



Ch.	Instrument	Insert	FX	Mikes/Bezeichnung/Typ
01	BD	Gate		D6, SM91, D112
02	Snare		Hall	D1, Beta57, SM57
03	Hi Hat			NT5, CK91B, KM184
04	High Tom	Gate	Hall	D2, MD421, e604
05	Mid Tom	Gate	Hall	D2, MD421, e604
06	Low Tom	Gate	Hall	D2, MD421, e604
07	OH Links			NT5, SM81, C451, MK012
08	OH Rechts			NT5, SM81, C451, MK012
09	Bass (FB DI-Out)	Comp.		
10	Bass Box (opt.)			D112, E906, D6, M88
11	E-Git. 1	Comp.		e509, SM57, e906, MD421
12	E-Git. 2	Comp.		e509, SM57, e906, MD421
13	A-Git. (opt.)		Hall	DI-Box (BSS, KlarkTeknik)
14	Lead Vocal	Comp.	Hall / Delay	OM6, KMS105, SM58,
15	Backing Vocal	Comp.	Hall	OM6, KMS105, SM58

Aux 1 Monitor 1 Stage Left Bass
 Aux 2 Monitor 2 Center Vocal
 Aux 3 Monitor 3 Stage Right Gitarre
 Aux 4 Monitor 4 Center/Rear Drums

Aux 5 Send FX1 Hall / Short Snare / A-Git.
 Aux 6 Send FX2 Hall / Long Vocals
 Aux 7 Send FX3 Delay Vocals (opt.)
 Aux 8 Send FX4 -

Hall: PCM81/91/96, M-One, SPX990
 Delay: D-Two, SPX990
 Gates: DS201, DS404
 Comp.: 166A/XL, MX30, DL241, DPR402/404

Abweichungen vom genannten Equipment stellen in der Regel kein Problem dar, dies muss jedoch im Vorfeld mit der Band abgesprochen werden!