

Rise From The Abyss - Equipment

Device	Parts	Info
In-Ear Monitor Rack	Behringer X32 Rack	
	Behringer ULTRALINK MS8000	XLR Input - Instruments / phantom voltage provided by IEM-Rack
	Millennium PB 16 XLR Out	XLR Output - See configuration in "XLR_IN_OUT.pdf"
	LD Systems U508 IEM	Frequency 828.000 MHz transmitterTobi
	LD Systems U508 IEM	Frequency 825.825 MHz transmitter Max
	LD Systems U508 IEM	Frequency 832.000 MHz transmitter Felix
Microphone	SE Electronics V7 MK + Optogate (Phantom Power)	Tobi
	Shure PG48	Max
	Shure SM 58	Alex
Other	Mic Stand	Tobi
	Mic Stand	Max
Guitar Tobi	Guitar	
	Pedal Board	230 V AC Power required
	AKG WMS 40 Mini Instrument	Frequency 864.375 MHz
Guitar Max	Guitar	
	Pedal Board	230 V AC Power required
	Harley Benton AirBorne 2.4GHz Instrument	Frequency ~2,4GHz
Bass Felix	Bass	
	Pedal Board	230 V AC Power required
	Harley Benton AirBorne 2.4GHz Instrument	Frequency 2,4GHz
Screams Alex	-	-
Drums Alex	BD 500 Beta	Kick Monitoring
	the t.mix mix 502	230 V AC Power required
	Kick	22" x 18" Mapex Armory Studioease Set II
	Snare	13" x 6,5" Pearl JJ1365
	Hihat	14" Rock Beat
	Tom 1	10" x 08" Mapex Armory Studioease Set II
	Tom 2	12" x 09" Mapex Armory Studioease Set II
	Floor Tom 1	14" x 14" Mapex Armory Studioease Set II
	Floor Tom 2	16" x 16" Mapex Armory Studioease Set II
	Crash 1	16" Zultan Rock Beat
	Crash 2	18" Zultan Rock Beat
	Crash 3	15" Zultan Rock Beat
	China 1	14" Zultan Rock Beat
	China 2	18" Meinl Classics Custom Tr.
	Splash	09" Zultan Rock Beat
Ride	20" Zultan Rock Beat	