



## Technical Rider & Stage Plan

*Our stage setup is:*

**1 Drumset**

**- Trojan original 80erjahre Kesselbau**

**1 Bass Guitar**

**- Hartke Bassbox 4x10" 500w**

**- Hartke Topteil ha 3500, 4 Ohm / 350w**

**1 Electric Guitar in Stereo and XLR for Piezo**

**- 1 Top Teil Koch Multitone II, 1 cabinet 4x12,  
1 Combo Marshall 2x12,  
gitarre effektboard 95cmx45cm**

**1 Acoustic Guitar**

**- direct**

**2 Vocals**

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers (main voice and bassist) and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need an extra monitor for the guitar player .

for more questions the band contact is:

[armin@pot-boiler.com](mailto:armin@pot-boiler.com) // +49 179 2311 458



## The Band SETUP

This is the list of needed microphones (microphones are listed in order of preference):

### # DRUMS:

- KICK:** AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112
- SNARE:** Shure SM57
- OVERHEAD LEFT:** Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser
- OVERHEAD RIGHT:** Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser

**#BASS:** amplifier has DI output

### #Electric Guitar:

- LEFT AMP:** Shure SM57
- RIGHT AMP:** Shure SM57
- PIEZO:** DI output (XLR)

**#Acoustic Guitar:** ¼" Jack female connector

### #Vocals:

- Main vocal in the middle:** Shure SM58

Second vocal Right (Bassist): Shure SM58



## STAGE PLAN

