|	**Stage Rider - Century's Crime**			
Stagerider: - 4 - Pages	**Mixer Channel Sheet - 32Ch Input list**		2020-01-02	
CH	**Instruments/Vocals**		**Microphon**	**OWN!**
	Stagebox - Drum Riser:			
1	**Drums**	BD - in	BD - TG D71	X
2	**Drums**	Snare top	BD-TG D35	X
3	**Drums**	Snare bottom	SM 57	X
4	**Drums**	Hihat	BD-TGi 53c	X
5	**Drums**	Floor Tom 1	BD-TGX-58	X
6	**Drums**	Floor Tom 2	BD-TGX-58	X
7	**Drums**	Floor Tom 3	BD-TGX-58	X
8	**Drums**	High Tom 4	BD - TG D58c	X
9	**Drums**	Roto Tom	BD . TG i52d	X
10	**Vocal - Drums**	VOCAL	TG-X 58	X
11	**Drums**	OVHD L	BD-MC930	X
12	**Drums**	OVHD R	BD-MC930	X
13	**Drum-Pad-L**	Roland	DI-BOX	X
14	**Drum-Pad-R**	Roland	DI-BOX	X
15	**Bass**	AMP-Mod.	DI-BOX	X
16	**Vocal - Bass**	VOCAL - Bass	Shure-SM-58	X
	Stagebox - stage left:			
17 (1)	**Git-L - front Stage left**	AXE FX-2	DI-OUT	X
18 (2)	**Git-R - front Stage left**	AXE FX-2	Di-OUT	X
19 (3)	**Wurlitzer / Korg Kross L - front Stage left**	DigiT RP 350	DI-OUT	X
20 (4)	**Wurlitzer / Korg Kross R - front Stage left**	DigiT RP 350	Di-OUT	X
21 (5)	**Organ L - front Stage mid**	Yamaha Reface YC	DI-BOX	X
22 (6)	**Organ R - front Stage mid**	Yamaha Reface YC	DI-BOX	X
23 (7)	**Stage-Piano-L**	Korg Kronos	DI-BOX	X
24 (8)	**Stage-Piano-R**	Korg Kronos	DI-BOX	X
25 (9)	**Vocal - front Stage right**	Shure	SM-58/Beta58	X
26 (10)	**Vocal Heiko - front Stage mid**	Shure	Beta 58	X
27 (11)	**Vocal Pino - front Stage mid & left**	Sennheiser (2x)	e835	X
28 (12)	**HARP**	Shure	SM 58	X
29 (13)	**Tenor/Alt-Sax - front Stage mid**	Beyerdynamic	BD-OPUS 82	X
30 (14)	**Clarinet/Sopr.-Sax-frontStage mid**	Beyerdynamic	TG i50d	X
31 (15)	**Stage-Mic - Presenter**	Shure Wireless	SM58/Beta58	T
32 (16)	**-**	-	-	X

X = Band brings it´s own microphones to the venue!

T = PA Sound Company has to provide at the venue!

Mixer Channel Sheet - 16 CH output list (2x8)				
CH	Stagebox - 1 side	OUTput		
1	InEar - Thomas - L (Keys,Piano)	1		
2	InEar - Thomas - R (Keys,Piano)	2		
3	InEar - Pino - L (Guitar, Wurlitzer)	3		
4	InEar - Pino - R (Guitar, Wurlitzer)	4		
5	InEar - Heiko - L (Sax)	5		
6	InEar - Heiko - R (Sax)	6		
7	Main Left	7		
8	Main Right	8		
	Stagebox - 2 drum-riser			
09 (1)	InEar - Jürgen - L (Bass)	1		
10 (2)	InEar - Jürgen - R (Bass)	2		
11 (3)	InEar - Wolfi - L (Drums)	3		
12 (4)	InEar - Wolfi - R (Drums)	4		
13				
14				
15				
16				

Stageplot - Century's Crime
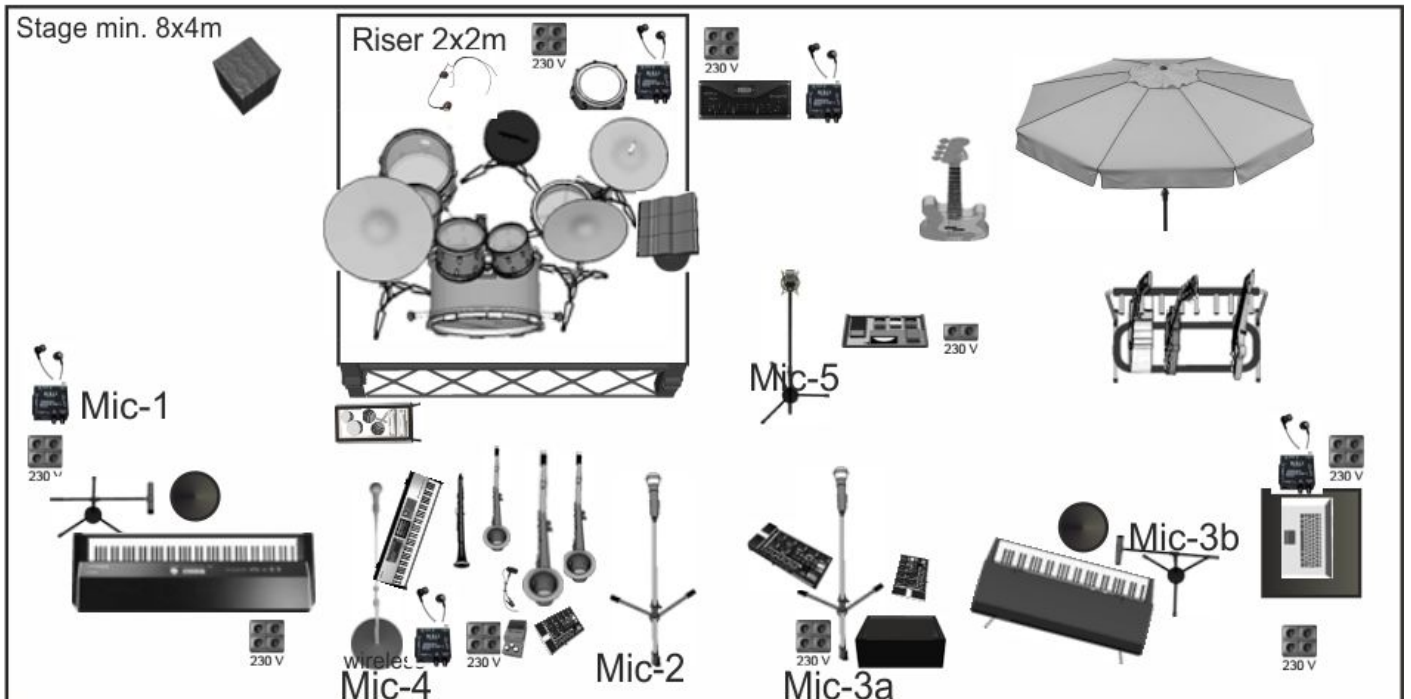
Drum Riser to be provided: 2m x 2m, min. 0.40m hight

All over Stage hight: minimum: 0,8m

Sound

- The **FOH** position must be central, of a single storey and located sufficiently far away from the PA.
- The **PA** must be of sufficient size to be professional for **»Century's Crime«** requirements and the room   adequate so that the sound quality can be distortion-free, at minimum 105db SPL A-weighted, when measured from a central position at FOH.
- The PA should be flown wherever possible and be ready for operation, upon arrival of our   FOH technician.
- Delay lines, etc. must be observed - In / Out Fill's, as we attach great importance to a high quality PA! - Please use only high quality components – Line arrays are preferred!! - We prefer to use the following PA systems: L-Acoustics, d&b, JBL, Audio-Zenit.

We will bring our own Digital Mixing Console incl. Stageboxes!

We need 2x CAT-5 or CAT-6 Network Cable max.100m, shorter is better, FOH to Stage!
Also a short 20m CAT-5 or CAT-6 Network Cable on Stage!

No Monitors/Wedges needed! The band uses InEars!
We need 2 Wireless InEar Monitor Systems: Sennheiser EW 300 IEM spare!

Some spare Microphones: (SM-58, Beta-58, Beta 91A, SM-57, SM81)
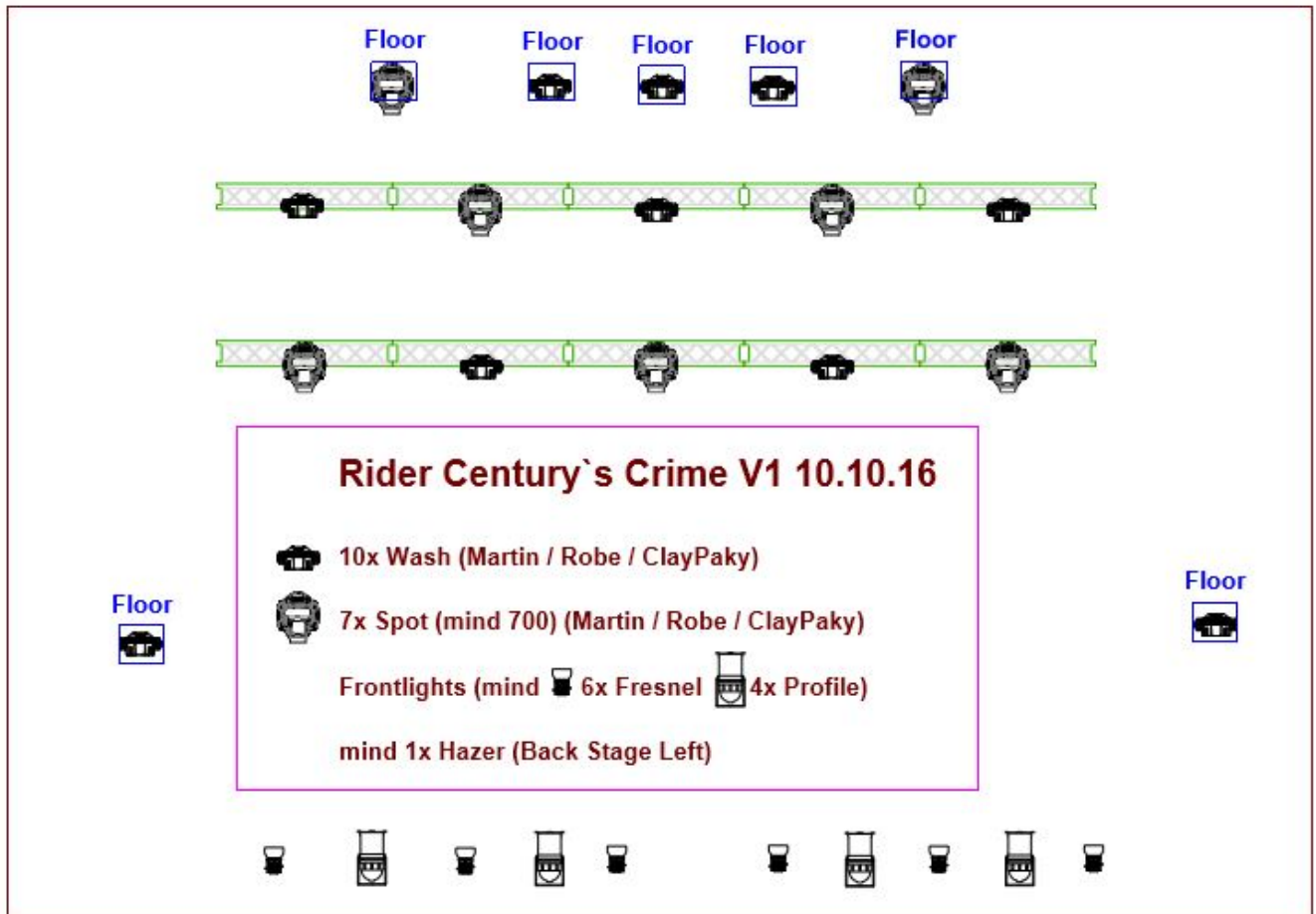
We need 7 Boomstands long arm!
We need 30 Cables NF-XLR different lenght!
Power sockets as you can see on the stage-plot, we need really a lot!

Contact - Sound: Pino +49 (0) 151 20123212

LIGHTING:

The lighting concept may have to be adapted and discussed depending on the size of the event, IN ADVANCE!

Rider Century`s Crime V1 10.10.16

- 10x Wash (Martin / Robe / ClayPaky)
- 7x Spot (mind 700) (Martin / Robe / ClayPaky)
- Frontlights (mind 6x Fresnel 4x Profile)
- mind 1x Hazer (Back Stage Left)

Backtruss and Floor:

10x Wash (Martin / Robe / ClayPaky)
7x Spot (mind 700) (Martin / Robe / ClayPaky)

Fronttruss:
mind   6x Fresnel   4x Profile)

1 Free DMX Line + 1 Cat5 Network - Cable (100mbit) from FOH to Stage

mind 1x Hazer (Back Stage Left)

We need a professional Light operator!
Lights must be up and running on »get in« of the Crew 1 qualified lighting assistant / technican on »get in« of the Crew
Movinglights must have CMY or RGB The Stage must have a black backdrop and no publicity on stage.