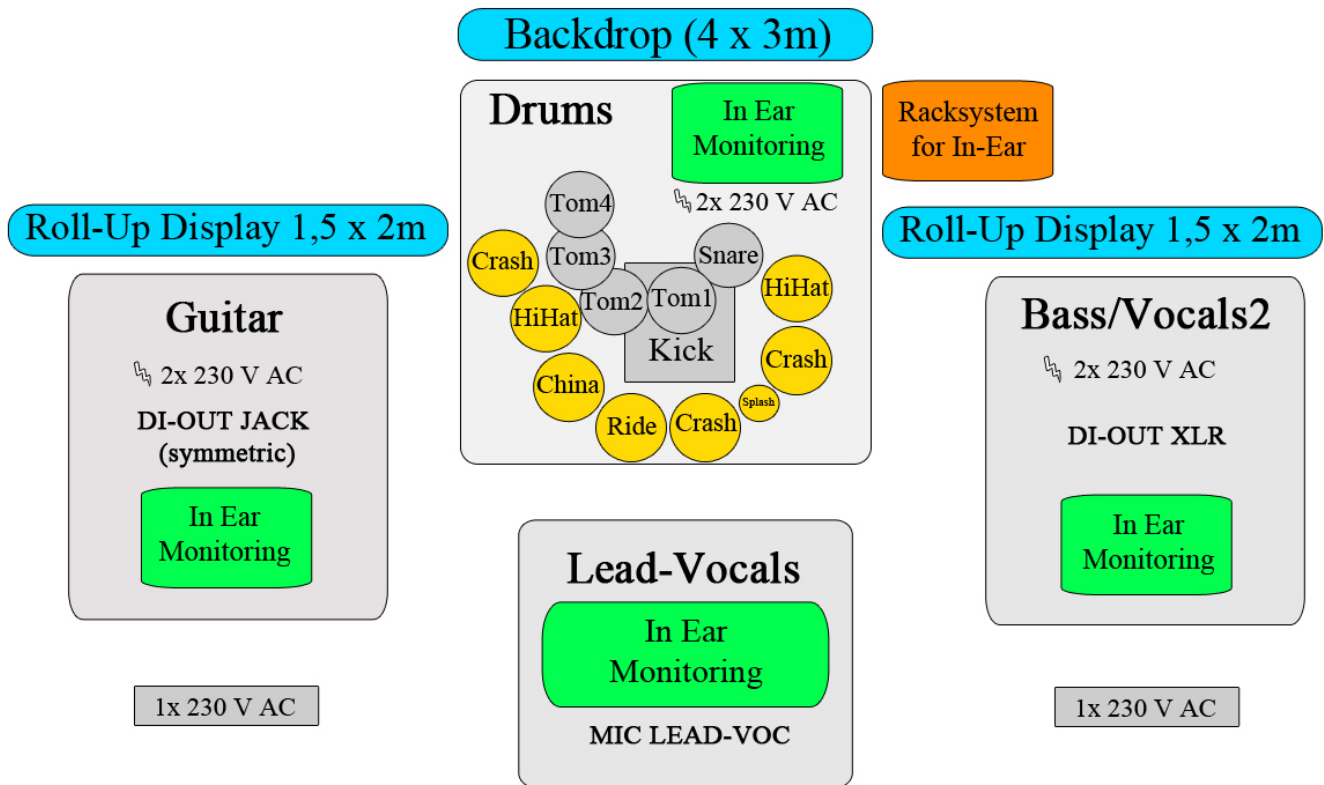


# VISIONATICA

## Technical Rider



### General:

Visionatica use their own in-ear monitor rack system.  
Vocal microphones are provided by the band.  
Tripods and cables must be provided by the technical service provider.

The band makes its own split (Palmer). The following channels are split:

- Leadvocals
- Vocals2
- Guitar (D.I.)
- Bass (D.I.)
- Samples / Playback (stereo)

All required drum microphones must be provided.

Visionatica plays deep tuned up to the A0. That means the PA does not have to be sufficiently dimensioned only for the events, but also 55 Hz at full volume. Ideal is an infrabass supplemented system, which reaches down to 27 Hz. Of course, the latter is just a tip for an optimal reproduction of the Visionatica sound image.

The samples / playbacks are very important in our music genre and therefore need to be mixed appropriately to the overall mix. These are STEREO!

### Channels:

- 1 Kick 20"
- 2 Snare 14"
- 3 HiHat right 14"
- 4 HiHat left 14"
- 5 Tom1 10"
- 6 Tom2 12"
- 7 Tom3 14"
- 8 Tom4 16"
- 9 Overhead1
- 10 Overhead2
- 11 Guitar
- 12 Bass
- 13 Lead-Vocals
- 14 Vocals2
- 15 Samples/Playback (left)
- 16 Samples/Playback (right)

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