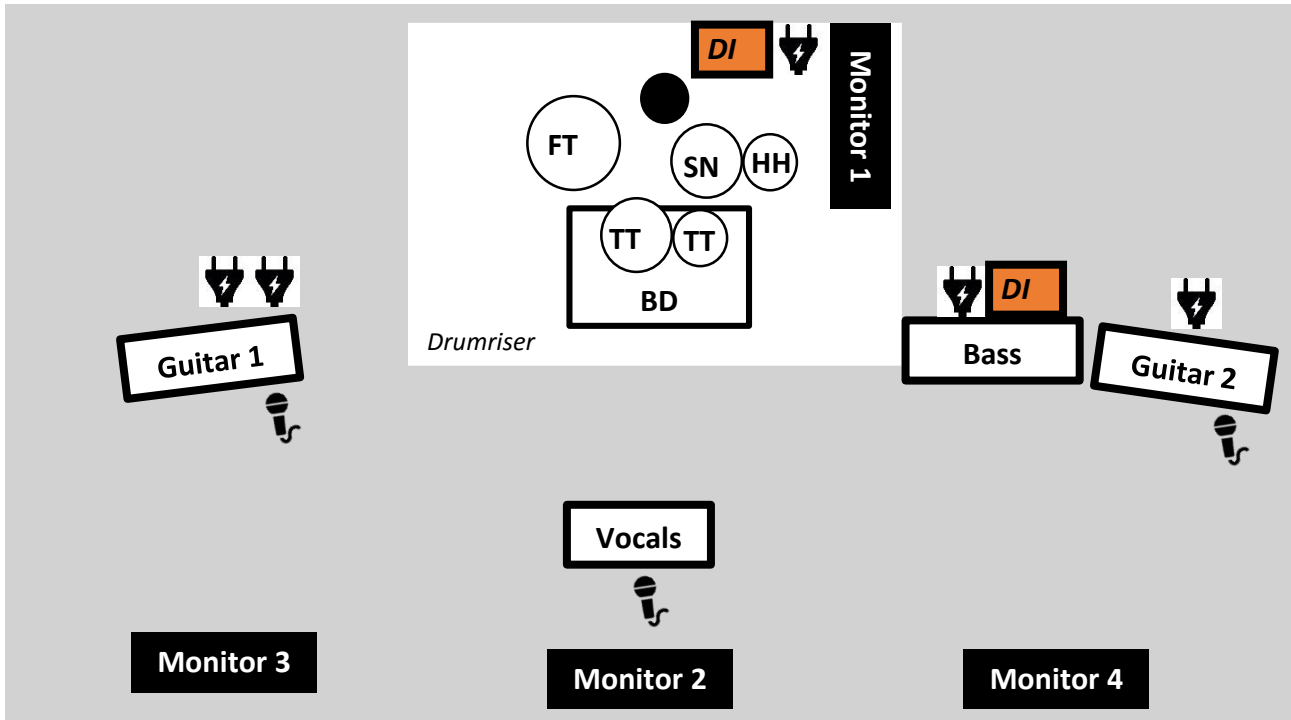




STAGERIDER



Stage Front

Monitor 1 and 2 required, Monitor 3 and 4 optional

Microphones:

1x 10 Meter XLR cord for vocals, brings his own microphone (SM58 or Q7), NO stand
2x microphones for guitar cabinets (SM 57 preferred) (optional)
DI-Box for Bass (optional)

Microphones for Drums:

DI Box for BD-Trigger (required)
Snare (required)
3x TomToms (optional)
2x overhead for cymbals (optional)
Ride cymbal (optional)
Hi-hat (optional)



Backline (provided by organizer)

- Drums:** 1x BD, 2x TT mounted on BD, 1x FT, 1x snare stand, 1x Hihat stand incl. Clutch, min. 4x cymbal stands
- Guitars:** *Two* 4x12" cabinets with min. 8 Ohm Impedance (preferred)
- Bass:** *One* 4x10" cabinet with min. 8 Ohm Impedance (preferred)
- PA (FOH):** capable of amplifying vocals, BD trigger and snare, optional also guitars, bass, drums

We bring our own instruments, instrument cables, guitar and bass amplifiers, vocal mic, snare, cymbals, 2x double cymbal stands, bass drum pedal and bass drum trigger incl. sound module

Mix for Monitorsound (loudest signal mentioned first)

Monitor 1 (required): Guitar 1, Vocals, Guitar 2, Kick(Trigger), Snare

Monitor 2 (required): Vocals, Guitar 1, Guitar 2, Kick(Trigger), Snare

Monitor 3 (optional): Kick(Trigger), Snare, Guitar 2

Monitor 4 (optional): Guitar 1, Kick(Trigger), Snare

Drinks and Food

Drinks:

On stage: Please provide **non-sparkling** water in bottles. Minimum 6x 0.5 Liter

Backstage: If possible please provide beer, water and softdrinks in sufficient amount for 5 people. If possible coffee is also preferred.

Food:

If catering is supplied, one of us is heavily **allergic to milk** (milk, butter, cheese, cream, etc). The other four do not need any special meals.

Questions? Please contact us at the latest 36 hours before stagetime.