



## Sound Rider

### **P.A.:**

Sized on the venue, with 102 dBA weighted and 118 dBC weighted without any distortion at Foh position. Preferred are Nexo, L-Acoustics, Martin Audio, EAW, d&d, ....

### **FOH:**

#### **Console:**

1 analogue mixing console with min. 24 channels mono Input, min. 2 parametric EQ's, sweepable HPF, Phase, Mic-Line, +48V Phantom Power, 8 Aux (4x pre, 4x post Fader), Group, VCA's.  
(Yamaha, Midas, Soundcraft, ....)

#### **Outboard:**

2 high quality multi FX (Lexicon, Yamaha, T.C. Electronics, ...)  
1 Tap Delay (TC D2, TC 2290, SPX 990)  
4 Channels Noise Gate (BSS, Drawmer)  
4 Channels Compressor (BSS 404, dbx)  
1 Professional CD Player  
1 Stereo Graphic EQ (KLARK, BSS)

#### **OR**

1 digital Console (Yamaha M7CL, PM 5D, DM 1000)  
1 Professional CD Player

#### **Monitoring:**

There is no problem to do the Monitor mix from FOH.  
5 powerful Wedges with 1"/15" Drivers and  
4 channel graphic EQ  
All necessary cables to connect the complete sound system.

### **Backline:**

The Band needs from the local promoter the backline as follows:

#### **Vocals:**

Singer got her own Microphone

#### **Drums:**

1 Kick Drum 22"/16"  
1 Rack Tom 10" or 12" incl. mounts  
1 Floor Tom 14" or 16" incl. feet  
1 Carpet 2x2m

#### **Guitar:**

1x 4x12 Guitar cabinet 1 x 100W NO Harley Benton, Behringer or Marshall MG

#### **Bass:**

1x 2x10" or 4x10" cabinet min. 200W (Ampeg, Mark Bass, ...) NO Harley Benton, Marshall or Behringer

### **This technical rider is part of the contract!**

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