

Shoo Bee  
DOOM

-Techrider-

# Lineup

Name	Instrument	Mics	Supplied by band
Eden Levin	Vox	AKG D-5	Yes
Tom Levin	Vox, Guitar	SM58	Yes
Tristan Berlet	Bass, Vox	SM58	Yes
Julia Nagel	Trombone	E908 B	Yes
Markus Fischer	Saxophone, Vox	E908 B, SM58	Yes
Frank Richter	Drums	None (E-Drums)	Yes

# General Information

- **In-Ear monitoring** and **Vocal** signals are carried via wireless transmission in the ranges **823 - 832** and **863 - 865 MHz**.  
**Brass** instruments and **bass** are wirelessly connected in the **A (516-558 MHz)** and **B (556-608 MHz)** range. The In-Ear **mixer** works in the **5GHz** range. If this collides with other transmissions, please contact the band tech,

# Contact

## Tech

Markus Fischer  
+49 (0)151/4651 4806

## Booking

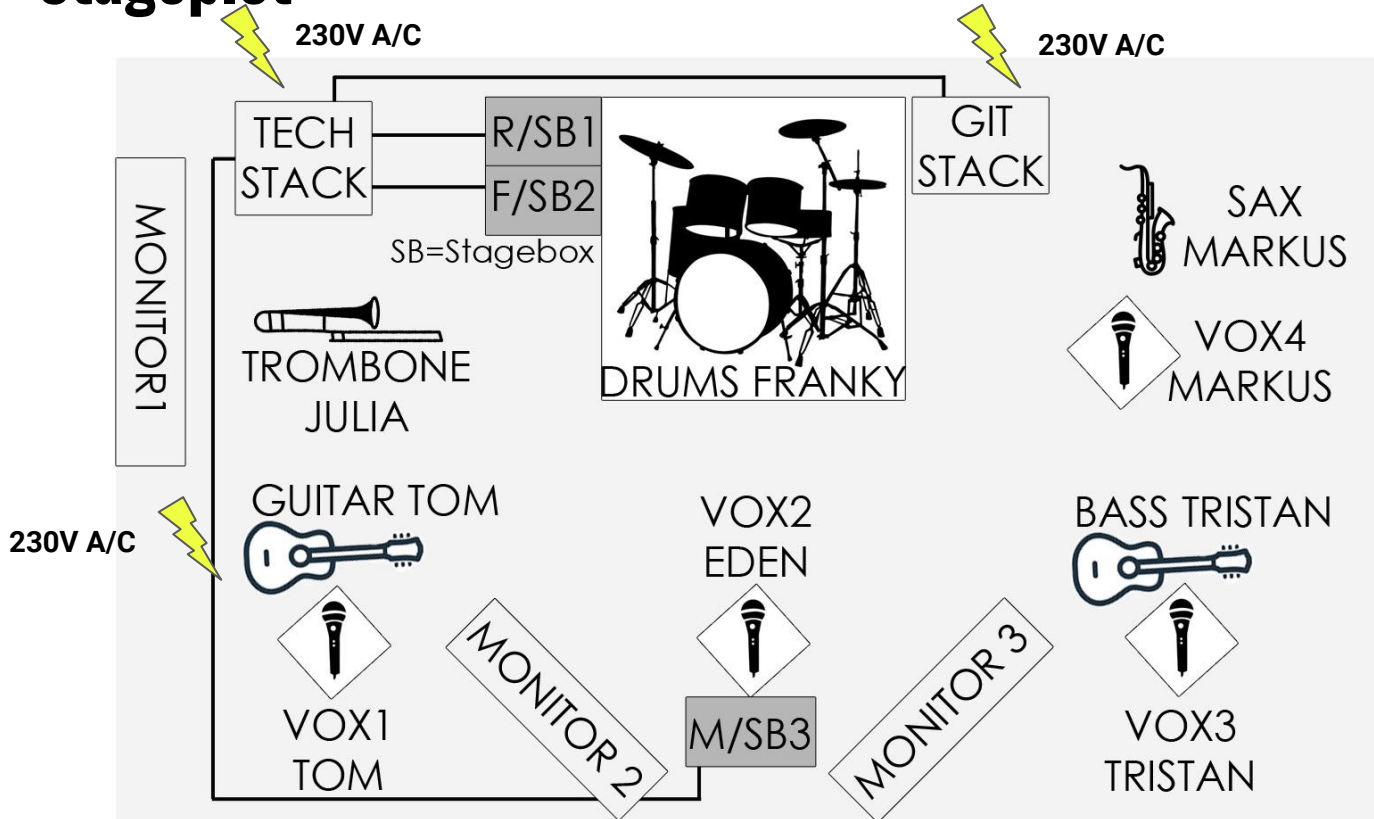
Eden Levin  
+49 (0)176/5888 2646

# Channel List

Channel	Instrument	Mic	Stand	Channel	Instrument	Mic	Stand
1	Guitar Tom	XLR	-	11	Vox Eden	AKG D-5	-
2				12	Vox Markus	SM58	Regular
3	Bass Tristan	XLR	-	13			
4	Saxophone Mar	E908B	-	14	EDRUM L	XLR	-
5	Trombone Julia	E908B	-	15	EDRUM R	XLR	-
6				16	Vox Backing	XLR	-
7	Backingtrack L	-	-	17			
8	Backingtrack R	-	-	18			
9	Vox Tom	SM58	Regular	19			
10	Vox Tristan	SM58	Regular	20			

All channels are provided as XLR and **DO NOT** need +48V.

# Stageplot



- Stage should be 3m X 3m or larger
- SBD will take care of setting up stageboxes/subsna kes SB1-3
- **Signals will be provided to FOH via XLR from Tech Stack.**
- Band will provide risers for trombone and saxophone
- 3x Micstands appreciated

# Monitoring & Microphones

- In-Ear Monitoring system is provided by the band. In-Ear mixing is done by the band.
- Two to three monitor wedges are supplied by either band or venue (needs to be discussed) with a copy of the FOH mix on them and placed by the singer and the trombone.
- IEM work in the ranges **823 - 832** and **863 - 865 MHz**.
- The band will supply their own microphones. Brass, bass and main vocals (Eden) are transmitted wireless on stage.

## Drumset

The band will supply their own electric drumkit: an Alesis Strike Pro. From it, two XLR channels are provided to FOH.

## Optional/Nice to have

- A dressing/backstage room of  $\geq 5\text{m} \times 3\text{m}$  with a small table and at least 6 chairs.
- A mirror with some lights to apply stage makeup.
- A drum rug to avoid slippage.