

Tech Rider – Straight From Hell

| Channel | Typ | Inserts | Notes |
|------------|----------------|------------------|-------------------------------------|
| 1 | Kick | Compressor/Gate | Trigger-Signal. DI-Box / XLR |
| 2 | Snare | Compressor/Gate | |
| 3 | HiHat | | |
| 4 | Tom 1 | Gate | |
| 5 | Tom 2 | Gate | |
| 6 | Tom Floor | Gate | |
| 7 | OH L | | |
| 8 | OH R | | |
| 9 | Bass | Compressor | Amp-DI |
| 10 | E-Guit1 Addi | | On stage left |
| 11 | E-Guit 2 Erik | | On stage right |
| 12 | Vocal centre | | |
| 13 | Vocal backing | | On stage right XLR Phantom Powered |
| 14 | | | |
| 15 | | | |
| 16 | FX return 1 L | | |
| 17 | FX return 1 R | | |
| 18 | FX return 2 L | | |
| 19 | FX return 2 R | | |
| 20 | | | |
| 21 | | | |
| 22 | | | |
| 23 | | | |
| 24 | | | |
| | | | |
| Gruppe 1+2 | Drums + Bass | Compressor 2 Ch. | |
| Gruppe 3+4 | Guitars | | |
| Gruppe 5+6 | Vocals | Compressor 2 Ch. | |
| Gruppe 7+8 | FX | | Or Mute Group |
| | | | |
| Aux 1 | Center Vox | Pre | Wedge |
| Aux 2 | On stage right | Pre | Wedge |
| Aux 3 | On stage left | Pre | wedge |
| Aux 4 | Drum Fill | Pre | Wedge or XLR wire for In Ear system |
| FX 1 | Reverb | - Post | Vocal Reverb |
| FX 2 | Delay | - Post | TAP Delay |