

# SOME PEDESTRIANS

BLACKBIRD OUT ON I FOR US RECORDS

*"..36 minutes of technical and alive skinning postcore. The songs are primarily based on the ultra violent vocals and guitars, and are regularly cut by lightning breaks and surprising changes in tempo, or short and delicat jazzy parts, that are placed between 2 rounds of artillery fire. You might think John Coltrane is sitting next to Slayer in this brutal, yet passionate sounding production.." -MusicInBelguim.net-*

*"..done with dull 4 minute long postcore elements. Here comes the revolution, here comes Blackbird!" -Roarezine.com-*

*"..a varied mix of ripping guitars, dubble bass kicks and enraged screams.." -Mindview-*

*"This Belgian 5-piece gave chaotic hardcore a new impuls with the release of 'Blackbird'. Eclectic with hints of jazz.." -Up Magazine 47/2010-*

*"The band's powerful, exotic rhythm section churns, twists, and destroys the lines between hardcore, metal, tech, and so forth. Flashy drumming and winding, tap-dancing guitars serve as the baseline for the lengthy seven songs on Blackbird." -Pastepunk.com-*

*"Poison The Well VS The Dillinger Escape Plan. Post-hardcore with tech-metal parts from Belgium. This 7 song album is their second full-lenght. The band offers lots of variations, you won't get bored easily! Crazy stuff!" -I For Us - Label releasing 'Blackbird'-*

Frequently aired on: Radio Scorpio, Headbangers.fm, Radio Heavy Metal Attack, Metalitalia, Radio Metal, Mastertrasher.com, Melted Metal, Death.fm, MetalNetRadio, ... and many many more to come.