

The Dennis Lindner

⚡ School of Rock ⚡

TECHNICAL RIDER & STAGE PLAN

Dennis Lindner
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First of all, thank you for your interest in booking a show for The Dennis Lindner School Of Rock. Below is a list of your technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

We assume that there is a well sized PA system for the concert room with sufficient power supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors for the guitar players and two sidefills for really large venues.

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THE MINIMAL SET UP

for small venues, up to 150 people
(microphones are listed in order of preference)

KICK	AKG D12E, Sennheiser MD421, Electro Voice PL20/RE20, Beyer M88, AKG D112
SNARE	Shure SM57
OVERHEAD	Neumann or Gefell small diaphragm condenser, AKG C451 small diaphragm condenser
BASS	via DI-Out to PA
GUITARS	Left & Right Marshall JVM 410H with Shure SM57
VOCALS	Shure SM58

THE COMPLETE SET UP

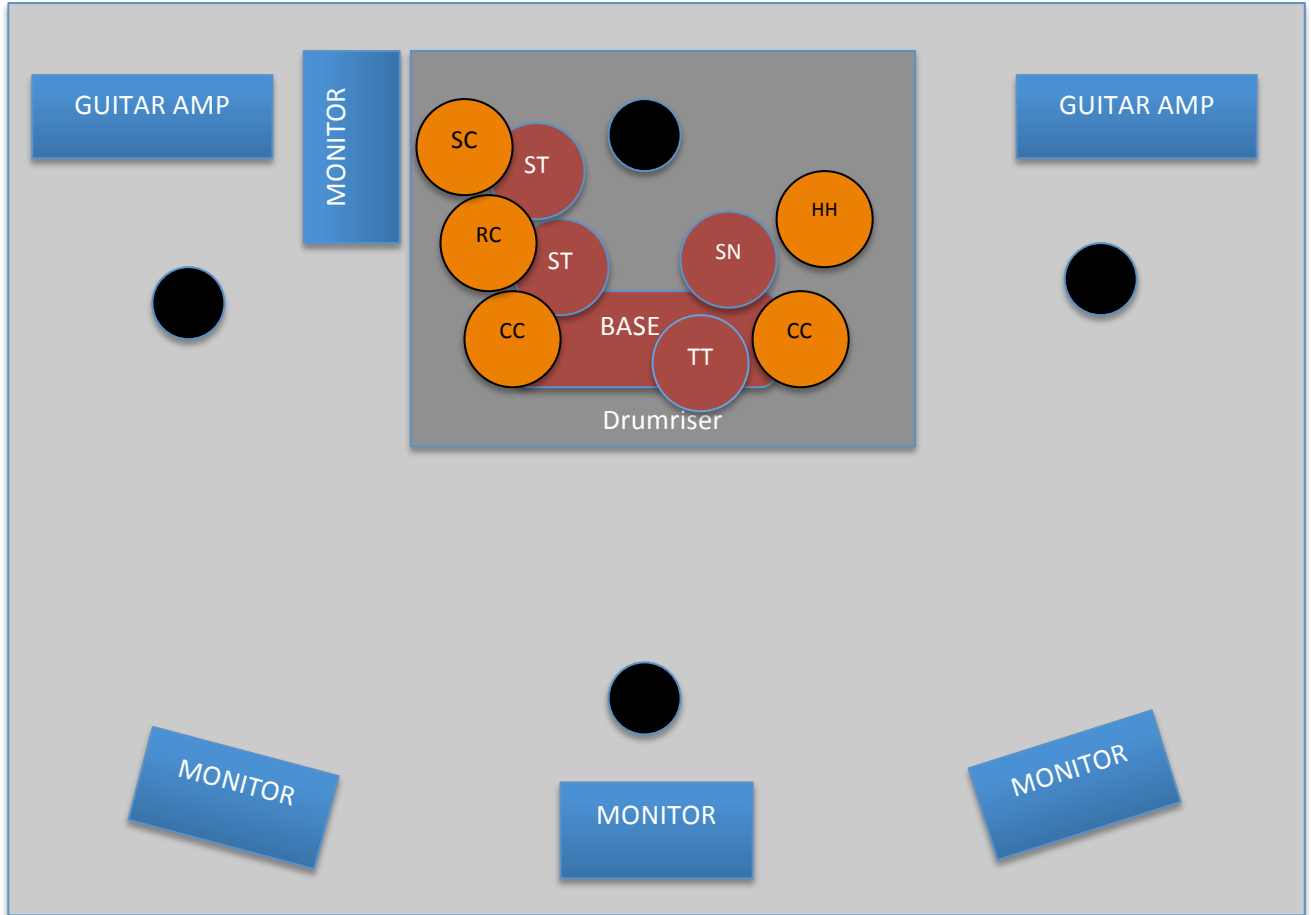
for venues larger than 150 people
(microphones are listed in order of preference)

KICK	AKG D12E, Sennheiser MD421, Electro Voice PL20/RE20, Beyer M88, AKG D112
SNARE	Shure SM57
HI HAT	Neumann or Gefell small diaphragm condenser, AKG C541, any small condenser diaphragm
RACK TOM	Sennheiser MD421, Beyer M88, any suitable dynamic mic
FLOOR TOM	Sennheiser MD421, Beyer M88, any suitable dynamic mic
OVERHEAD	Neumann or Gefell small diaphragm condenser, AKG C451 small diaphragm condenser
BASS	via DI-Out to PA
GUITARS	Left & Right Marshall JVM 410H with Shure SM57
VOCALS	Shure SM58

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STAGE PLAN



LEGEND:

- BLACK – musicians
- BLUE – monitor / cabinets
- RED – drums
- ORANGE - cymbals

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ADDITIONAL EQUIPMENT

Round base mic stand for male / female vocalist (if available)
Floor carpet (approx. 160cm x 200cm) for drums on the stage

STAFF

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sound, please use gates only when unavoidable and with great care. The vocals are best left without reverberation, maybe a bit of the female singer. The male singer has a very large dynamic range, please use compression. Lighting can be discussed during the soundcheck, it is important though that during the show there is always a sufficient light for the bass and guitar players to see the fretboard of their instrument. If available please use special effects like stroboskop or fog.

EQUIPMENT SHARING & SOUNDCHECK

The drummer always plays his own drumset and will not share his drums with the other bands, except. Festivals. Apart from that we might share one of our guitar cabinets (4x12"), but this needs to be discussed well before the show. We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including the setup would be perfect.

ARRIVAL

Please provide detailed directions in German or English language two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

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FOOD & DRINKS

- vegetarian meals (no meat, no fish) and normal meals or 12 € for each bandmember for buy-out
- minimum 2 bottles of cooled non-carbonated water per person for the stage and backstage
- minimum 12 liter of other cooled drinks (juice, coke no alcohol!)
- 4 cans of green Monster Energy
- Breakfast for every person for the morning after the show. (Breakfast with 2 breads per person with turkey, nutella, cheese, orange juice, one egg per person, sweet cereals, chocolate milk)

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have sofas, tables, chairs, a mirror and sink.

SLEEP

A warm, clean, dark and quiet accommodation for all persons with mattresses, bath room, shower and mirror. A safe parking place near the sleeping accommodation should be available. (Just for concerts further than 200km)

MERCHANDISE

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

MISCELLANEOUS

A guest list of 10 persons.

ADVERTISING & PROMOTION

There's a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There's no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it's professional or just made from the heart.