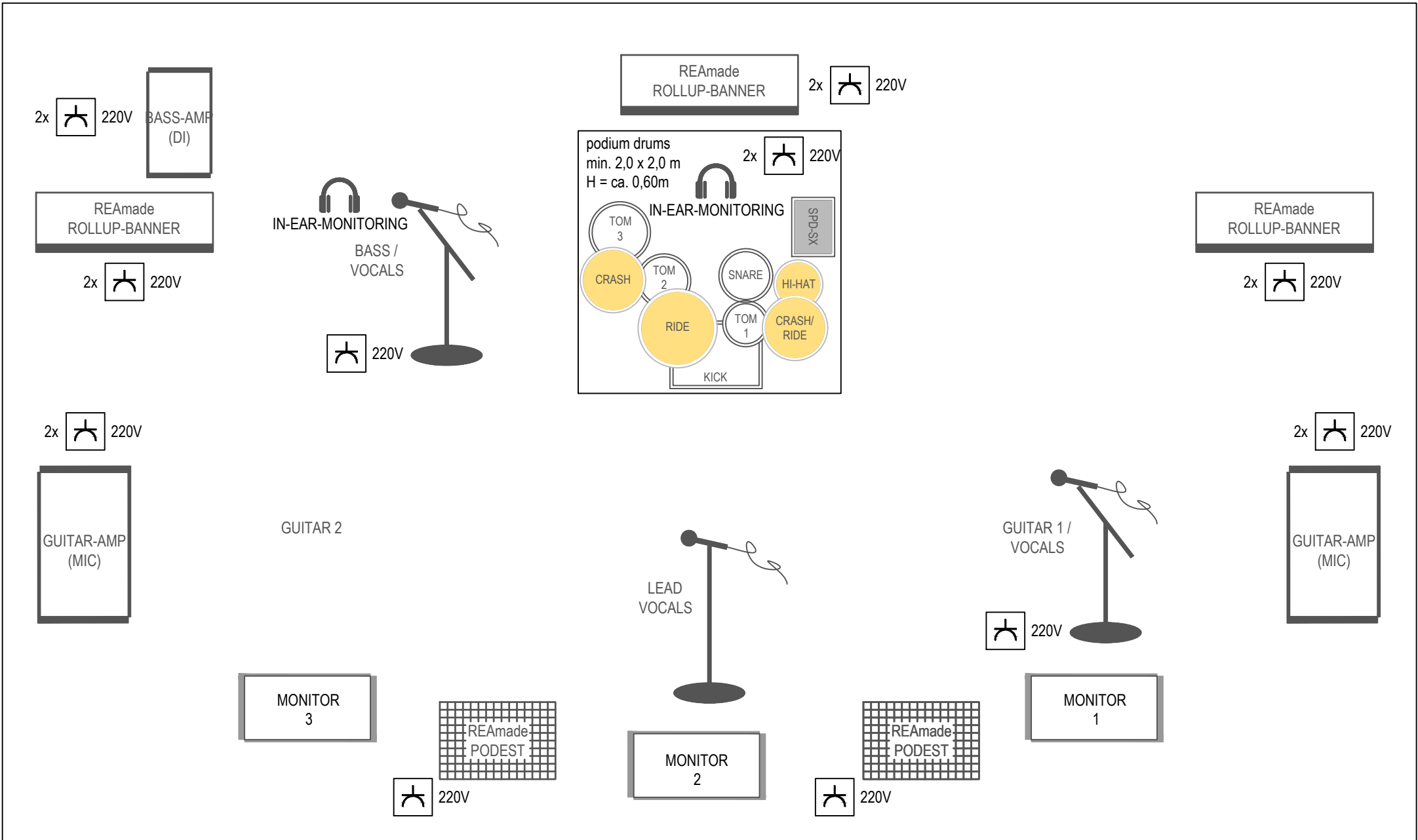


REMADE

- TECHNICAL RIDER -

stage plan



audience


Mikrofone und Kanäle

Drums		
kick		1 mic
snare		1 mic
tom 1		1 mic
tom 2		1 mic
tom 3		1 mic
hihat		1 mic
overheads		2 mic
Roland SPD-SX		2 DI-box
Drums		10 Kanäle
Bass		
Bass-Amp		1 DI-box
Guitar 1		
Guitar-Amp		1 DI-box
		1 mic
Guitar 2		
Guitar-Amp		1 mic
Vocals		
Lead-Vocals		1 mic
Backing-Vocals		2 mic
Vocals		3 Kanäle
Kanäle total		17 Kanäle

Monitoring		
Instrument	Musiker	Monitor
Drums	HEIKO	1 in-ear-Monitor (XLR/Klinke)
Bass	HEIKO	1 in-ear-Monitor (XLR)
Guitar 1	PALME	1 Monitor
Guitar 2	PETER	1 Monitor
Lead Vocal	MARC	1 Monitor
Monitore total		5 Monitorwege