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Technical Rider

2024

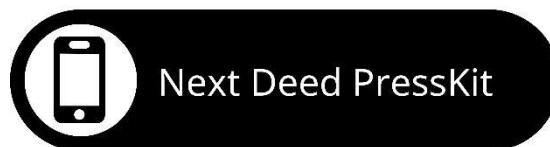
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NEXT DEED MANAGEMENT LUXEMBOURG:

Lou Metz ☎ +352 661 910 449

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Band members :

Alain Hertges

Sue Scarano

Kevin Roy

Romain Haas

Lou Metz

Lead Vocals

Guitars & Backing Vocals

Guitars & Backing Vocals

Bass Guitar

Drums

Used hardware :

Drums Lou:	1x Tom Tom, 2x Floor Tom, 1x Snare, 1x Bassdrum, 1x Ride, 2x Crashes, 1x Hi-Hat; 1x bass drum pedal, Sampler (M-Live B.beat provided by the band) → 2 XLR sample outputs (L&R) to the FOH, 1 XLR input from the FOH to the Sampler for a drums mix
Bass Rom	Multieffect pedalboard → 1 XLR output to the NDX rack & from there 1 XLR out to the FOH,
Guitars Kevin	Multieffect pedalboard → 1 XLR output, acoustic guitar DI OUT → 1 XLR output, vocal mic SE Electronics V7 (provided by the musician) 1 XLR output, all outputs to the NDX rack & from there to the FOH (3x XLR out)
Guitars Sue	Multieffect pedalboard AXE FX → 1 XLR output, acoustic guitar DI OUT → 1 XLR output, vocal mic SE Electronics V7 MK (provided by the musician) → 1 XLR output, all outputs to the NDX rack & from there to the FOH (3x XLR out)
Vocals Alain	SE Electronics V7 BFG (provided by the musician) → 1 XLR output to the NDX rack & from there 1 XLR out to the FOH
In-ear system	Our NDX rack is equipped with a Behringer X Air XR18 digital channel mixer with 1 wired in-ear system and 4 wireless in-ear systems. All our inputs are routed to our rack mounted splitter which splits the signals to our in-ear system and on the back of the rack to the FOH via XLR
Misc.	2x ego riser with integrated PAR spotlights (stage front, DMX ready), 2x Eurolight neon sticks (stage back)

The vocal mics are provided by the band.

To be placed by the ORGANIZER (includes festivals)

Hardware:

- **FOH mixing desk** with at least 24 channels, minimum 5 AUX, EQ and FX (reverb for the vocals)
- **P.A.** according to the size of the venue with enough power to guarantee a quality sound scape for a rock/metal band
- At least **5 wedges** (1 for each band member)
- High quality **light setup**, strong enough to guarantee a quality light show
- **Drumset** (setup as mentioned above, enough hardware for the above mentioned cymbals, comfortable drum throne)
- **Drumriser** (at least 2x2m)
- **Microphones** for the drumset (including stands and cables)
- Enough **power sockets** on stage (cf. stage plan) with separate circuit for the light setup
- **Microphone stands** for all the mics

Monitoring

NEXT DEED uses their own in-ear monitoring system as mentioned above. However, 5 wedges with separate mixes are needed for backup (i.e. technical difficulties).

IMPORTANT NOTE: Please contact us immediately if there is any hardware that can't be placed, **ESPECIALLY** hardware which should be provided by the organizer.

Provided by the BAND

Vocals

- Lead and backing vocalists use their own, above mentioned mics

Guitars/Bass

- The guitarists bring their own guitars and pedalboards
- The bass player brings his own bass guitars and pedalboard
- The band brings their own guitar stands

Drums

- The drummer plays his own above mentioned cymbals, snares, pedals and sticks

Monitoring

- In-ear system Behringer X Air XR18 digital mixer
- 1x T.The Bone IEM 200
- 2x Sennheiser XSW Set B (572 - 596 MHz) & Set C (662 - 686 MHz)
- 1x Shure PSM 300 (T11 863 - 865 MHz)
- 1x wired in-ear system for the drummer (via our Sampler)
- Sampler M-Live B.beat with 2 XLR outputs (L&R) for the samples

IMPORTANT NOTE: All the return signals are provided by the band via the rack mounted splitter (XLR outputs). The samples signals (L+R) are routed via the sampler (6,3mm jacks to XLR outputs).

Monitoring failure (in case of emergency)

In case of monitoring failure of the band's in-ear system, the organizer must guarantee following monitor setup to the band:

Wedge 1	Guitar R (Kevin)	Guitar Kevin & vocals Kevin upfront, mix of everything (sample included), no drums
Wedge 2	Vocals (Alain)	Vocals Alain upfront, mix of everything (sample included) except drums
Wedge 3	Guitar L (Sue)	Guitar Sue & vocals Sue upfront, mix of everything (sample included), no drums
Wedge 4	Bass (Rom)	Bass upfront, Kick, mix of everything (sample included)
Wedge 5	Drums (Lou)	Kick upfront, mix of everything (sample included)

Channel List

Band Member / instrument	Rack OUT channel
Romain / bass guitar	1
Kevin / acoustic guitar	2
Kevin / electric guitar	3
Kevin / vocals	4
Alain / vocals	5
Sue / acoustic guitar	6
Sue / electric guitar	7
Sue / vocals	8

Sampler	SAMPLE OUT
Sample left	9
Sample right	10



Lou

Wedge 5

LEDneon stick X
1x 230V



5 x 230V



LEDneon stick X
1x 230V



Wedge 4



Rom



3x 230V



Sue



4 x 230V

Wedge 3



Alain

Wedge 2

2 x 230V



Kevin

Wedge 1

4 x 230V

