

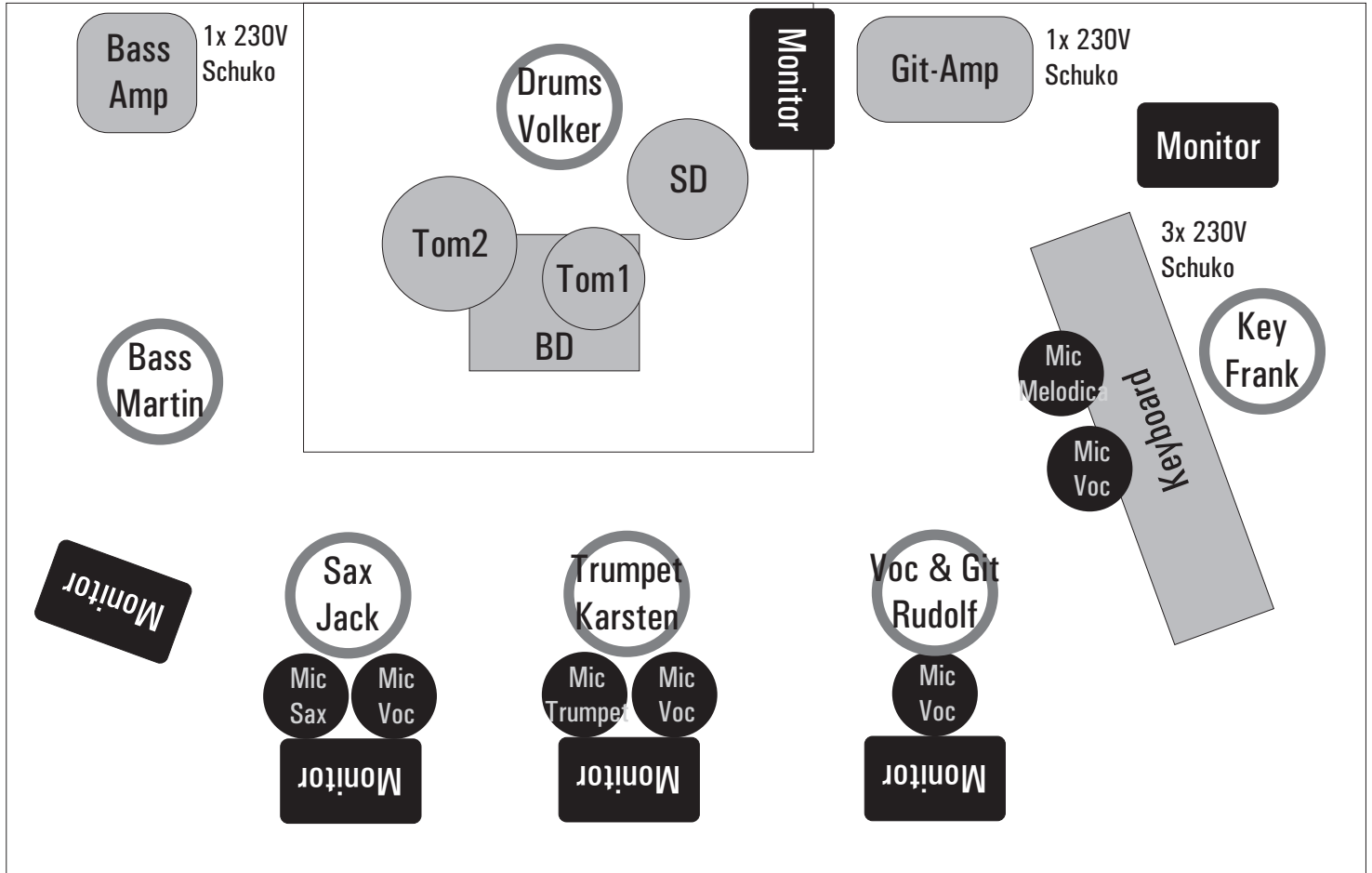
Technical Rider / Bühnenanweisung

THE NITE STEADIES

seriously selected special ska

Bühnengröße / stage size: $\geq 5 \times 3$ m

Schlagzeugpodest / drum riser: 2×2 m, Höhe / height: ≥ 0.2 m



Signale:

1	Bassdrum (Mic Stativ)
2	Snare (Mic Clip)
3	Tom1 (Mic Clip)
4	Tom2 (Mic Clip)
5	Hihat (Mic Stativ/stand)
6	Overhead HH (Mic Stativ/stand)
7	Overhead Ride (Mic Stativ/stand)
8	Git-Amp (Mic Stativ/stand)
9	Bass-Amp (DI out XLR)
10	Keyboard links (Klinke 6.3 mm sym)
11	Keyboard rechts (Klinke 6.3 mm sym)
12	Tenor-Saxophon (Ansteckmikrofon/clip mic)
13	Trompete (Ansteckmikrofon/clip mic)
14	Melodica (Mic Stativ/stand)
15	Rudolf (Mic Stativ/stand)
16	Frank (Mic Stativ/stand)
17	Jack (Mic Stativ/stand)
18	Karsten (Mic Stativ/stand)

Monitoring:

1	Rudolf (Voc/Git)
2	Karsten (Trumpet)
3	Jack (Sax)
4	Martin (Bass)
5	Volker (Drums)
6	Frank (Keys)

Contact: Martin Schniz 0174/3322130

Spring 2011