounds great	Shure Beta 87 A or C
Vocal 2	Any Mic that sounds great	
Acoustic Guitar 1	DI	
Acoustic Guitar 2	DI	

## Monitor mixes

Monitor 1: Guitar 2, Backing-Vocals; on bigger stages also a bit Guitar 1

Monitor 2: Lead-Vocals / InEar: A bit Guitar 1, 2; Vocals

Monitor 3: Guitar 1; on bigger stages also a bit Guitar 2 and Bass

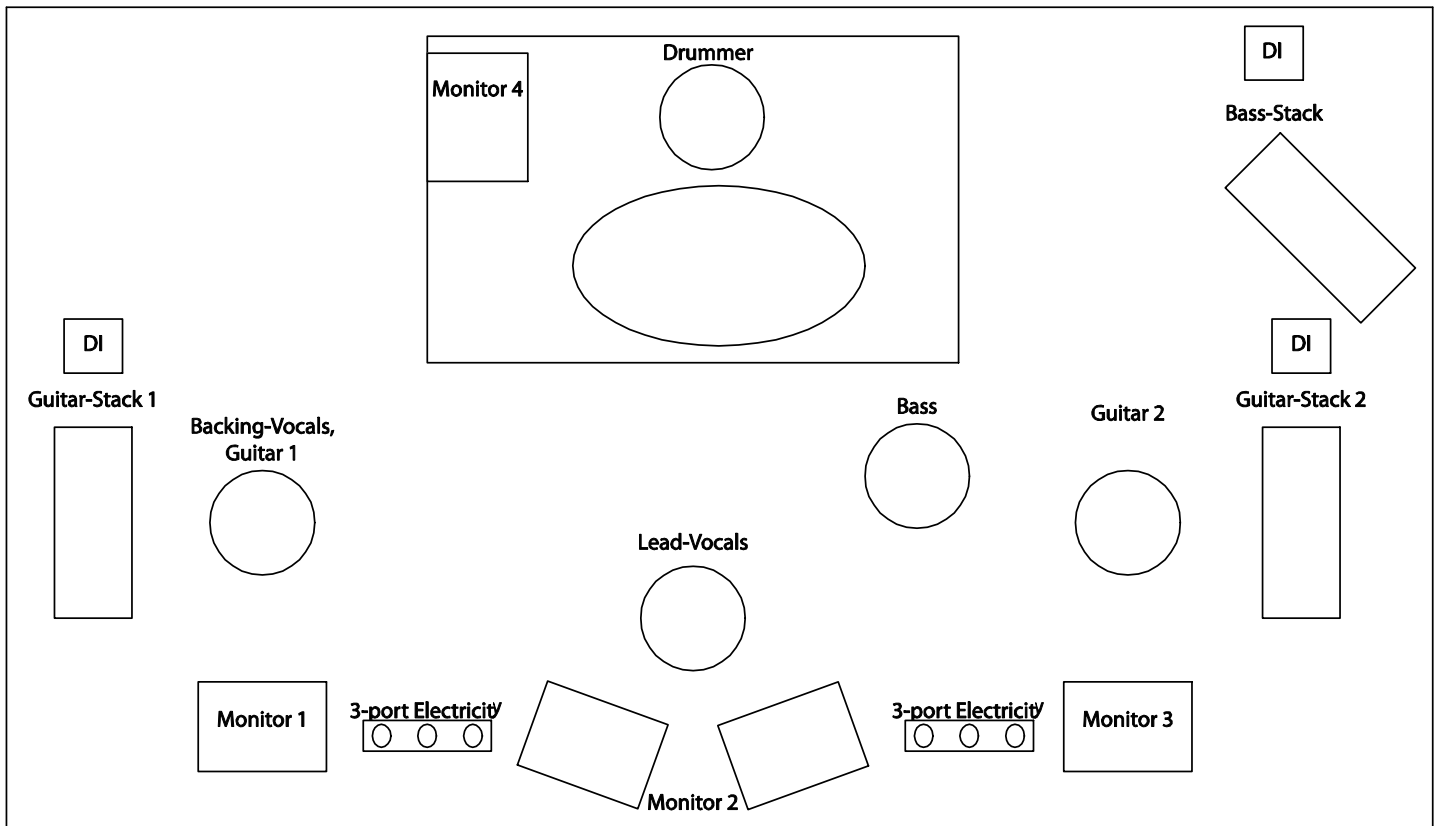
Monitor 4: Guitar 1 and 2

## Other Requirements / Weitere Voraussetzungen:

- If Equipment excepting Guitar- and Bass –Heads are needed from SevenLies, especially Stacks or drums, this has to be declared in the Contract.
- Electricity for all Guitar-Heads is recommended.
- Wenn von SevenLies Equipment benötigt wird, muss dies im Vertrag festgehalten werden.
- Stromanschlüsse für alle Toppteile werden vorausgesetzt

# Stage plan

Minimum size of drum platform / **Mindestgröße Schlagzeugpodest: Width/Breite: 2,5 m, Depth/Tiefe: 2m**



Read and approved:

Gelesen und vom Veranstalter als verbindlich anerkannt:

\_\_\_\_\_

Date, Signature

Datum, Unterschrift