

Last Exit



Ch.	Stage_order in	Mic.	Inserts	Gruppen
	1	BD	gate,compr.	1. BD
	2	SN		SN
	3	HH		HH
	4	T1	gate	T1
	5	T2	gate	T2
	6	OH		OH
	7	OH		
	8	Bass	Di (im Top)	2. Git.1
	9	Git. 1 (mitte)		Git.2
	10	Git. 2 (rechts)		
	11	Voc.1 (mitte)		3. Voc.1
	12	Voc.2 (rechts)		Voc.2
	13	Voc.3 (hinten)		Voc.3
	17	CD Player		

Monitoring

Name/Instr. Weg

Marten (Bass) M1 (In-Ear)

Bass
Git.1
Voc.1
BD

Max (Git.1) M2 (In-Ear)

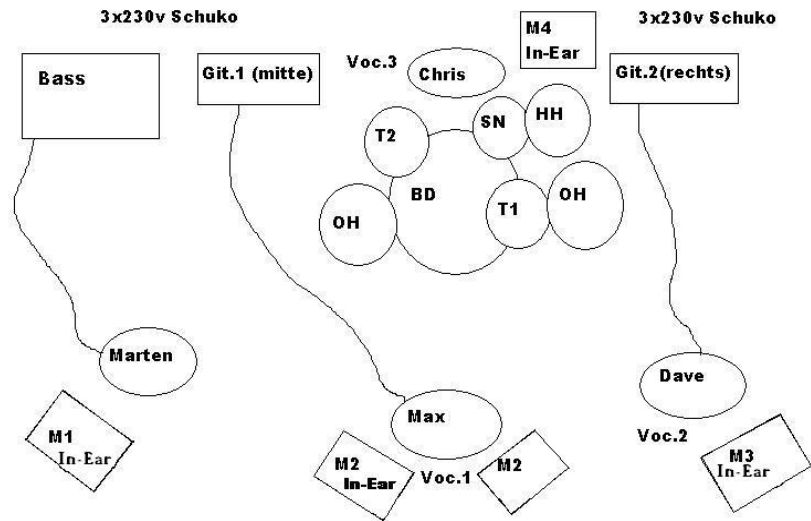
Voc.1
Voc.2
Git.1
Git.2
Bass
BD

Dave (Git.2) M3 (In-Ear)

Voc.1
Voc.2
Git.1
Git.2
Bass
BD

Chris (Drums) M4 (In-Ear)

BD
SN
Bass
Voc.1
Git.1
Git.2



Funk Frqz.

Git. 1	790.000
Git. 2	795.000
Bass	831.000
M1 (In-Ear)	
M4 (In-Ear)	801.000
M3 (In-Ear)	
M2 (In-Ear)	800.000

In-Ear Belegungsplan

	IEM 1	Bandmitglied
Input->	Links (M2)	Max
	Rechts (M3)	Dave
Input->	Links (M1)	Marten
	Rechts (M4)	Chris

Benötigt wird ein CD Player zum abspielen des Intros.

