



## JORGE DA ROCHA

*His originality and his sensitivity fill every song that he creates with charm.*

*Le Cool Bcn*

**To Drop and Let Go** is the **second solo album** by Jorge da Rocha, a unique work where the artist continues to develop his remarkable **creativity with the double bass, voice and words.**

A work that breaks the borders of its **jazz** career and incorporates it into its passion for **modern and world music, for electronics and for songwriting.**

In a constant dialogue between all the amazing resources of only his voice and his double bass, **To Drop And Let Go seduces the listener in the discovery** of new soundscapes and songs that show us the artist's own universe and the dedication to permanent personal and artistic search.

Live, his **passionate expressiveness** captures the audience with a delicate and intense staging and by **the enchantment of his songs.**



### - TO DROP AND LET GO -

An unique album that gathers eloquent songs performed with a double bass, one voice and a *loopstation* in the hands of one musician opening new paths to arrive to the soul of the listeners.

 Spotify: <https://open.spotify.com/album/4NtI1IMJ2Uza2KxtHH20bH>



Videoclip "Mar ta em mim": <https://www.youtube.com/watch?v=erpxv0rOLcg>  
Teaser To Drop and Let Go": <https://www.youtube.com/watch?v=vQMxR2xGWR0>

Videoclip "Simples canção": <https://www.youtube.com/watch?v=Oy6KiOjKMLA>

Official Website: <http://www.jorgedarocha.com>

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Jorge da Rocha, 1980 Oporto, Portugal.

In 2005, Jorge travels to Barcelona with the intention of dedicating himself totally to music. He studied guitar and double bass at Taller de Músics and between 2008 and 2012 he completes the Advanced Course in Jazz and Modern Music at the Conservatori Superior del Liceu, where he studies with Horacio Fumero, David Mengual and Nono Fernández. Since his arrival in Catalonia he has shared the stage with musicians such as Dani Pérez, Jon Robles, Jordi Bonell, Matthew L. Simon and Ismael Dueñas. He collaborates and records with Mosaico Collective, Samantha of Siena, Anna Morley, Calima Electric Blue, Raynald Colom, among many others. He performs in the main clubs and festivals of Catalonia, highlighting the Voll-Damm International Jazz Festival.

In 2016 he recorded his first solo work ("These are a few of my favorite songs") that is presented numerous times in Spain, Portugal and Germany. In 2017 he publishes "To drop and let go": 11 original compositions created and executed with only two instruments, his voice and the double bass.

### **Media/ Press:**

[El País](#) / [Músicas Posibles Radio3](#) / [Mediterráneo Radio3](#) / [Distrito Jazz](#)  
[El Periódico de Catalunya](#) / [iCat FM](#) / [El Punt Avui TV](#) / [Catalunya Radio](#) / [Mondosonoro](#) / [Diario Vasco](#)

### **2017 Tour Highlights:**

14 Apr, CASA DA MUSICA, PORTO, PORTUGAL  
14 Jun, DELICATESSEN CATRADIO, ANTIGA FÀBRICA DAMM, BARCELONA  
25-27 Aug, L'INTERNATIONAL FOF FESTIVAL, OFFIDA, ITÀLIA  
8-10 Sep, STRAMU WUERZBURG FESTIVAL, WÜRZBURG, ALEMANYA  
14 Sep, MERCAT MÚSICA VIVA DE VIC  
15-17 Sep, INTERNAT. STADTSPEKTAKEL STADT LANDSHUT, ALEMANYA  
30 Set, PETITS CAMALEONS FESTIVAL, BARCELONA  
15 Nov, SOCIAL ANTZOKIA, BASAURI  
17 Nov, AMBÍGU, LEIOA  
18 Nov, LA CRIPTA, DONOSTIA  
21 Dic, CAFÉ LA PALMA, MADRID